

EUGENE Weekly

2016

Winter Reading



**SANCTUARY
CITY**

PAGE 8

**NOCTURNAL
ANIMALS**

PAGE 29

**WILD
CHILD**

PAGE 30

CELEBRATE THE HOLIDAZE WITH JAMAICA JOELSI - OPEN CHRISTMAS EVE AND DAY!

WISH SOMEONE A
**HEALTHY
NEW YEAR**
WITH THIS GIFT CARD



CafeYumm.com/Locations

Receive a coupon for a FREE medium Yumm! Bowl® with each \$25 gift card purchased. Coupons may be used on your next visit, anytime through 1/31/2017.



North Delta Center • Oakway Center • On Broadway
On Gateway • Sacred Heart at RiverBend • The Meridian

Each Café Yumm! independently owned and operated by members of the community. See store for complete details.

Eugene Ballet
COMPANY
WORLD CLASS DANCE

orchestra**NEXT**
Festival Singers

**SAVE \$10
PER TICKET**
WHEN YOU BUY
FIVE OR MORE
PER SHOW!

The **Nutcracker**

A holiday tradition for the entire family!

December 16–18 | Hult Center
Dec 16 & 17 at 7:30 pm | Dec 17 & 18 at 2:00 pm
eugeneballet.org | 541-682-5000 | Hult Center Box Office

 **EUGENE SYMPHONY**



AMADEUS
THE FILM WITH EUGENE SYMPHONY

SUNDAY,
DECEMBER 11
6PM

MOZART. MASTERY. MISCHIEF.
Experience *Amadeus* on the big screen while
the orchestra plays the soundtrack live!

TICKETS START AT \$32! | \$15 for Youth/Students
EUGENESYMPHONY.ORG | 541-682-5000

**ALL TOP SHELF
GRAMS \$10**

**4 GRAMS
for 3.5G \$\$\$
DAILY**

\$6 BARGAIN GRAMS

**GRAMS WILL
BE SO PROUD OF YOU** →



FIRESTATION 23
1917 SE 7TH Ave.

THE SORORITY HOUSE (EUGENE)
588 E. 11TH Ave.

22ND & BURN
2231 E. Burnside St.

www.cannablissandco.com

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

Governor Kate Brown: Help Save Oregon's Elliott State Forest!



**Oregonians: Contact Governor Brown today
to keep the Elliott public: 503-378-4582 x3.**

For more information, visit: www.SaveTheElliott.com.



**Oregon Coast
Alliance**



**Coast Range
Forest Watch**

Photo credits: Oregon Coast coho salmon (©Tom & Pat Leeson), kids in forest (Trip Jennings), Roosevelt elk (Brett Cole), West Fork Millicoma River (Tim Giraudier)

INTENT VS. IMPACT

I was incorrectly identified last week [Letters, 12/1], so I'd like to introduce myself properly. My name is Ana: I'm a queer, light-skinned Latina from a multicultural family. I have a B.A. in Women's and Gender Studies from Willamette University. I was a campaign volunteer for Hillary Clinton.

Because of my mishmash of identities, I'm privileged in many areas, marginalized in others. My goal as a feminist is to recognize my privilege and use it to amplify the voices of those who are not being heard.

I've made lots of mistakes, and sometimes I too feel defensive about being called out. When this happens, I try to take a deep breath, check my ego and listen. I also try to do my own research, so people with marginalized identities don't always need to do the work of educating me. It's hard work, but I know I can't continue to grow as an activist if I don't listen and learn.

I'd encourage anyone who is still confused about blackface to Google the question, "Is blackface ok?" There are countless resources, many written by people of color, detailing more extensively why blackface is inappropriate and unacceptable.

I'd also encourage folks to think about intent vs. impact. Imagine throwing a Frisbee around with friends in a crowded park. If I make a bad throw and hit a stranger in the head, it doesn't matter to that person that I wasn't intending to hurt them. The impact of my action was that they got hurt, and I need to take responsibility, apologize, and make sure they're ok.

To be honest, the number of letters defaming blackface as excusable has truly frightened me. As a community, we need to be able to recognize and call out racism, especially our own.

Ana Sayavedra
Eugene

DOWN ON BROWN

I know nothing of Gov. Kate Brown's interior life, the experiences that helped form her character and aided her in developing her internal standards. We judge public servants by their proposals and their actions.

Some of Brown's past actions have been disappointing to me: her complicity in the sale of the Elliott State Forest and the lessening of the protections for Oregon wolves. Because of these actions, Brown did not earn my vote this past election, al-

though I voted for every other Democratic candidate on the national and state tickets.

Despite this past history, I was truly stunned by her proposal to permanently shut down the new state psychiatric hospital in Junction City, just recently opened, in her proposed budget. What a rich resource that hospital is, and what a long fight it was to achieve it!

Brown says she prefers community-based solutions, despite the fact that these are presently overwhelmed by demand and she allocates no funds to maintain or create more of them. Isn't this the same rhetoric we heard from President Reagan, whose national fiscal policies basically eliminated these hospitals? He also preferred local solutions and allocated no financial resources to create them.

Again, as always it seems, the most vulnerable among us are on the losing end of these "very difficult" decisions. Perhaps Brown should consult with some of the families that have members with severe mental disabilities and see what we think about this proposal. We are the ones who truly face daily difficult decisions.

James W. Luzzi
Eugene

SODOM AND ORLANDO

Seriously, one of the best letters *EW* received in 2016 ["The Best Letters," 12/1] was from a small-minded bigot comparing the mass shooting in Orlando to the story of Sodom and Gomorrah, and drawing the appropriate biblical conclusion? Or, rather, is the inclusion of that letter how *EW* proves to itself that it's not just a blindly ideological rag?

I'd be willing to bet the best letters the *EW* receives are those that go unprinted because they cut too close to the bone.

Bill Shaw
Eugene

EDITOR'S NOTE: We strive to print as many letters as possible and run extras online. The "best" letter was the rejoinder we ran right after that letter, headlined "Butt Sex."

POVERTY WAGES

Coming up on Monday, Dec. 12, the Eugene City Council is scheduled to discuss the value of providing a minimum wage for city employees and contract workers who provide city service for us. We currently have more than 700 employees who earn less than \$15 an hour, which in a number of cases makes them eligible for food stamps. We are currently paying wages to

SHE WHO WATCHES BY KAYLA GODOWA TUFTI

TV Butte Update

TRIBES HISTORIC PRESERVATION OFFICE RESPONDS

Ed King of King Estate Winery created a mining company called the Old Hazeldell Quarry (OHQ) Project. East of Eugene in Oakridge, King and cohorts have applied to rezone 46 acres of forestland to quarry through Lane County. The quarry site is known as TV Butte and is proposed to be active for 50 years, extracting 17 million tons of andesite rock.

Spokesman Phil Donovan of OHQ claims that "if approved, OHQ will be able to provide up to 17 million tons of high-quality rock to be used in building roads, bridges and homes in Lane County and beyond." Exact use for the rock has not been confirmed.

TV Butte on Dunning Road is part of an ancient Molalla village site. TV butte is within the "Usual and Accustomed Places" of the 1855 Treaty with the Tribes of Middle Oregon.

Article VI of the United States Constitution states that "all treaties made, or which shall be made, under the authority of the United States, shall be the supreme law of the land; and the judges in every state shall be bound thereby, anything in the Constitution or laws of any State to the contrary notwithstanding."

A treaty is a legal agreement between nations; it is international law — not domestic.

Treaties are international legal agreements that only sovereign nations, such as the Confederated Tribes of Warm Springs of Oregon, who are signers, can invoke. Tribal sovereignty is at the core of the TV Butte quarry proposal.

The Confederated Tribes of Warm Springs of Oregon Tribal Historic Preservation Office (THPO) submitted a Nov. 3 letter to Deanna Wright, associate planner of the Lane County Land Management Division, who is responsible for testimony and documenta-

tion regarding the land use change.

The letter says: "This proposed change falls within the Usual and Accustomed Lands of the Confederated Tribes of Warm Springs Reservation of Oregon, the CTWSRO has a direct interest in any project activities. The CTWSRO have reserved treaty rights in the management of these lands, as well as Ceded Lands, as set forth through the Treaty with the Middle Tribes of Oregon, 1855, and the 'reserved rights doctrine.'"

The letter continues: "Of specific concern are Indian burials potentially located near the old Charlie Tufti homestead. The THPO recognizes oral history equally as valuable as results of archaeological survey or archival research in identifying historical land use. Indeed, oral history often sheds light on historical use when survey and other methods cannot. The THPO does not advocate any disturbance of burials, even inadvertently, if the knowledge exists that they may be present."

At the last public hearing Oct. 12 in Oakridge, Rick Minor of Heritage Research Associates (HRA) presented a testimony attempting to debunk and dismiss evidence of tribal occupancy at TV Butte. Minor teaches in Historical Preservation at University of Oregon.

Heritage Research Associates, located in Eugene, is represented by Minor, Linda Hart and Kathryn Toepel. HRA has been hired by OHQ to submit an archaeological report to assist in rezoning the butte. HRA's report was unsubstantial and dismissive of Molalla tribal testimony and historical occupancy at TV butte.

The report did not include anthropological or ethnographic aspects that are extremely important to tribes. Most importantly, burial sites located within the impact zone and potentially the quarry site were not

properly addressed.

The Warm Springs Tribal Historic Preservation Office knows there are seven tribal burial sites within the quarry impact zone. There may be more within the proposed site. And the superficial pedestrian survey conducted by Minor was inconclusive.

The Lane County Commission and Lane County government, who are currently overseeing the application, have failed to take the concerns of our tribe seriously.

At the last public hearing on the issues, Kevin Matthews, past candidate for East Lane County commissioner, told the commission: "The Goal 5 process has been rigged for sand and gravel over generations of conservative commissioners who get majority of their campaign contributions from the sand, gravel and timber industry."

He continued: "They've rigged the system. For Goal 5 resources like wildlife, rivers and fish, like wetlands and scenic areas. Parvin Butte. TV Butte. Those resources only count once they're in an inventory."

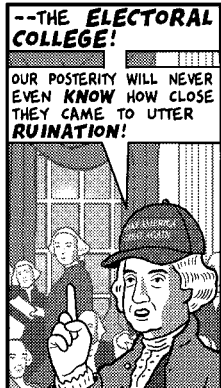
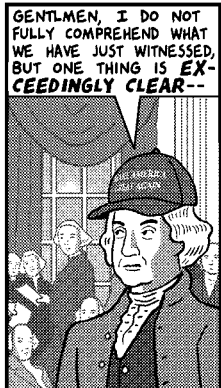
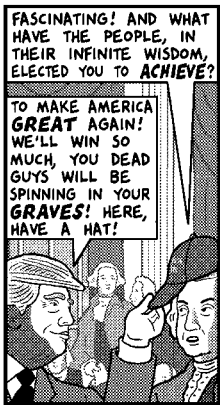
And finally: "Lane County has used every loophole in the book to essentially not have an inventory for those resources. There's supposed to be natural resource inventory in place. Which Lane County has never done. They don't want you to know about it. They're going to say we only have narrow criteria we can decide on. Because for decades, they've set it up that way," Matthews said.

The Lane County Commissioners will hold a third deliberation Dec 13 at 1:30 pm, Harris Hall in Eugene. Please join us.

Kayla Godowa Tufti is a member of the Confederated Tribes of Warm Springs and descendant of the Klamath Tribes. She is a writer, lyricist and Indigenous rights advocate.

THIS MODERN WORLD

by TOM TOMORROW



Art: Tom Tomorrow 2016

people who serve us that are considered "poverty wages." So they qualify for federal assistance.

According to research from People's Action Institute, a living wage needed to cover food, housing, utilities and clothing, along with some savings to handle emergencies, would be \$17.28. The daily news tells of strikes and protest all over the country in an effort to do something about the blatant inequality in living standards that is caused in part by these low wages.

Pay attention to the action of our city council — or better, speak to them about it.

Bob Cassidy
Eugene

NEW ZONE REBORN

People living in Eugene have much to be thankful for. For three months, downtown has been missing what is perhaps the greatest art venue ever devised.

Fortunately, New Zone Art Gallery opened its doors at its newfound location, 220 W. 8th Avenue, on Friday, Dec. 2, at 5:30 pm. It includes New Zone's traditional Holiday Store.

New Zone members worked diligently making this happen, searching every nook and cranny for space. Our combined efforts came to be known as "Phoenix Rising" as we applied for grants and eventually crossed paths with the Hood family.

We thank the Hoods from the bottom of our artistic souls for the opportunity to share our artwork with our extensive Eugene family once again. We have missed you all so very much. We'll keep the door open for you.

Hito
New Zone Art Gallery member
Eugene

MESSAGE OF INDIFFERENCE

The day before Thanksgiving and a mere week before paychecks would be disbursed, the University of Oregon decided to break its promise to its employees that it would cooperate with the Fair Labor and Standards Act regulations. Some employees for months now have been counting on a fair and reasonable increase to their sal-

ary to reflect new standards and fair wages.

Due to an injunction in Texas, the new regulations are on hold based on the expectation that they will disappear once Trump takes office. Some institutions have made the moral decision to follow through with them anyway or instituted the regulations early and decided not to renege.

However, the UO is among the many that have decided they care more about money than their employees, and sent some workers, including my husband, home to grieve with their families at Thanksgiving over not only the significant impact to their livelihood, but the clear message of indifference their employer has toward them.

Please help us show the UO the mistake they have made by calling the office of UO President Michael Schill directly and asking why they would make such a heartless decision.

Sydney Georgieff
Eugene

A NEW HERO

The recent Standing Rock victory is a temporary step forward. A new struggle lies just around the corner with vigilance still necessary. Chris Turley is a decorated veteran of the 101st Airborne in Afghanistan and member of the Osage Nation. He recently arrived at Sacred Stone camp after a prayerful, two-week, 800-mile trek mostly on foot from Osage Nation Reservation in Pawhuska, Oklahoma.

Turley cited his military vow to support and defend the Constitution "against all enemies, foreign and domestic"; the Dakota Pipeline and the police violently confronting peaceful water protectors, he said, pose precisely that domestic danger to "my people, our people, your people."

Standing Rock feels like home to us — a place to defend the values that form the basis of a healthy, earth-respecting, peaceful, community-building world that millions are seeking to give birth to across this nurturing planet. We all can and must do something to be the path with a heart.

Standing Rock, like Occupy and Black Lives Matter, calls out to us because it represents the intersection of so many things

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center

John H. Haines, MD
Kent A. Karren, MD

A Jazz Kings Christmas at The Shedd 2016

Happy Holiday

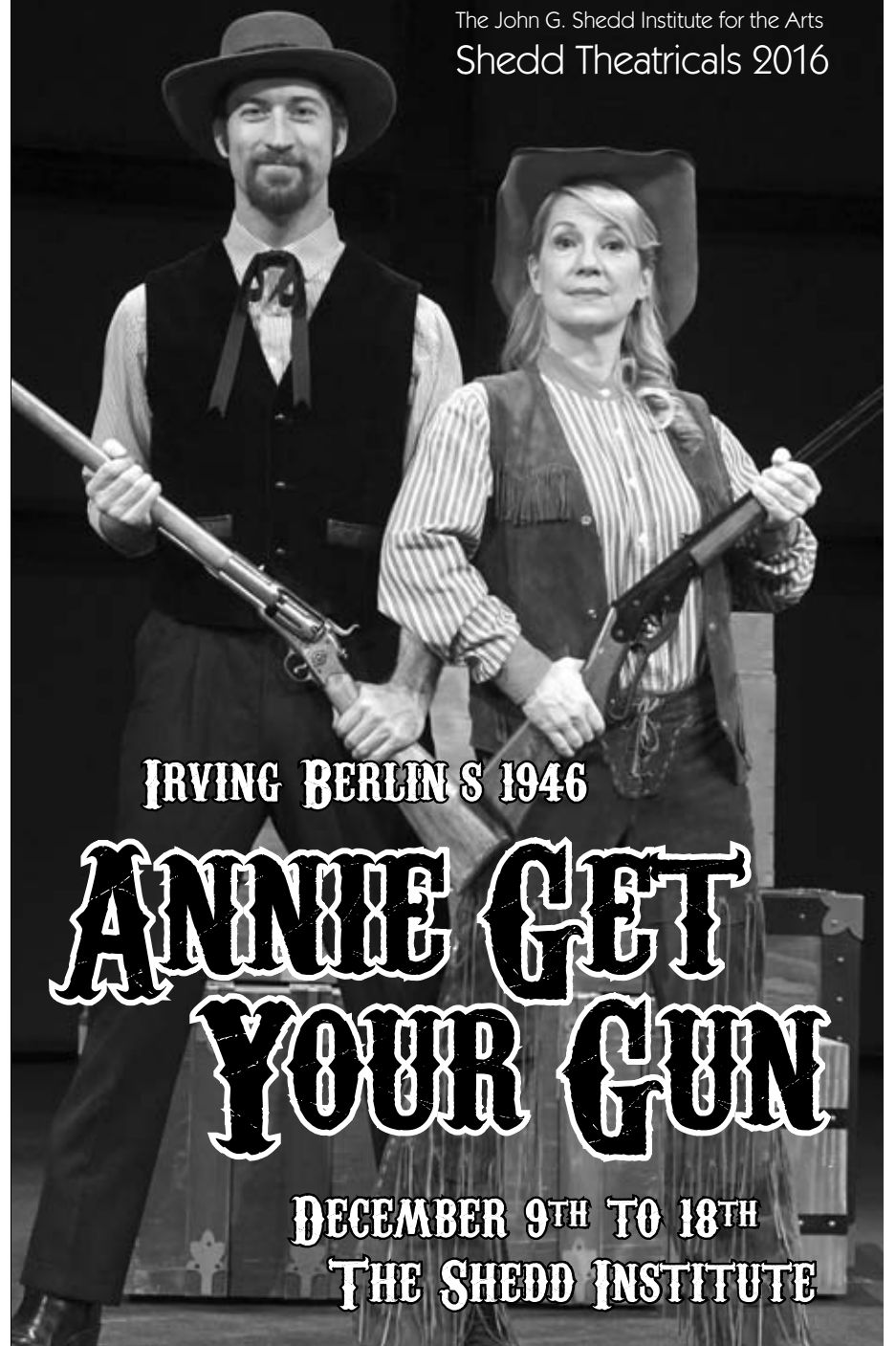
Thu, Dec 8, 7:30 pm
Sun, Dec 11, 3:00 pm
Wed, Dec 13 Corvallis
Thu, Dec 14 Florence



COLLIS
WEALTH
MANAGEMENT
GROUP

Tickets 541.434.7000
theshedd.org

The John G. Shedd Institute for the Arts
Shedd Theatricals 2016



IRVING BERLIN'S 1946

ANNIE GET YOUR GUN

DECEMBER 9TH TO 18TH
THE SHEDD INSTITUTE

TICKETS: 541.434.7000

WWW.THESHEDD.ORG



Difficult Conversations

LEARNING HOW TO LISTEN AND TALK

So the holidays are upon us — and it is likely we will be spending time with people who understand the world very differently than we do, as evidenced in the divisions of the recent election. As The Beatles famously sang at the end of their *Magical Mystery Tour* album: “All you need is love!”

That song just wouldn’t have been the same if they had gone on to explain that love is the motivational part of working a plan that will build relationships of understanding, collaboration and, yes, love. The force of love is needed right here, right now — and all across the country — in order for Americans to do their part to build a world where human beings survive and thrive.

So what plan might be valuable as we share candles and feasts and words and smiles at tables where progress toward understanding needs to be made?

Having difficult conversations requires several crucial steps to achieve success. The first step is self-awareness. Having a hot temper myself, I have learned to monitor my emotional responses. Although it might seem satisfying at the time to “give someone a piece of my mind,” I’ve found that, in order to experience self respect at the end of the day, it works out much better to keep certain pieces of my mind. I make no grandiose claims to being good at this, but I give myself points for trying — and I have indeed met with significant success over time. So:

1. Notice interior emotions and postpone communication until you’re calm enough to choose the wisest course. Bonus: When I wait to express myself, there is no obligatory apology later.

2. In contrast to our dominant cultural assumptions, relationships are more important than being right — even “right beyond question of doubt,” if one’s real goal is to shed light in the darkness. So it is actually necessary to proceed with respect and generosity if I hope that the other person or persons might see my point of view and even begin to incorporate it into theirs.

When someone makes outrageous statements, rehearse in your mind every good thing you know about them. They will feel this. Surprisingly, they may become more interested in your view. Bonus: As you listen and learn and appreciate, more and better responses will occur to you because you won’t be caught in your fight-or-flight reflexes.

3. Advance listening skills. Cultivate genuine curiosity. Use “I” statements. “Please help me understand how it is that you think this.” “That is so interesting! I see things differently, so please tell me more about this.” And it must be kept in mind that any version of “How can you be so stupid?” in the mind of the questioner will only cause anger and alienation. Did I promise you this would be easy in the introductory paragraph?

Bonus: As one friend put it, “in school they teach us to read and write but they don’t teach us how to listen and talk.” You are advancing your education in an important way.

4. The organization Beyond War recognizes something called “the 95 percent rule.” If we disagree, my best course of action is to ask you non-rhetorical questions and listen 95 percent of the time. I should endeavor to speak only about 5 percent of the time, and when I do I should respectfully ask good quality questions. If I succeed at this, you will be willing to talk to me again, and you may well become genuinely curious about what I think.

Bonus: Then we have dialogue with all the creative possibilities!

5. Take a longer view. We live in a culture of instant gratification. As a society, this is costing us. Take a longer view and realize that people need time to process — and compare new ideas with events. It is much more valuable to engage someone with a worthy question that they take away to ponder, than getting them to admit you are right before they are ready to hold that thought.

Bonus: Holidays free of the urge to fight or flee.

May we all breathe deeply amid the pleasures of warm fires, good food and drink and shared laughter, and may we accept our own imperfections as well as the imperfections of those around us.

Gayle Landt is affiliated with Beyond War Northwest and has designed and facilitated multiparty mediations in Lane County and elsewhere in the Northwest.

LETTERS

worth fighting for. The world is watching and many are acting to support our efforts. Educate yourself and then do something to support people and the earth.

Luther Standing Bear (1868-1939), an educator, philosopher, actor and Oglala Lakota (Sioux) Chief, has told us that a man’s heart, away from nature, becomes hard. He knew that lack of respect for growing, living things soon led to lack of respect for humans, too.

*Christopher & Deb Michaels
Eugene*

WHITEY HOUSE

Slogans do not a President make: Love Trumps Hate. HRC had it ass-backwards. Trump Loves Hate.

President-elect Trump’s hateful immigration diktats are tantamount to hi-tech genocide: walls, deportations, profiling, lists, *Gulp!* — waterboarding. The sanctimonious D.C. GOP hypocrisy is pandemic. Draining the swamp and restocking the West Wing swamp with “outsiders”: (code word for recycled bottom-feeding swamper) like Newt, Rudi, Chris, David and Mr. Wall Street.

Soon, 1600 Pennsylvania Avenue will be the *nouveau riche* alt-right Whitey House. Civil rights: Punch it in the face! Environment: Damned, deregulate, dig, deforest and drill, baby!

Pssst ... PEOTUSDJT sleeps with archenemies, including, boastfully, unsuspecting women he deems worthy, because with celebrity he can do anything ... and everything — the Don von-Trump clan claim no conflicts of interest: Trump U., Trump Foundation, Trump steaks, vodka, golf, neckties, hotels, Trump *ad nauseam*, already!

Born with a silver foot in his baby Christian mouth, our well-heeled draft-deferred war-mongering Commander in Chief, who knows more than Pentagon lifers, has heel-spurs, aptly, and he crows absurdities incessantly like a barnyard bantam rooster tweets: Make American Great Again! Schtick a President did make.

Voters got it back ass-wards: Great, Make America Again. Trump’s Pornocracy trumped Democracy. Trump’s aggrandizing victory Thank You Tour should begin with profuse apologies.

*Michael Thessen
Eugene*

MASS HYSTERIA

Couldn’t the right-wing voters have chosen someone appropriate instead of an unhinged hideous scoundrel who is abusive to women, hateful in speech and has no experience at governmental office or any public service, for that matter? One has to ask: Would you hire some clueless rich guy to do your brain surgery? Do you realize how many lawsuits he is involved in? The upcoming child rape case has been dropped because the woman was threatened. And we see how the Trumped-up university fraud went.

I would have thought the tax cheat issue would finish him off, or the bragging about assaulting women and getting away with it.

He is so far from anything that could be considered a good example that I started feeling like there was some mass hysteria thing going on. The part that was *really* rich was when he accused opponents of the

very same things he had done himself. Talk about the pot calling the kettle black!

I had hoped that this could soon be over, that I would no longer have to see that screaming orange face spewing BS every day — and seeing his minions lap it up. But now I realize the torture will continue as this man tries to dismantle everything that has been accomplished.

I could go on about the myriad of our upcoming losses, but the biggest thing to me is that so many women voted for this candidate who vowed to destroy our rights established more than 40 years ago. It’s like watching abused women stay with their abusers. Just sick. And now we see so much hate speech in schools because, well, he’s perceived as a winner, so now that sort of behavior must be OK.

We look like idiots to the rest of the world. I am behind the protesters. I will not go quietly.

*Donna Murray
Veneta*

SUV CRIMES

There is a lot of “lawlessness” in Eugene, and I’m not talking about panhandlers, pot dealers and other victimless crimes which get people beaten up by cops. I’m talking about the drivers of huge, tank-sized SUVs who try to bully pedestrians, who have the right of way, out of crosswalks.

This happened to me again this week when I attempted to cross the street on 11th Ave. from The Kiva to the Hilton Home2. After the walk sign lit up and I stepped off the curb, within the crosswalk, a driver, who was looking right at me, made a right turn and aggressively drove straight at me. I stood my ground and pointed at them and said “You stop!” and there were too many witnesses, so they stopped and the witnesses cheered. I have even seen a driver hit a blind person’s white cane to bully them out of the way. Welcome to Eugene, “home of the arts and outdoors,” where it is not safe to cross the street downtown.

*Eileen Polk
Eugene*

SPREADING KINDNESS

It’s easier to share with Lane County neighbors in need of food thanks to Capella Market’s new cashier station signage. Capella staffers Reisa and Rhonda worked with FOOD for Lane County to put eye-catching signage next to the cashiers, so that customers can donate in \$1, \$5 or \$10 increments when they check out.

Thank you, Capella Market, for spreading daily kindness in our community! One in five Oregon children lives in poverty, so when you are buying food, spread your kindness by shopping local and swiping a donation. Food for Lane County turns each dollar we donate into three meals.

Look for the easy check out donation signs at Kiva and Market of Choice, too.

*Alice Louise Warner
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

Make a day of it!



Shopping • Dining • Doing

SMITH FAMILY BOOKSTORE

768 East 13th Ave. • 525 Willamette St.

500,000 new and used books



445 Lincoln Street
Graphic T-shirts, poster art and more
Open 9-5 on Weekdays

bambini.

For your extraordinary citizens ages 0-12
Eugene's locally-owned children's retailer
since 2001
205 W. 5th Ave. • Open 7 days a week

PROVISIONS MARKET HALL

Gifts for cooks, wine bar & shop,
gift cards and sustenance
while you browse
provisionsmarkethall.com



Our tasting lounge is open 7 days
488 Lincoln St.
oregonwinelab.com



relax. relate. create.
Drop in arts and crafts,
creative play, custom
theme parties, paints and
pints and more
newschooleugene.com



Enjoy Pacific Northwest Luxury



(541) 334-6533
gervaiseugene.com



A colorful collection of unique,
affordable and enchanting local stores,
restaurants and cafes



Classic and modern pub-fare.
Full bar & nightly entertainment
www.cornucopiaeugene.com

**+100 More
Local Businesses**



Gluten-free desserts, pastries
and a full bread line
elegantelephantbaking.com



81 taps to provide the very
best in craft beer, wine, cider,
mead, kombucha, cold pressed
espresso, and craft soda



Rediscover the joy of cycling
545 High Street • (541) 735-3137
eugeneelectricbicycles.com
Tues - Sat 11am - 5pm

ACTIVIST ! LERT

- Oakridge area residents against the proposed **Old Hazeldell gravel quarry at TV Butte** on the edge of the town will hold a rally on Wayne Morse Free Speech Plaza, noon Tuesday, Dec 13, before packing into Harris Hall, where the Lane County Commissioners will be reading and discussing the proposal, rally organizers say. For the quarry proposal to move forward, the commissioners must decide to rezone the property from forestland to rock and gravel. The Coalition to Save TV Butte asserts that the blasting and crushing will put silica (volcanic glass) slivers into the air, threaten water quality, and threaten a native heritage site and wildlife, while the heavy truck traffic will conflict with a major-use mountain bike route.

- **Cascadia Wildlands' 14th Annual Wonderland Auction**, is 6 to 10 pm Saturday, Dec. 10. The event includes a gourmet dinner by Lane Community College's catering, dessert from Coconut Bliss and Vanilla Jill's, locally brewed beer from Ninkasi and others, wine from Opine Cellars, cider from WildCraft Cider Works, and live jazz by the Red Pants Trio, Cascadia Wilands says. Eugene-made Elevate Kombucha will be available on tap during the event. "Live and silent auctions will feature extraordinary getaways in all corners of Cascadia, unforgettable outdoor adventures, recreation gear, fine jewelry, wine packages and a whole lot more." For more, go to cascwild.org.

- **Lane County letter carriers and FOOD for Lane County food drive** is Saturday, Dec. 10. To participate, use a plastic or reusable bag to leave a donation of canned or packaged food by your mailbox on Dec. 10. Your letter carrier will pick it up, FOOD for Lane County says. For a list of the most-wanted foods, go to foodforlanecounty.org and click on "donate food." On Dec. 3, 52,618 pounds were collected. The goal is 100,000 pounds.

- **The Sponsors' Women's Program** will accept a gift of \$4,500 from 100+ Women Who Care. The event is 5:30 pm at Bothy Cottage at the downtown campus, 767 W. 8th Avenue, Monday, Dec. 12. 100+ Women Who Care is a group of local women that selects a local nonprofit organization each quarter, and each member writes a \$100 check to this charity. The gift will be accepted by Executive Director Paul Solomon, Women's Program Director Joan Quaempts and board member Trina Kanewa. There will be refreshments and an open house and tour of Bothy Cottage. RSVP to Quaempts at quaempts@sponsorsinc.org or 541-505-5691.

CLARIFICATION/ CORRECTION

In our Slant last week celebrating the Whiteaker Community Dinner we wrote about the long tables that spanned the Whiteaker Community Center cafeteria. The tables in fact spanned the Whiteaker Head Start School gymnasium. Whoops, we regret the error but still loved the event!

NEWS

BY CORINNE BOYER

CITY OF EUGENE HUMAN RIGHTS COMMISSION DRAFTS 'SANCTUARY CITY' RESOLUTION

People filled chairs, lined walls and sat on the floor for the duration of the special meeting of the city of Eugene Human Rights Commission (HRC) on Monday, Dec. 5. Professors, public school teachers, community members and activists were vocal in their concerns for undocumented people in their communities, classrooms and schools.

The special meeting was held in response to a large turnout at the commission's November meeting to hear from the public and to discuss the designation of Eugene as a sanctuary city in the wake of the discriminatory language and anti-immigration fear tactics that marked President-elect Donald Trump's bid for the White House.

Around 100 people attended the November meeting and several testified in favor of a resolution and an ordinance, according to commissioner and co-chair Ken Neubeck.

The sanctuary city resolution draft declares: "The city of Eugene be a sanctuary city that protects the civil and human rights of its residents regardless of their immigration status, national origin, race, ethnicity or religion."

Based on those criteria, city offices, resources and funds, which includes the Eugene Police Department, would be barred from providing federal agencies with a registry or maintaining a list or surveillance of city residents based on political views or social activities.

Before roughly 40 people spoke at Monday's meeting, Neubeck reminded the audience that the proposal would not expand anyone's rights or provide anyone with special rights. Immigration enforcement is carried out by the federal government and Oregon law 181A.250 forbids law enforcement from collecting or maintaining specific information related to the "political, religious or social views" of individuals, groups, businesses, corporations or other organizations unless it pertains to a criminal investigation.

Furthermore, ORS 181A.82 states that no Oregon law enforcement agency can use moneys or resources to apprehend anyone "whose only violation of law" is being "present in the United States in violation of federal immigration laws."

Public comments ranged from condemning white supremacist beliefs that threaten the mental health and safety of minorities to a reverend speaking on behalf of protecting the unhoused. Carmen Urbina, who has long worked with the local Latino/a community, became emotional as she recalled speaking to mothers about their concerns and "beautiful white babies attacking beautiful brown babies."

Members and activists of the LGBTQ communities reiterated discrimination fears felt by non-gender-conforming persons. Several people suggested adding and including sexual orientation language to the resolution.

Former HRC member Phil Carrasco organized individuals and community groups for the special meeting to aid in passage of the resolution, which had been drafted by a workgroup of HRC and community members.

The resolution and the ordinance passed unanimously. Neubeck says the soonest the resolution would go before the Eugene City Council would be Dec. 12, but the earliest date for a public hearing on the ordinance declaring Eugene a sanctuary city would be Jan. 17, 2017. He's confident the ordinance will be passed, but not before Trump's inauguration on Jan. 20.

Several people urged attendees to write letters to the editors of Eugene publications. "Clearly the community is moved and upset with what is being stated about the deporting of undocumented immigrants and also providing sort of a registry of Muslim residents whether they're immigrants or not doesn't seem to make any difference," Neubeck says.

He adds: "It's going to be very important that people continue to come out to public comment before the City Council so the City Council can see the range of depth of sentiment. They want to know who wants this; they want to see that it's people from all over the community." ■



HAPPENING HISTORY

BY HEATHER KLIEVER

RAZING THE OLD TO RAISE THE NEW...

This image is from the 1959 dedication ceremony of the current Lane County Courthouse located at 125 E. 8th Ave. Linda Revell Martin holds a copy of the dedication ceremony program with a photo of 1898 county courthouse. The 1898 courthouse replaced the wooden 1855 courthouse, which also stood at the corner of 8th and Oak.

Heather Kliever is curator of education at the Lane County Historical Society.



*'It's going to take a bit
of a Hail Mary.'*

— SCOTT LANDFIELD, TSUNAMI BOOKS



SCOTT LANDFIELD OF
TSUNAMI BOOKS WANTS
TO KEEP HIS BOOKSTORE
ALIVE

PHOTO: TRASK BEDORTHA

CAN TSUNAMI STAY OPEN ON WILLAMETTE?

After 21 years in business at its 2585 Willamette Street location, Tsunami Books is hoping it can hang on for another 20. But it's going to take a bit of a Hail Mary, Tsunami proprietor Scott Landfield says.

Previously, Landfield says, he thought that when the lease runs out in July it was over for the longtime bookstore and venue. But now he says a recent phone call with the property owner, Morgan Dollar LLC, has given him hope he can raise the funds to stay.

Landfield expects his \$4,000 a month rent to more than double. He says he's trying to pull together some angels ("whatever that means") to help fund the bookstore in the coming years. Angel investors typically invest in early stage or start-up companies in exchange for an equity ownership interest. In Tsunami's case, the angels would be investing in a longtime Eugene institution.

"I'm trying to pull together people who don't want to donate to the Ducks or OCT [Oregon Contemporary Theatre] or the symphony," Landfield says. "It's kind of seat-of-the-pants before Christmas," he adds.

He says he's tried crowdfunding before and is looking to the Oregon Intrastate Offering Exemption rules that kicked in on Jan. 15, 2015, as part of the plan. Under the OIO exemption, Oregon-based businesses can raise up to \$250,000 from fellow Oregonians.

Tsunami is a closely held neighborhood shareholder corporation, Landfield says, with 45 shareholders. And that's also a way to bring other people in.

And as long as he's bringing other people in, Landfield, who is 63, is hoping to find another co-owner for the bookstore. "Young energy," he says of his hopes for a partner. He says Tsunami, as a bookstore and community center, was originally conceived as a two-person operation.

"People keep saying, 'Tsunami can't close, they will step up,'" Landfield says, and people have identified themselves as angels.

"I don't want to close," Landfield says.

Want to get involved? Contact Landfield at tsunami@oupsnet.com or follow his efforts at facebook.com/tsunamibookseugene. ■

Sexual Assault Support Services



Servicios de Apoyo Contra el Abuso Sexual

VOLUNTEER TRAINING

Begins

January 9th

Please apply online at

sass-lane.org

or call

(541) 484-9791 ext. 317



Ornaments, Jewelry,
Scarves & Clothing all make
Wonderful Holiday Gifts!



18th & Willamette • Meridian Bldg.
Eugene, Oregon (541) 431-3411



#MyGoodLifeGoal:
find the perfect tone



I fell in love with this guitar on the first strum. So I bought it right on the spot thanks to my SELCO Platinum Visa® credit card. The card's **great rate, security features, and no annual or cash advance fees** give me the purchasing power I need, when I need it.

selco.org • 800-445-4483 • Branches throughout Eugene and Springfield
Banking | Mortgages | Insurance | Investments | Business Lending



Membership requirements apply. See SELCO for details. NMLS#402847



- Paul and Lisa Tostberg, owners of Corvallis' Coffee Culture, have launched their roasting business as a standalone retail-wholesale brand in the greater Pacific Northwest, **Holderness Coffee Roasters**. The Tostbergs have been in the industry since 1993, according to a press release, when they had a drive-thru coffee kiosk that also developed film. The Tostbergs say, "We had no way of knowing that coffee would be a successful enterprise, so we developed film as well! As specialty coffee grew up, so did we — we dropped the film developing and focused on coffee, and eventually started roasting." Go to holdernesscoffeeroasters.com for more info.

- Downtown Eugene Merchants are hosting "a fun shopping event for Saturday, Dec. 10, called **Sugar Cookies and Shop Local**," according to Susan Costa of Mosaic Fair Trade Collection. She says participating stores will have holiday cookies for all shoppers, and "we hope people will have fun supporting local businesses and enjoying holiday cookies for our event." Find out more at facebook.com/downtown Eugene.

- **The Artisan Mercantile**, located at 88267 Territorial Highway in Veneta, featuring handcrafted merchandise produced by Oregon artists, is having its grand opening 10 am to 5 pm Saturday, Dec. 10. The Mercantile says its premise "is to bring local area artists and crafters out of their homes with an opportunity to sell their crafts year-round." There will also be artist-led classes. Items include everything from soy candles and greeting cards to mermaid sacks and "one-of-a-kind repurposed furniture and antiques." For more info, go to facebook.com/ArtisanMercantileVenetaOR.

- **The GeekoSystem** is an online collector and pop-culture community that will allow fans to buy/sale/trade collectibles and interact with each other as well as with pop-culture notables, according to Jessica Dwyer, director of communications for The GeekoSystem. She says: "It's a worldwide community that sees fandom as family." Dwyer says the site goes live in mid-December, and "as a local company we're very excited to have many local pop-culture fans already on board as well as local businesses wanting to be vendors on the system." Go to thegeekosystem.com for more information.

CITY EMPLOYEES ON FOOD STAMPS

A 700-strong pool of part-time city employees are earning wages that barely pass federal poverty line standards. A Jan. 18 city work session has been called to address this ongoing issue.

Eugene City Council member Claire Syrett and former EWEB commissioner Bob Cassidy have been pushing the City Council for most of 2016 to hold a work session on raising the city's minimum wage for these temporary workers.

Cassidy says he met a woman at a Bernie Sanders rally last year who told him she made \$12 an hour after working part-time for the city of Eugene for the past 22 years.

"I tried to find out how many of them are on food stamps," Cassidy says. "They get food stamps by the federal government because that's poverty line. We are paying poverty wages when we pay this kind of thing."

Food stamps are also known as SNAP, the Supplemental Nutritional Assistance Program.

After researching this particular category of city employees (non-union, typically classified as "temporary" workers), Cassidy says he discovered the majority make between \$11.50 and \$13.50 an hour, working part-time hours.

Mayor-elect Lucy Vinis, who will be sworn in Jan. 4, says she is in favor of raising the wage.

"I'll be interested to hear the data — how many employees need to get a raise and what the implications are for the city budget," Vinis says. She points out that there are different types of "part-time" employees, such as a college student working as a lifeguard versus someone trying to support a family.

Long-time City Council member Betty Taylor also said she is in favor of increasing the minimum wage for temporary city workers.

"A lot of us have been pushing for it for a long time. I just think it's the right thing to do. Some years ago we tried to get a living-wage ordinance passed. [There was] not enough support," Taylor says.

Examples of temporary city employees include some of the staff at the Eugene Public Library or the Eugene parks department.

Oregon's minimum wage already jumped 50 cents this year in July, going from \$9.25 to the present \$9.75 an hour. The Oregon House Committee pushed this increase as the first in a series of minimum wage increases over the next six years; by 2020, Oregon's standard minimum wage will be \$12 an hour.

With the most recent 50-cent increase, Oregon now has the fourth highest minimum wage of all 50 states (D.C. has the highest at \$10.50 an hour and Georgia and Wyoming have the lowest at \$5.15), according to InsideGov, a government research organization.

Janet Bauer, policy analyst with Oregon Center for Public Policy, said the recent change to Oregon's minimum wage was a victory for Oregon's working class population.

"It provides real support to workers, especially those who are lower paid. It helps them take care of their families by helping them meet their basic needs. Those families spend in the economy and so it helps local economies throughout the state," Bauer says.

Oregon continues to struggle with a widening income gap between higher and lower income classes because Oregon's economy is growing more quickly in recent years, she adds. The new minimum wage increases may help curb that problem, even just a little, for low-income households.

Cassidy, in the meantime, says he's been inviting people to come speak at the upcoming Eugene City Council work session (which was recently moved from Dec. 12 to Jan. 18). Cassidy ran for Eugene mayor in this past election season and advocated for a wage increase for city workers as part of his platform.

"We are paying people to service us and they are on the verge of financial collapse. They have no savings," he added. Cassidy said he got the number of 700-some temporary employees from an email with a city staff person earlier this year.

■



HAPPENING PEOPLE

BY PAUL NEEVEL

SAMANTHA (SAM) KROP

A native of Clearwater, Florida, Sam Krop got her start in social and environmental activism as a student at the University of Central Florida in Orlando. "I was working with Food Not Bombs," she says. "The city had made it illegal to share food with more than 25 people. They were trying to suppress the homeless population. Lots of people got arrested, but in the end, the law was overturned. It was an early lesson for me." She studied the intersection of environmental and social justice, working to help low-income people who lived close to Superfund sites and farm workers subjected to aerial spraying of pesticides. After graduating with degrees in literature and philosophy, Krop came to Eugene in the summer of 2012 to work with forest defenders, helping to organize climate justice events. A year later, she launched Warrior Sisters, a non-profit aimed at sexual assault prevention, offering free self-defense classes to women in the community. Warrior Sisters now has seven local trainers and new chapters in other cities. She also began teaching humanities, philosophy and creative writing at the A3 Public Charter School (Academy of Arts and Academics) in downtown Springfield. "In 2014, I created a class called Writing for Change," she says. "My focus is teaching students to be change-makers, and to empower student voice." Krop took evening classes in the University of Oregon's UOTeach program to earn a master's degree in education in 2015. She will return to UOTeach in winter term 2017 with her own course, called EcoJustice, examining options for bringing students to an understanding of the natural world.

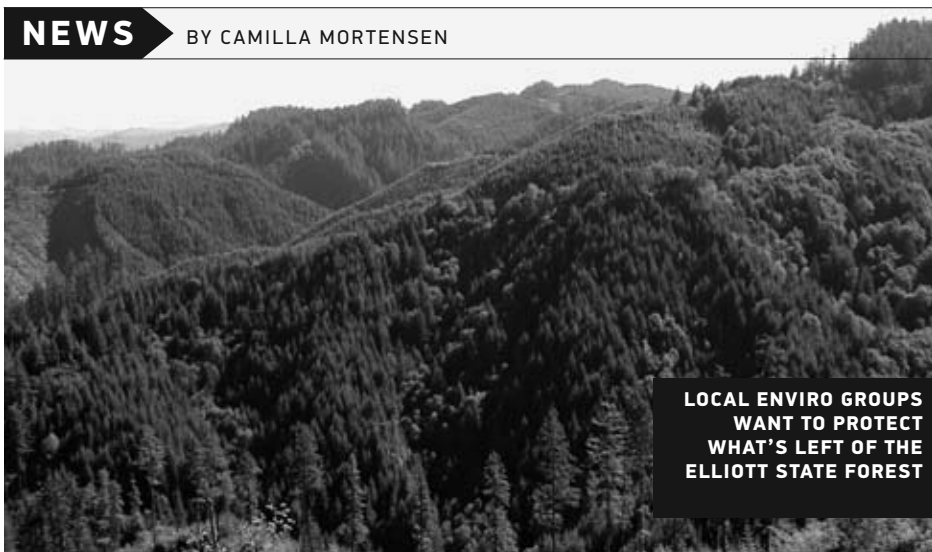


PHOTO: OREGON DEPARTMENT OF FORESTRY

ELLIOTT STATE FOREST'S FUTURE TO BE DISCUSSED

The future of the Elliott State Forest still hangs in the balance and local environmental groups are dubious about a proposal to be discussed at an upcoming meeting of Oregon's State Land Board.

After years of fighting over the future of the forest, which includes coastal old growth trees and designated critical species habitat, the SLB, which is currently made up of Gov. Kate Brown, Treasurer Ted Wheeler and Secretary of State Jeanne Atkins, and the Department of State Lands (DSL), put forward the Elliott State Forest Ownership Transfer Opportunity Protocol, which called for selling 82,500 acres of the forest for exactly \$220.8 million. The plan would put public forestlands into private hands, but seeks to maintain public benefits.

The Elliott is largely comprised of Common School Fund lands that are supposed to generate money for the schoolchildren of Oregon.

Only one plan was submitted by the Nov. 15 deadline. The Lone Rock Timber Management Company, in cooperation with two federally recognized Indian tribes: The Cow Creek Band of Umpqua Tribe of Indians and The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians, with support and advice from additional organizations and tribes.

Lone Rock Resources says on its webpage about the Elliott that "Lone Rock has worked in and around the Elliott State forest for a half-century. Together with our tribal partners and conservationists, we are committed to sustainability and managing the forest for its environmental, recreational and economic benefits."

Robin Meacher of Cascadia Wildlands says, "We went through the proposal to see what it has to offer. It definitely fell short in our eyes."

She says the plan is "not clear in a lot of areas," and Meacher is concerned about a ramping up in the amount of trees that would be cut and a lack of clarity in the requirement to keep 50 percent of the forest open to public access.

Cascadia Wildlands doesn't see the Lone Rock proposal as "responsive" to the state criteria, Meacher says, and it is "definitely not in the direction the state should be going with this process."

In a Dec. 6 press release, while saying the Lone Rock proposal was responsive, the DSL and Oregon Department of Justice also noted areas that needed more clarity, including: public access rights, expectations regarding "harvest protection areas" where older forest stands are to be protected, allowable activities in streamside areas and finally enforcement mechanisms, including a conservation easement.

Jason Gonzales of Oregon Wild says: "After many years of grassroots organizing, Land Board hearings where hundreds of Oregonians have rallied and testified and the major public outcry of everyone from local hunters to national environmental NGOs, we are cautiously optimistic that the State Land Board will make the right decision and vote against the proposal to privatize the Elliott State Forest."

Gonzales says that a recent comment by Brown indicates she is investigating potential state bonding routes that could be used to save the Elliott, something he calls "certainly a welcome step in the right direction."

Gonzales says there is also still opportunity to further discuss the idea of trust transfer routes, which were previously proposed by incoming State Land Board member Tobias Read.

Read, who as the new treasurer will soon take a seat on the board, had introduced a bill in the 2015 Legislature to allow the State Land Board and a Trust Lands Transfer Commission to move any trust land such as the Elliott State Forest into different public ownership, such as the state's Parks and Recreation Department.

Gonzales says he hopes Read will use his new position on the board "to further advocate for creative solutions that allow Oregonians to retain ownership of and access too the Elliott State Forest, while protecting public access, native forests, pristine streams and coho salmon for generations to come."

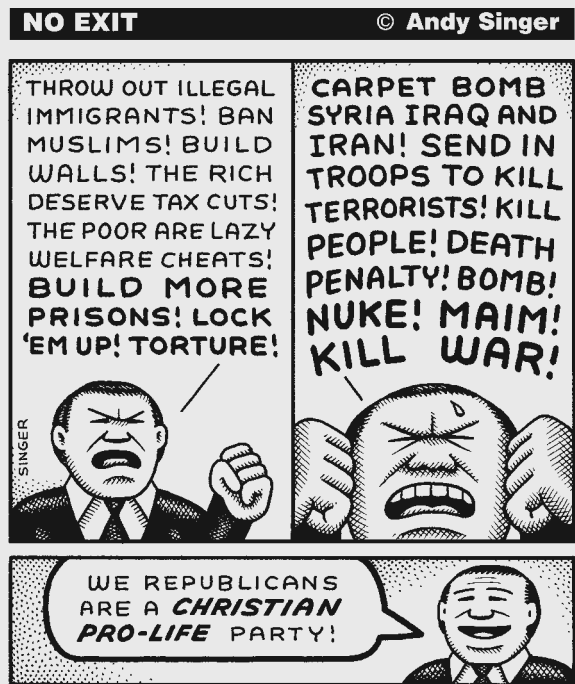
The DSL will provide information about the Lone Rock plan and take public comment at the State Land Board's Dec. 13 public meeting. The meeting is 10 am to 1 pm at the Keizer Community Center, 930 Chemawa Road NE in Keizer. ■

SLANT

- It's time to celebrate the **victory for the Standing Rock Sioux Tribe** after the Department of the Army announced Dec. 4 that it will not approve an easement that would allow the proposed Dakota Access Pipeline (DAPL) to cross under Lake Oahe in North Dakota. Congratulations to Native Americans, allies, veterans (particularly Native veterans), who impressively gathered to stand up to the pipelines. As they, and we, celebrate this win in the fight for clean water and indigenous rights, celebrants are rightfully also cautious. Fossil-fuel pipelines are still getting approved under a Trump administration, we fear Standing Rock's success could be limited. Keep fighting!

Want to support Standing Rock and raise money for the tribe and water protectors? At 6 pm Friday, Dec. 9, Hi-Fi Music Hall, 44 E. 7th Avenue, hosts a community-wide benefit for water protectors with speakers, comedians, live music and more. \$15 at the door. And further north, 350Corvallis.org is organizing an event that same night at 7 pm at the Odd Fellows Hall, 223 SW 2nd Street in downtown Corvallis. Local breweries and bars, including Nectar Creek Mead, Tyee Wine Cellars, Flat Tail Brewing, Squirrel's Tavern, Oregon Trail Brewery and others, are donating beer, mead and wine for sale, and Earth Rising Foods will be selling food. \$10 suggested donation.

- We'll wager that the nearly new **Junction City psychiatric hospital** will not close in 2018, no matter what Gov. Kate Brown has proposed in her budget. It certainly will be a bargaining chip with the State Legislature and at this time it is impossible to predict the final budget numbers, but we're counting on Val Hoyle to fight for that hospital that she helped build. She's on track to go back to the Legislature in the senate seat Chris Edwards has vacated.



- Sports fans tell us that *The Oregonian's* coverage of the Ducks is better than that of *The Register-Guard* — despite how much manpower the *R-G* throws at UO athletics — because *The O* isn't as scared of having its media access cut off. Really? Who's scared of that? Well, looks like the UO sports machine embraced the Trumpian age before Trump even took office. According to an article on the website Corporate Counsel, the UO asked its general counsel "to look into whether the school's athletic department is violating university free-speech policies by allegedly threatening to pull the credentials of reporters who try to speak directly with student athletes." The UO Athletic Department tells the *Daily Emerald*, whose reporter tried to contact student-athletes directly, that "there are no restrictions on speaking with our student-athletes" but that "all requests for students and staff go through our athletic communication staff." A report from the general counsel in response to a request from the UO Senate for an investigation of athletic department for possible free-speech violation is due out Jan. 10, the *Emerald* says.

- Ouch! A long *New York Times* story on Dec. 3 examined Yale's evolving policy on renaming buildings and mentioned the **University of Oregon's "as an example of an overly broad policy."** Yale historian John Fabian Witt said the UO policy allowed for renaming buildings honoring anyone who demonstrated "discriminatory, racist, homophobic or misogynist views that actively promoted systemic oppression" or who "failed to take redemptive action" among other expansive criteria. Witt said, "There's a real risk that would catch up anyone alive before 1950." So the question lingers: How do we ensure minority students and other historically oppressed groups are comfortable and embraced on campus without erasing the names and history that we need to remember and learn from?

- Lorelei Juntunen, ECONorthwest project director, and John Van Landingham, Housing Policy Board member, gave the City Club of Eugene a short course on solving Eugene's affordable housing crisis Dec. 2. They talked about **inclusionary zoning**, available to cities and counties after Senate Bill 1533 passed in June, and construction excise taxes, currently used only by Bend, and favored by Van Landingham, a longtime advocate for low-income housing. This complex discussion makes us wonder how seriously the city takes the need for low-income housing as we watch student housing and high-end complexes shoot up around town.

Winter Reading

‘What really knocks me out is a book that, when you’re all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it. That doesn’t happen much, though.’

— J.D. SALINGER, *THE CATCHER IN THE RYE*

Whether it’s escapism through fiction or a dive into a nonfiction tome because you want to learn more about the world, the digital age hasn’t stopped us from reading and loving books. Whether we’re on a plane reading history on a Kindle or dropping ketchup on the paper pages of a novel we can’t put down, even to eat, at the kitchen table, books let us live more lives than just our own. Books provide us with a mimesis — a representation of reality — a lifetime in 250 pages. Every year *Eugene Weekly* staff and writers read the books that we love, or hate, and present them to you in our Winter Reading issue in hopes you curl up, read us, then read some more books. — *Camilla Mortensen*

■ = OREGON AUTHOR OR OREGON-CENTRIC BOOK

fiction



Willful Disregard: A Novel About Love by Lena Andersson, translated Sarah Death. Other Press, \$15.95.

Ester Nilsson falls in love with Hugo Rask, who introduces himself after she gives a lecture on his art and philosophy. Ester is blinded by her attraction to Hugo, to his fame and intellect. From there unravels a mostly one-sided relationship she

greatly fabricates, contradicting her normally circumspect, practical nature. Through the distorted lens of her yearning, she leaves her longtime partner, shifting her life to prepare for the romance she brushes so close to but fails to actualize. Overcome by her desire, Ester allows herself to be strung along, always trying to convince herself that each defeat and likely sign of his potentially lacking interest in her will somehow turn out to be the result of his being too busy or distracted to devote himself to her completely.

Willful Disregard is a fascinating meditation on the overwhelming force of love and potential for self-deception in the face of pursuing one’s object of desire. It also whispers of the often self-defeating nature of blind ambition and the reality that sometimes wanting something bad enough cannot actualize it. — *Paul Quillen*

■ **My Last Continent: A Novel** by Midge Raymond. Simon and Schuster, \$26.

Love, loss and the edge of the world: *My Last Continent* starts with tragedy — the sinking of the massive cruise ship the *Australis* and the 715 passengers who died — and then moves back and forth in time following the stories of Deb Gardner and Keller Sullivan and how they came to feel most at home with penguins and fall in love in the loneliness of Antarctica. Raymond intertwines birding and science with her tale of complicated relationships, switching from the close quarters of a ship in Antarctica to the heat of Columbia, Missouri. Scenes set in Eugene, when Deb takes a position at the University of Oregon, will resonate with local readers. Rather than confusing, the jumps in time and geography build to a climax, hinted at in the first paragraphs of the book. *My Last Continent* brings into focus the tragedy that tourism can bring to a pristine place, told through the lens of troubled relationships. — *Camilla Mortensen*



The Book of Harlan by Bernice L. McFadden. Akashic Books, \$26.

Can you draw a line from pre-Depression Macon, Georgia, to libertine Paris, to the Buchenwald concentration camp at the height of Nazi Germany? Bernice L. McFadden does an incredible job with jazz music as her guide. Following generations of one African-American family with

the prodigal son — the heavy-drinking, jazz-guitar-playing, womanizing Harlan — at its center, McFadden shows how enduring the human spirit is, carving out pockets of happiness and fulfillment even in the most oppressive corners of a racist, pre-Civil Rights-era United States and fascist Europe. It is a rare look at how non-Jewish minorities got sucked into the Nazi’s purge, whether they were black, gay or disabled.

This is not, however, a doom-and-gloom book. McFadden also fleshes out Harlem in its golden age as a safe pocket for black America to thrive, and the opulence, creativity and joy she conjures is intoxicating — all-night dance parties, collaborating musicians, fur coats, polished shoes and smoke-filled parlors where Louis Armstrong lounges.

In this work of historical fiction, many more real characters make appearances — writer Amiri Baraka, Bessie Smith and, most hauntingly, the “Bitch of Buchenwald” herself, Ilse Koch. McFadden weaves their lives together with ancestors from her family to create something wholly elegant and hypnotic, putting a new face on World War II. — *Alex V. Cipolle*

I’m Thinking of Ending Things by Iain Reid. Scout Press, \$22.95.



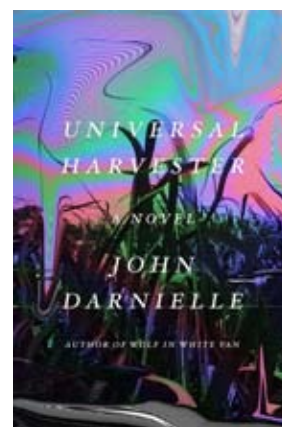
Iain Reid’s debut novel is a breathtaking bolt of pure literary adrenaline shot through a wormhole of paranoia and violent psychic suspense. In it, a young woman takes a wintery road trip with her boyfriend to his parent’s house in the country, with a few surreal detours along the way (what *really* happens at that fast-food restaurant, anyway?).

The outlines of the plot are simple enough, but this story is never what it seems. From the opening pages, Reid relentlessly, and very cleverly, ratchets up the intensity, with foreboding and dark mysteries lurking around every corner, until all reference to reality is questioned. Is this a hostage situation? Is he insane? Is she? And what, exactly, is she thinking of ending? The effect of Reid’s whiplash pacing and the sense of existential dislocation he concocts are intoxicating and, in the end, addictive; the book is truly un-put-downable. Whether the shocking conclusion of this shaggy dog tale — part David Lynch and part *Twilight Zone* — ties up all the loose ends is debatable, but one thing is certain: It sure is fun getting there. — *Rick Levin*

■ **The Road We Traveled** by Jane Kirkpatrick. Revell, \$14.99.

I admit it. I never played that Oregon Trail game half the people I know seem to have grown up with. But I am fascinated by the Oregon Trail and the trials and tribulations of those who ventured westward upon it. *The Road We Traveled* follows the indomitable Tabitha Brown as she refuses to be left behind when her family moves to Oregon. Tabitha limps badly due to an old injury and, as a grandmother, her family sees her as too old and weak. Tabitha sees it otherwise; she gets herself a wagon and hits the road. Author Jane Kirkpatrick uses a period style in

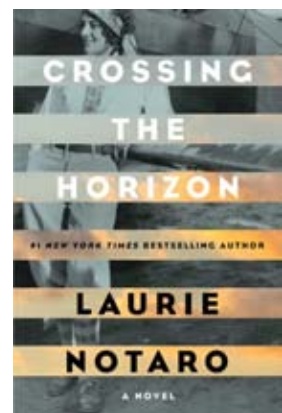
keeping with how her characters would have spoken in the 1800s and Tabitha herself provides a rare chance to enjoy a book in which the main character is an older woman. — *Camilla Mortensen*



Universal Harvester by John Darnielle. Farrar, Straus and Giroux, \$25.

Universal Harvester, due out Feb. 7, 2017, is the second novel from John Darnielle, better known as vocalist and primary songwriter for acclaimed music group Mountain Goats. The book is a peculiar tale, sniffing around mystery-thriller tropes, but, appropriate to

Darnielle’s iconoclastic style, it ends up not quite belonging to any category. The setting is rural Iowa and the time is the late ’90s and early-2000s. Jeremy works at Video Hut, an independent movie rental business. Looking back on this era, infused by Darnielle with sinister normalcy, there was no monumental change but creeping, incremental shifting, shaking up once-thought fundamental community institutions (little things from the local hardware store to video stores and record shops). What replaced this was online interconnectedness, leading to the empty intimacy of social media and a nagging sense we’ve all been duped. In the book, store patrons inexplicably notice dark and morbid home movies spliced into Video Hut’s VHS tapes. This leads Jeremy and his coworkers into a mystery that spans decades, raising questions about spirituality as well as what we see and what we choose to overlook at a time when what’s public and personal becomes increasingly blurred. — *William Kennedy*

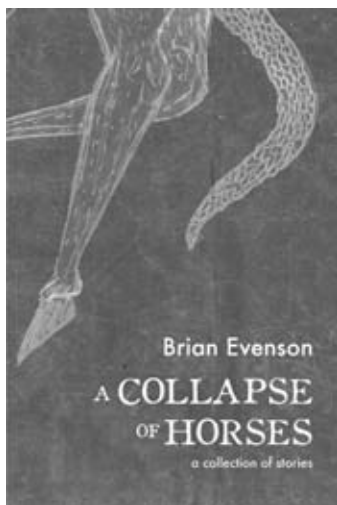


■ **Crossing the Horizon: A Novel** by Laurie Notaro. Gallery Books, \$26.

Eugene-based author Laurie Notaro calls *Crossing the Horizon* “creative historical nonfiction,” and she tells *EW* that 95 percent of what she wrote about aviatrixes Elsie Mackay, Mabel Boll and Ruth Elder was purely based on historical research. Notaro corrects the

record for those of us who think Amelia Earhart was the darling of flying’s early years as she delves into the lives of Boll, Mackay and Elder. Five women tried to fly across the Atlantic before Earhart’s attempt, and three of them died trying. You might not like all the characters (Boll is simply not very nice) but readers will be drawn to their stories. And warning: Stay away from the Google. Notaro’s deftly written story depicts the real lives of these women, and one web search could easily spoil the ending. — *Camilla Mortensen*

short stories

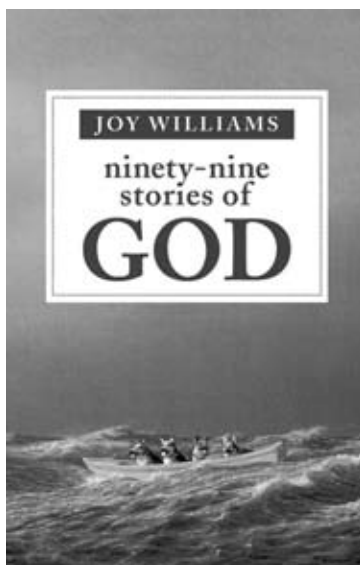


A Collapse of Horses by Brian Evenson. Coffee House Press, \$16.95

Embrace and deepen the enveloping darkness of winter with this fine collection of short horror stories. Brian Evenson has an eye for subtle unease of the sort that follows upon waking from a nightmare, or that accompanies the relating of gruesome

occurrences. However, he doesn't fixate so much on graphic specifics as leave you in the dark with a strange taste in your mouth. Like the eroticism of classic cinema, where suggestion overrides the pornographic, these stories are made eerie by what is omitted more than by what is revealed.

In one story a man reminisces about a brutal childhood game he played with a classmate that leaves permanent scars. In another, a series of murders take place in the oxygen-starved quarters of a mining operation that is slowly filling up with dust, adversely affecting the inhabitants that may or may not be on another planet. Claustrophobic and disorientating scenes abound, and so does a blood and the theme of wandering, pursued and lost, through the wilderness. The stories vary in length and style, making for an easy ride through a dark landscape. They are well crafted and stylistically pared down, while remaining literary. — *Paul Quillen*



Ninety-Nine Stories of God by Joy Williams. Tin House Books, \$19.95.

Joy Williams has written a beguiling and damn-near uncategorizable book about our queasy, querulous search for God in the most unlikely places and in ways that are not immediately apparent, even to ourselves. In flashes of fiction

that range from a single sentence (one story, entitled "Sartre to Camus," simply reads: "You should have changed if you wanted to remain yourself but you were afraid to change.") to a couple pages in length, Williams folds the parabolic concision of biblical mysticism into a secular freefall that chimes with hidden implications — as when God shows up to ask a lab engineer why the water tastes so bad, and the engineer says he thought all that stuff about the Lord's "living water" was "just a metaphor." In Williams' stories, faith is complicated, atheism is undermined and one begins to wonder if we haven't gotten the whole God-thing terribly wrong from the get-go. And yet we slouch on, ever seeking meaning and reason, as Williams' stories so wonderfully reveal. Ranging over time and place, and dropping in historical figures as diverse as Kafka and Ted Kaczynski, each story in this collection shoots like a flare over the abyss of our existential dilemma, flashing the briefest light on the depths below and above. — *Rick Levin*

nonfiction



Shrill: Notes from a Loud Woman by Lindy West. Hachette Books, \$29.95.

Seattleite Lindy West is the feminist du jour, and I'm glad she's here. Former writer for *The Stranger*, West is not only a "loud" woman but a whip-smart, hilarious and incredibly resilient human, which has made her a primo target for internet and real-life trolls alike in the age of alt-right white

nationalism. (Just listen to her "Ask Not For Whom The Bell Tolls; It Trolls for Thee" segment on *This American Life* and, after wiping away tears, be relieved that no one can take down this badass bitch).

Not only that, but West is an independent thinker who doesn't just preach to the choir but takes shots at them, just as ready to put on blast her former boss Dan Savage for fat-shaming and the comedy world for rape jokes as she is the conservative right's more traditional bigotry.

That being said, I was disappointed with how this book opened. It felt slapdash and somewhat forced, like trying to be funny on a deadline, in the same vein as the half-baked, loosely organized memoirs of female comedians that are de rigueur these days — books that read like a collection of emails copy-pasted and bound merely to cash in (I'm looking at you Amy Poehler and Lena Dunham).

Thankfully, that mush dissolves quickly, as soon as West becomes focused on meatier targets — her wit, logic and compassion dismantling patriarchy like it's her job, which it kind of is. — *Alex V. Cipolle*

EUGfun!
Winter Days

Food, friends and fire!

Enjoy live music, entertainment, food carts, fire pits, covered seating, games and more.

Wednesdays, Thursdays and Fridays
December 7-30
11:30 a.m.-2:30 p.m.
Park Blocks, 8th and Oak St.

► **Details at EUGfun.org**

COTTAGE THEATRE

Great Holiday Gift

Buy a 2017 SEASON TICKET and SAVE up to 30%!

February 3–19, 2017 PETER AND THE STAR CATCHER	April 7–30, 2017 CURTAINS
June 9–25, 2017 The Importance of Being Earnest	August 11–27, 2017 THE GOOD DOCTOR
October 6–29, 2017 Jekyll & HYDE	December 1–23, 2017 Seussical

700 Village Drive, Cottage Grove 541-942-8001
www.cottagetheatre.org

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis

by J. D. Vance. HarperCollins, \$27.95.

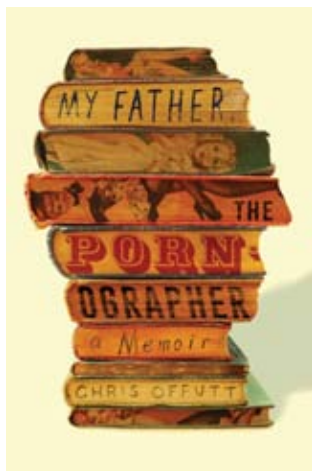
J. D. Vance and his *Hillbilly Elegy* are everywhere: near the top of *The New York Times* nonfiction bestseller list, carefully reviewed in *The New Yorker*, interviewed by Terry Gross and so much more. Subtitled “A Memoir of a Family and Culture in Crisis” this book was written well before the election of Donald Trump, but it does resonate with reasons for his win. It also reminds us of the fraud that Trump has played on this strata of America.

Vance writes of his dysfunctional family’s move from the despair of Appalachian Kentucky to the despair of rust-belt Ohio, and the unconditional love from his grandparents, Mamaw and Papaw — a love that certainly propelled his climb from hillbilly to Yale Law School graduate, that old American dream, with a four-year stint in the Marines and undergraduate work at Ohio State. He served in Iraq, although that period receives almost no attention except that it prepared him to succeed in college.

If you grew up during the Great Depression, as some of us did, you saw dads without jobs drinking too much, fighting in bars, embarrassed to bring home cornmeal, oleo or beans issued by the government, finally getting some kind of a work with Franklin Roosevelt’s Works Progress Administration. Heroin and other drugs were not the trap that they were in Vance’s growing up, and the economy didn’t really improve until preparations for World War II, but we remember a sense of hope that seems absent today.

Vance does not write about it, but a carefully strategized campaign has turned Americans against government and the hope that it can bring. Remember the famous Grover Norquist line about shrinking government until it will fit into the bathtub? Trump ran with that strategy, “drain the swamp,” and he continues to also attack the press, even the Constitution.

This is where we part from J.D. Vance and his fascinating book. He says, “Public policy can help, but there is no government that can fix these problems for us ... we created them and only we can fix them.” Certainly, we all must try to fix these problems, though enlightened public policy must be a player. — Anita Johnson



eternally optimistic,” Offutt writes. His father, who died in rural Kentucky in 2012, was also one of the leading writers of pre-internet porn throughout the ’70s and ’80s, and in this memoir Offutt digs, literally and figuratively, through the 18,000 pounds of pornographic fiction left behind in Andrew Offutt’s cramped archives. In clear, concise prose that cuts right to the bone, Offutt plays emotional archeologist, peering ever deeper into the secret life of his father while at the same time detailing the devastating story of a family ruled by an emotional tyrant. The results are profound. Not only does Offutt achieve a kind of hard reckoning with his father’s legacy, but he also creates a vulnerable and moving portrait of his own development as an artist, a husband and a father. — Rick Levin

Pit Bull: The Battle Over an American Icon

by Bronwen Dickey. Alfred A. Knopf, \$26.95.

Full disclosure: I’m a pit bull fan. My rescue pittie, Biggie, brings joy to my life and greets all and sundry with a wiggle butt and a demand for love. That said, a lot of people look at Bigs and his cropped ears and blocky head and retreat in horror. Bronwen Dickey traces the history of pit bulls and just how they came to be so maligned (and mistreated). Dickey pulls out the usual points that pit-lovers use — Pete the Pup

My Father, the Pornographer: A Memoir

by Chris Offutt. Atria Books, \$26.

In terms of psychic warfare, one of the greatest battles of a man’s life is coming to grips with the influence of his father, and Chris Offutt certainly has a battle on his hands here. “My father was a brilliant man, a true iconoclast, fiercely self-reliant, a dark genius, cruel, selfish and

of *The Little Rascals* was a pit bull, Helen Keller had a pit and Teddy Roosevelt was a pit-bull person. Dickey also meticulously debunks dubious theories that have been spread about pit bulls — that they bite extra hard, that their jaws lock. She links some of the hate for pits to racism and a hate for the poor — dog fighting, with which pits are long associated, historically comes from the lower classes and pits are scorned as a poor person’s dog, associated with the urban poor. Cities will over-police African-American neighborhoods using the excuse that they are enforcing breed bans, and she says language used to describe pit bulls and those who own them is often racially charged, such as “thug.” Dickey hits home with well-researched facts and the idea that we humans shape the lives of our dogs. — Camilla Mortensen



The Black Mirror: Fragments of an Obituary for Life

by Raymond Tallis. Yale University Press, \$30.

More a celebration of life than a brooding exploration of morbidity, I was pleasantly surprised by this book. It is more-or-less a 344-page prose-poem, cataloguing the inescapable reality that the author himself will die, exploring the process, people, spaces and ways that living and

dying are woven into each other in a fashion that cannot be untangled.

Tallis always addresses himself in the third person as RT, which took some adjusting to.

Tallis’ resume makes him an interesting candidate for writing a book on mortality. He is described as a poet, novelist, philosopher, former professor of geriatric medicine and consultant physician. There is a scientific rigor to some of the writing, complemented by philosophical depth, poetic freedom and playfulness. Much of it reads like a list of the minutiae of everyday life that will be left behind, from the most mundane

“up in my grill”

You may not understand everything kids say. But that's ok. You don't have to be perfect to be a perfect parent. Because kids in foster care don't need perfection. They need you. AdoptUsKids.org

Ad Council

AdoptUsKids

Paige's Choice

Marionberry Jam

Strawberry Jam

NET WT. 8 OZ. (227g)

HOLIDAY FARMERS MARKET

Through December 18th

At Lane Events Center (Fairgrounds)

Saturdays 10 a.m. - 5 p.m.

Sundays 11 a.m. - 5 p.m.

Last chance to spend your Double Up Food Bucks is Dec. 18th!

LaneCountyFarmersMarket.org

DOUBLE UP FOOD BUCKS OREGON

Lane County Farmers Market

FACTORY STORE

We're more than just honey

STORE HOURS
MON - FRI: 9:30 AM - 5:30 PM
SAT: 10:00 AM - 2:00 PM

- Organic Baking & Cooking
- Natural Soap Making & Body Care
- Bulk or Prepackaged Products
- Candle Making • Essential Oils
- Honeys • Beekeeping Supplies

GloryBee.com | 800-456-7923 | 29548 B Airport Road, Eugene

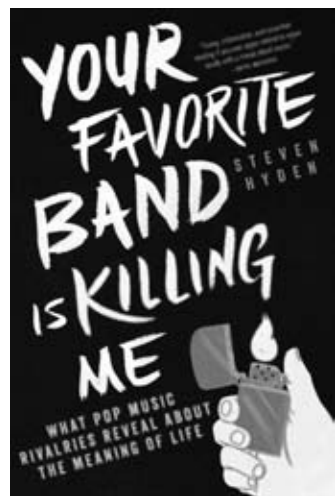
COUPON EXPIRES DECEMBER 18, 2016

SAVE \$10

on your purchase of \$60 or more

LIMIT ONE COUPON PER PURCHASE - EXCLUDES SELECTED SALE ITEMS
COUPON GOOD ONLY FOR FACTORY STORE PURCHASES

and mechanical to the transcendent and emotional. It is rather areligious, but not vapid or nihilistic, honoring the mysterious qualities of life and death. Through the use of poetic language there is a fragmentary dissolution of the terrestrial and concrete. This element makes it a book that will read a little differently each time it is picked up. — *Paul Quillen*



Your Favorite Band is Killing Me: What Pop Music Rivalries Reveal About the Meaning of Life by Steven Hyden. Back Bay Books, \$16.99.

Strangely, Steven Hyden’s music-obsessed flight of fancy *Your Favorite Band is Killing Me* is one of the most engaging memoirs I’ve

read about a boring, middle-aged white guy in years. In it, Hyden closely examines history’s best-known pop-music feuds and mostly succeeds at sounding out their underlying significance, be it broadly philosophical or narrowly personal.

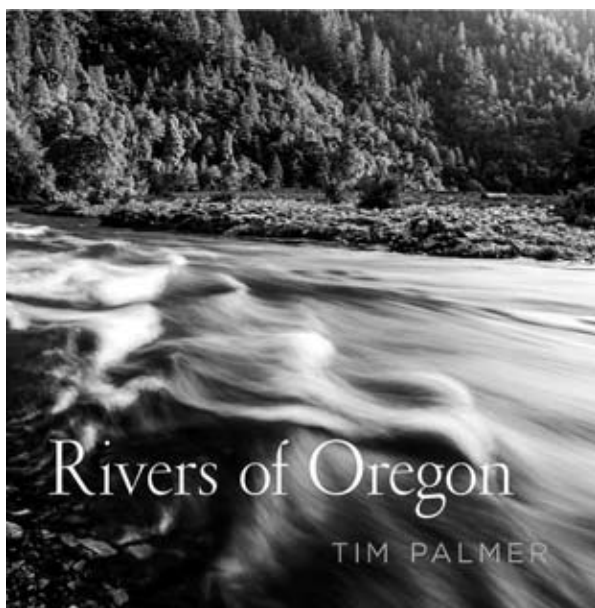
Along the way the author’s ADD pulls in a lot of context and scenery, which in turn reveal a lot about the Hyden’s life and times.

It’s amusing to track Hyden as he flits hither and yon from topic to unexpected tangent. One minute he defends his unbending commitment to *Saturday Night Live*, the next Hyden relives the terrible 1987 NFL players strike. The author then flows naturally to the bitter dissolution of self-abnegating psychedelic art-rock heroes Pink Floyd, all the while freely shifting focus from micro to macro at every turn.

Whether or not the reader agrees that beef between the White Stripes and The Black Keys is a modern parable about how tough it can be for grown men to make friends, the journey is fun and scenic. — *Ben Ricker*

■ Dog Gone: A Lost Pet’s Extraordinary Journey and the Family Who Brought Him Home by Pauls Toutonghi. Alfred A. Knopf, \$25.

While *Dog Gone* is more than just a lost dog book, it’s one that will have a distinct appeal for those of us who see our pups as members of the family. Six-year-old Gonker, a golden-retriever mix, gets lost on a day hike on the Appalachian Trail and time is running out — Gonker has a hormone deficiency and can’t survive without regular medication. Toutonghi takes the tale of a lost dog and uses it to explore a family and its complexities as Gonker’s people frantically search for their beloved pet. — *Camilla Mortensen*



■ Rivers of Oregon by Tim Palmer. Oregon State University Press, \$40.

For the perfect coffee table book, check out Tim Palmer’s collection of images depicting scenic Oregon rivers. It’s a must-see for every Oregon nature-lover. Split into geographical sections, the book’s pages offer splashes of vivid green, peaceful blue and stormy gray on glossy, colorful pages.

Palmer describes Oregon’s rivers with the tone of a river guide, providing geological and historical details. He takes on the role of narrator in a mossy journey down windy waterways and surging rapids. Only a few minutes into the book, I felt myself pulled into its misty atmosphere, that magical fairyland feeling you get when standing in the mystical silence of the Oregon wilderness.

While nothing compares to the real thing, Palmer’s book and his magnificent pictures are a close second. — *Amy Klarup*

The Lonely City: Adventures in the Art of Being Alone by Olivia Laing. Picador, \$26.

Everyone should have to grapple with true loneliness at least once. Not for an afternoon, not because you weren’t invited to a party, not because you can’t go home for the holidays, but real, aching loneliness. There is something sublime about its specific kind of pain and sadness. And, coming out the other end, you will never see the world, or strangers, the same. Author Olivia Laing knows this and she explores it so beautifully, so honestly, so tenderly in *The Lonely City*, a piece of nonfiction that is part memoir, part art history and part biography of New York City.

On the eve of relocating from London for her fiancé, Laing finds herself dumped, but moves anyway, stringing together a solitary existence among sad little apartments in a

Tsunami Books FAVORITES

2585 WILLAMETTE STREET
541-345-8986
TSUNAMIBOOKS.ORG

SCOTT LANDFIELD’S STAFF PICK:
Born to Run by Bruce Springsteen. Simon and Schuster, \$32.50.

STORE FAVORITES:
Last Bus to Wisdom by Ivan Doig. Riverhead Books, \$28.95.

My Life on the Road by Gloria Steinem. Random House, \$18.

M Train by Patti Smith. Knopf, \$25.

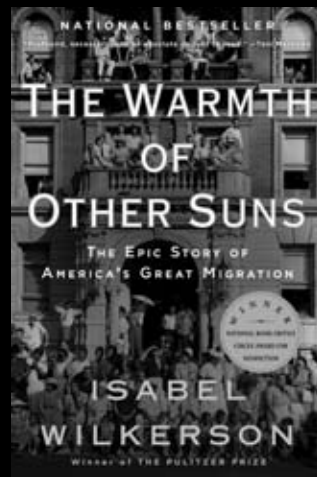
Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance. Harper Collins, \$27.99.

The Hidden Life of Trees: What They Feel, How They Communicate — Discoveries from a Secret World by Peter Wohlleben. Greystone Books, \$24.95.

Upstream: Selected Essays by Mary Oliver. Penguin Press, \$26.

Thunder Boy, Jr., by Sherman Alexie, illustrated by Yuyi Morales. Little, Brown. \$17.99.

The Warmth of Other Suns: The Epic Story of America’s Great Migration by Isabel Wilkerson, Random House, \$32.



• *Housewife: Home(re)making in a Transgender Marriage* by Kristin Collier. Abbonanza. \$16.

• *Staying Put in Lane County* by Whitey Lueck CreateSpace (Amazon), \$15.

• *Mindful Relationships: Seven Skills for Success* by B. Grace Bullock. Handspring, \$29.50.

• = Oregon Author or Oregon-Centric Book



Repair • Renew • Recycle

Professional repair of your favorite shoes, belts, wallets, luggage, handbags and more.

Just in time for the Holidays!

20% OFF

ALL REPAIRS

Turn-around is FAST - 5 days or less!

SALE ENDS 12/31/2016

100%

SATISFACTION FOREVER GUARANTEE

1 Club Road, Eugene | 541.683.4115 | burchsshoes.com



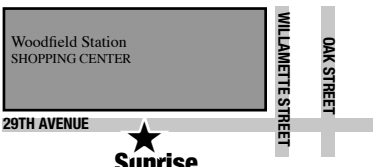
Now Featuring Middle Eastern Food & Vegetarian Items

Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

Sushi & Asian deli take-out



29TH AVENUE

WILLAMETTE STREET


OAK STREET

Sunrise

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295



EVERGREEN NUTRITION

ALL PROBIOTICS ON SALE

IN DECEMBER

Probiotics are beneficial organisms that enhance our health in many ways.

We have probiotics for:

- Men • Women • Children
- Digestion • Immunity • Mood
- IBS • Oral Health • & More!

Let us help you choose the right probiotic for you.

1653 Willamette Street

M-F 9-6 • Sat 10-5 • Sun 11-5

FREE OFF-STREET PARKING

541-485-5100

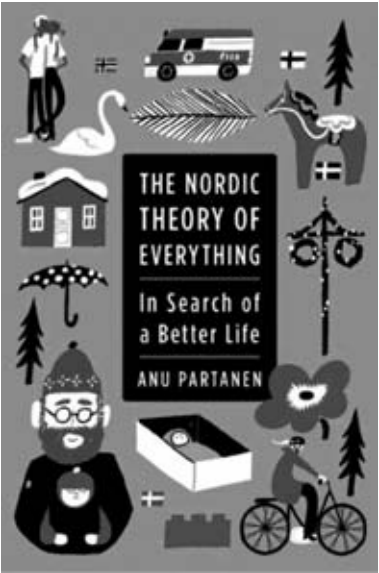
www.evergreennutrition.com

city where she is literally surrounded by millions and millions of people. It's the soul's plight of the post-Industrial Age: How can people be lonely when they're stacked on top of each other in gleaming metropolises?

Laing finds company in the work of artists who themselves wrestled with loneliness, self-imposed as well as thrown down by society — the likes of Edward Hopper, Andy Warhol, Klaus Nomi, David Wojnarowicz and Henry Darger. Her descriptions of Hopper's suffocating walls of glass (à la his 1942 oil painting "Nighthawks," and more) raised the hairs on the back of my neck.

And while there are no glossy art images in the book, she describes artworks with such care, such heightened attention to detail and to each artist's set of codes, that seeing them through her eyes is almost better than seeing for yourself.

Laing finds that loneliness is "a city in itself," and it's populated by many. — Alex V. Cipolle

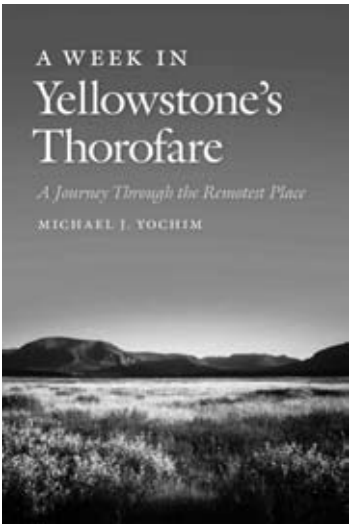


The Nordic Theory of Everything: In Search of a Better Life

by Anu Partanen. Harper, \$27.99.

Nothing in U.S. politics surprises me more than a seeming universal lack of imagination in exploring potential alternatives to how we do business and government. This likely has some correlation with the widespread negative resignation

and fatalistic resolve that seem to have rotted the core of our meager political culture. Are there alternatives? Why not explore? *Nordic Theory* is a perfect book to inspire consideration for how nations that are more developed and modern than the U.S. manage their resources. Written by a Finn who has immigrated here, the book is full of interesting comparisons between Nordic countries and the United States. It offers perspectives and statistics that are fascinating and telling in their revelation of how the Nordic countries became more egalitarian, progressive and stable than the United States, partly through adopting some practices borrowed from us in the first place. An expanded theme is how providing citizens with the basic requirements for life, like education and health care, actually creates more individual liberty and autonomy, rather than dependency. Partanen grapples with some of the most common generalizations Americans make when claiming we cannot utilize Nordic approaches and maintains a realistic critique of some issues the Nordic countries currently face. — Paul Quillen



A Week in Yellowstone's Thorofare: A Journey through the Remotest Place

by Michael J. Yochim. Oregon State University Press, \$19.95.

Park ranger Michael J. Yochim's account of a 2014 kayaking trip through the wilderness of Yellowstone's Thorofare takes on a sobering new meaning

when, fairly early in the book, he reveals that he's been diagnosed with amyotrophic lateral sclerosis (ALS), or Lou Gehrig's disease. Having spent a lifetime exploring nature, hiking thousands of miles over wild terrain, Yochim documents a final journey through his beloved Yellowstone with a group of friends who help him make the journey despite his rapidly failing body.

By turns poetic, musing, historical and descriptive, *A Week in Yellowstone's Thorofare* communicates Yochim's deep love for nature and his concern for its future in the face of climate change. He recounts historical details from Yellowstone's past, explaining how one of Yellowstone's most wild areas was protected from development over the years. The book bears black-and-white photos from this breathtaking area of Wyoming, with sweeping valleys and snow-clad peaks that stun even without color.

"Writing this book was a way for me to cope with the isolation forced upon me by ALS: not only isolation from the landscape I have always found so invigorating, but also isolation from those that I love, as my speech grew increasingly slurred and unintelligible," Yochim writes. "The 12 months that I spent writing and revising this book were the longest time period in a quarter-century that I did not set foot in Yellowstone, and I have no realistic hope of ever getting there again."

Though replete with elegant prose about Yellowstone's wild forests and waters, perhaps the most touching and emotional passages of the book emerge in Yochim's reflections on his condition, the inevitability of his disease and his bittersweet gratefulness to see the wonders of Yellowstone one last time.

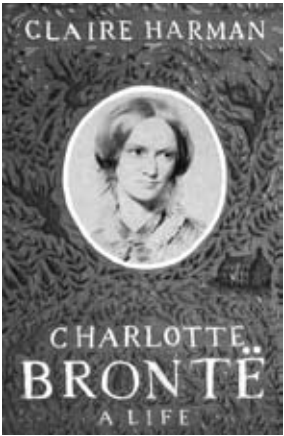
While heartbreaking, Yochim's story strikes deep in that profoundly human part of the soul that connects us with nature and our own fleeting mortality. — Amy Klarup

Teacher: Two Years in the Mississippi Delta

by Michael Copperman. University of Mississippi Press, \$25.

Before local writer Michael Copperman began to teach

writing to low-income, first-generation college students of diverse backgrounds at the University of Oregon, he spent two years in the Mississippi Delta having his illusions shattered. His memoir *Teacher: Two Years in the Mississippi Delta* chronicles the joys, but mainly the heartbreaks, of being sent to teach fourth graders by Teach for America with all the hope in the world but very few of the tools he needed for success. Copperman's writing is wryly personal and brutally honest, and his goals, failures and successes of Teach for America are worth pondering. — Camilla Mortensen



Charlotte Brontë: A Fiery Heart

by Claire Harman. Penguin Random House, \$30.

While reading Claire Harmon's excellent biography of Charlotte Brontë — famed author of *Jane Eyre* — I found myself wondering how the Brontës would have fared in the 21st century. Harmon intimately describes the siblings' faults and talents, creating a tangible portrait of the Brontë family in all

its oddball charm. Would Branwell Brontë have sought help for his opium addiction and alcoholism, I wonder? Would Charlotte Brontë have found true love on eHarmony, crafting her image through writing to supplement her abysmally absent social graces? Would all four siblings have lived to a ripe old age, producing mountains of literary genius, instead of dying tragically young from tuberculosis?

I have always been intrigued by the Brontës and their churning creativity, so this glimpse into their world proved fascinating. Harmon depicts Charlotte Brontë with warmth and fondness, while keeping honest about the darker sides of her nature. Brontë's blatant obsession with her professor is cringe-worthy, an unrequited infatuation that clung to her for years. But Harmon's descriptions of Brontë's sensitivity, her bluntness, her ability to craft fantasy worlds to which she mentally escaped, truly shed light on the complexity and deep intelligence that characterized the life of this great novelist. With every success Brontë encounters, I felt cheered, and with every obstacle, I despaired for her. As a woman and author in the 19th century, she faced difficulties at every turn, and Harmon's biography portrays the full contextual magnitude of Brontë's accomplishments.

If you're looking for a book that makes you want to reach back through time and hug its subject, *Charlotte Brontë: A Fiery Heart* fulfills every wish. — Amy Klarup

Tesla for Beginners

by Robert I. Sutherland-Cohen, illustrations by Owen Brozman. For Beginners, \$15.95.

I knew the name Nikola Tesla, but it was my love of grammar comics that led me to discover the story of the genius inventor. I avidly read "The Oatmeal" online (and

Read Electronically
with the Eugene Public Library

The Eugene Public Library says when it comes to reading, it's going to stay out of the fray over print ebook versus audio. "In practice, most people enjoy books in each of these ways at different times," the library's director, Connie Bennett, says, adding: "At Eugene Public Library, we believe in freedom of format!"

She says that while every week "thousands of Eugeneans browse and borrow hundreds of thousands of printed books from the library's shelves. Simultaneously, thousands more enjoy eBooks and online audiobooks free with their library cards."

Bennett suggests trying out "eBooks and Streaming" on the library website to start using Library2Go (OverDrive) and Hoopla. She says, "These large, constantly updated collections offer something for everyone: current bestsellers, classics, fiction, nonfiction, graphic novels and comics, and more." And for kids there is Tumblebooks, "which includes read-along animated picture books."

Bennett says the services are easy, save money and are convenient for travel, and, she says, "an absolutely delightful option when you're snuggled in at home on a cold winter's night."

For more info, contact the Eugene Public Library at 541-682-5450 or eugene-or.gov/library.

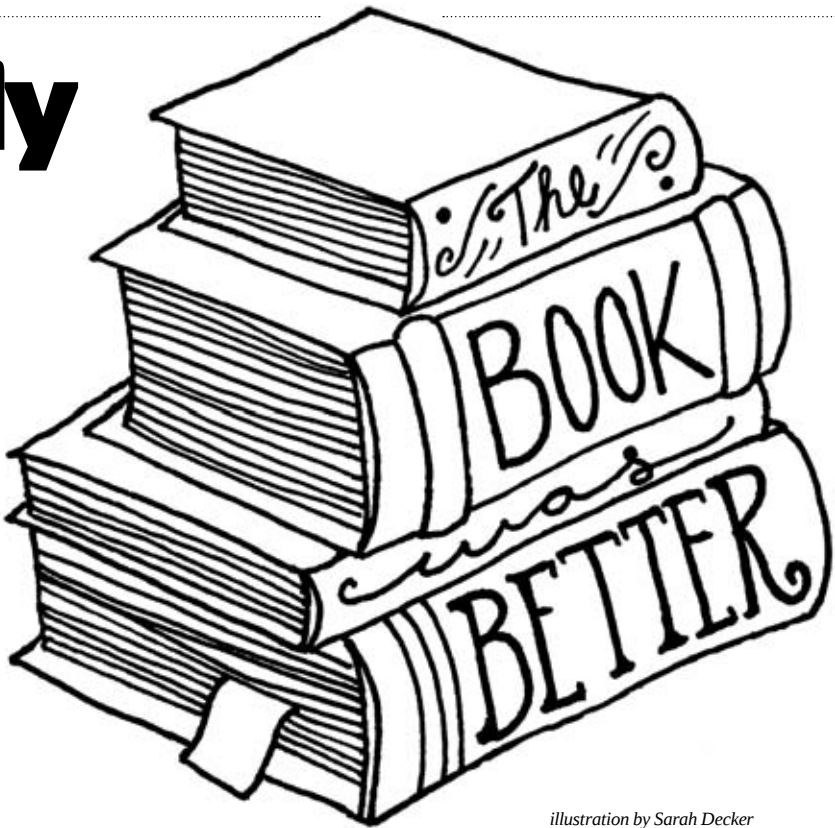


illustration by Sarah Decker

its grammar, dog and other comics) and Oatmeal author/artist Matthew Inman is such a Tesla fan that he wrote a song (“Nikola Tesla Dood”) about him, has drawn several comics and helped raise the money to build a Tesla museum. Why does Tesla deserve a museum? That’s what *Tesla for Beginners* will teach you. Thomas Edison might get all the credit, but Tesla either invented, contributed to or predicted everything, from the remote control, to neon and fluorescent lights, wireless transmission, computers, smartphones, laser beams, x-rays and robotics. Tesla was all about alternating current (AC), the basis of our present-day electrical system, while Edison was pro-DC, or direct current. *Tesla for Beginners* isn’t going to win a Pulitzer Prize, but it’s a nice little introduction to a figure who should be better known. — *Camilla Mortensen*

■ **A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes** by George Poinar Jr. Oregon State University Press, \$24.95.

Charming if slightly pedantic, *A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes* delivers on its title promise as a colorful guide to the sand dunes and their hundreds of bizarre flora and fauna. I imagine this book would be perfectly suited for a young naturalist spending a vacation away at the Oregon coast — someone inclined to carry around a magnifying glass and take samples back to the beach house for further study.

Poinar writes his guide with the loving attentiveness of a devoted naturalist, introducing the reader to various kinds of coastal plants and the animals that depend

on them. Glossy pages pop in full color with amazingly comprehensive photos and descriptions for each kind of plant or critter, predominantly of the six- and eight-legged kind. Highlights for devoted mammal fans such as myself include the brush rabbit, the California ground squirrel and the adorable, fluffy-tailed chickaree.

If you’re insect-averse, this book might not be a great choice. But if there’s a budding entomologist in your family, or a beachcomber with a love for bugs, put this book on your gift list right away. — *Amy Klarup*



■ The End of Protest: A New Playbook for Revolution

by Micah White. Knopf Canada, \$20.

Before moving to Oregon, founding the Boutique Activist Consultancy (“We win lost causes”) and unsuccessfully running for mayor of the small coastal town of Nehalem, Micah White was

one of the progenitors of Occupy Wall Street. Reading his book *The End of Protest*, I can’t help but think that most Occupiers I know might not be all that into it — they are too busy changing the world to muse and wax eloquent about changing the world. White, who as part of *Adbusters* was a co-creator of the idea to #OccupyWallStreet, chronicles the events of Occupy and ponders why, in his view, it didn’t work. I look at Eugene’s Occupy Medical and the rise of Bernie Sanders and wonder if it

takes longer to have a revolution than White might think? Maybe I’m just hopeful in the face of Donald Trump’s recent election, but I still see the tendrils of hope and revolution that Occupy put forth. White focuses on “the people,” which has an appeal but is also frightening — Trump calls out to “the people” as well. In the book, White lays out his “unified theory of revolution,” which he sees as made up of voluntarism, subjectivism, structuralism and finally, theurgism — that idea that divine intervention is part of revolution. With that I have to admit, he kind of loses me. — *Camilla Mortensen*

Trump by Ted Rall. Seven Stories Press, \$16.99.

My Turn: Hillary Clinton Targets the Presidency by Doug Henwood. Seven Stories Press, \$16.99.

There seems to persist even now a strong sense among those who detest President-elect Donald Trump that a major piece of the puzzle is missing and if it could only be found and brought to light, Trump’s support would dry up and America’s ugly carnie Hitler would immediately vanish. In that spirit, journalist-illustrator Ted Rall set out to do in comic book form what no author has yet achieved in prose: Nail that slippery orange snake to the wall.

Too bad Rall’s *Trump* follows the same script outlined by those who came before him and falls short at all the same turns, begging the questions: If the ever-growing mountain of dirt and ridicule can’t bury The Donald, did Rall’s rehash ever stand a chance? And was it even meant to?

A rich kid, skilled at exploiting loopholes; a New York real-estate shark who twisted arms and cozier up to mafia types; a Teflon womanizer (Rall’s book debuted before the Pussygate scandal broke): Candidate Trump

J. Michaels Books

160 E. BROADWAY
541-342-2002

Vincent Van Gogh: The Lost Arles Sketchbook by Bogomila Welsh-Ovcharov. Abrams, \$85.

The Voynich Manuscript. Yale University Press, \$50.

Shakespeare and Company, Paris: A History of the Rag & Bone Shop of the Heart, edited by Krista Halverson. Shakespeare and Company, \$34.95.

The Hidden Life of Trees: What They Feel, How They Communicate — Discoveries from a Secret World by Peter Wohlleben. Greystone Books, \$24.95.

The Invention of Nature: Alexander Von Humboldt’s New World by Andrea Wulf. Vintage, \$30.

Today Will Be Different by Maria Semple. Little Brown, \$27.

Moonglow: A Novel by Michael Chabon. Harper Collins, \$28.99.


The Road to Little Dribbling by Bill Bryson. Anchor, \$16.95.

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance. Harper Collins, \$27.99.


Appetites: A Cookbook by Anthony Bourdain, Laurie Woolever. Harper Collins, \$37.50.

Sweet Life Pâtisserie


December desserts of the month




Eggnog Cheesecake
with whipped cream and nutmeg
optional: gluten-free



Salted Cocoa Nib Toffee Chocolate Tart




Bûche de Noël slice or whole
chocolate sponge cake
vanilla whipped cream
chocolate buttercream
gluten-free




Apricot Brandy Jewel Berry Cake
apricot brandy poundcake
jewel berry mousse filling (cranberry, raspberry, strawberry)
optional: gluten-, egg and/or dairy-free

gluten- egg- and dairy-free desserts



Jewel Berry Pie
raspberry, cranberry, strawberry
gluten-, egg- and dairy-free



Pistachio Cranberry Cupcakes

755 Monroe St. & 1609 E. 19th St. Eugene, Oregon
541.683.5676 www.sweetlifedesserts.com

#realmenshopat

Passionflower



Everything for the women in your life

and a few things for you too!

PLUS we ship and offer complimentary gift wrap

128 E BROADWAY
passionflowerdesign.com



Healing Spirit
INTEGRATIVE HEALTH CENTER

Mindful • Compassionate • Medicine



Primary Care
Lymphedema Management
Women’s Health
Medical Massage

Currently accepting new patients!

Most insurances accepted.

Call today to schedule!
(541) 683-1125

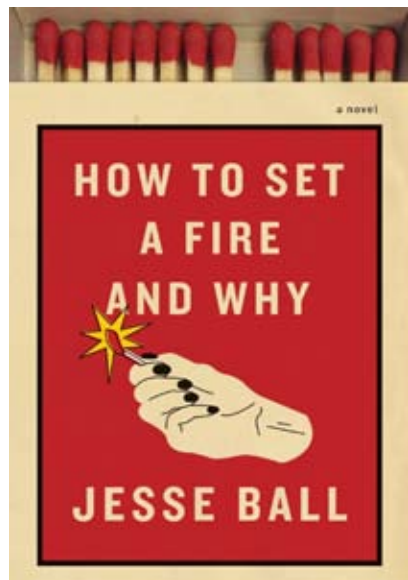
1355 Oak Street, Suite 100
Eugene, OR 97401

www.healingspirithealth.com

kids, teens & tweens

Little Mouse and the Big Tree: A Tale of Friendship by Kate Crockett Juliana, illustrated by Holly Sweet. Esmerelda Press, \$20.

Nature lovers will be overjoyed to read this book to their kiddos. Little Mouse ventures out of the nest and into the wide world. Invited up into the tall branches of a Douglas fir by the tree itself, Little Mouse grows up as she climbs the tree, encountering bullies and friends. *Little Mouse and the Big Tree* is indeed a tale of friendship, but at its core is a lovenote for the forest and a call for children to love and preserve it as well. — Camilla Mortensen



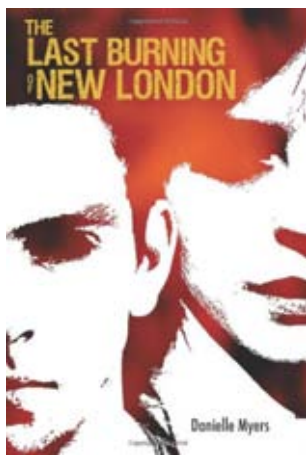
How to Set a Fire and Why by Jesse Ball. Pantheon, \$24.95.

My inner teenager is officially swooning for Lucia, the main character of Jesse Ball's latest novel *How to Set a Fire and Why*. She's a youthful gal who gives zero fucks about acceptable social conduct and her mindset lingers between genius and sociopath.

Lucia's parents are dead and she's a ball of teenage angst who has been kicked out of several high schools. At first glance, I thought Ball was setting up an overdone, manic-pixie dream-girl romance story, but he (thankfully) didn't go there. Instead, Lucia's main concerns are having intellectual chats with her aunt, making it through a test that could get her into a prestigious writing school and, you guessed it, setting something on fire.

There's an anarchist arson group at Lucia's latest high school that's caught her eye. She knows she'll be accepted into the underground cohort since she can accurately calculate predictions, which she notes in her trusty journal with a language well beyond her years. While she gets to know more about arson, Lucia writes a glorious zine about how to set a fire (and why) that's oddly applicable to life even for the less pyromaniacal audience.

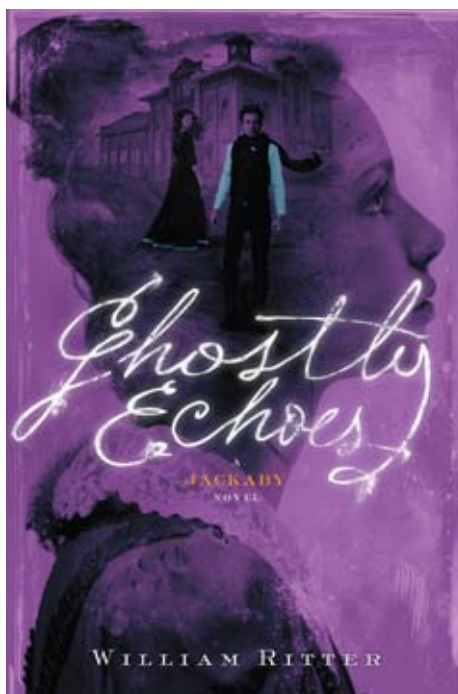
Somewhere in between ditching class and making friends with people who finally get her, Lucia is faced with devastating obstacles any person would freak out about. Her challenges could be an awesome opportunity for some multi-layered character development, but alas, Ball falls short in this arena. Either way, Lucia is a lovable weirdo whose story keeps readers turning the pages. — Kelsey Anne Rankin



The Last Burning of New London by Danielle Myers. RainTown Press, \$17.95.

I admit it; I'm a sucker for dystopian teen novels. *The Hunger Games*, *Divergent* I read them all. Author Danielle Myers started writing *The Last Burning of New London* when she was 17 and finished it her freshman year at Seattle Pacific University, so the teen

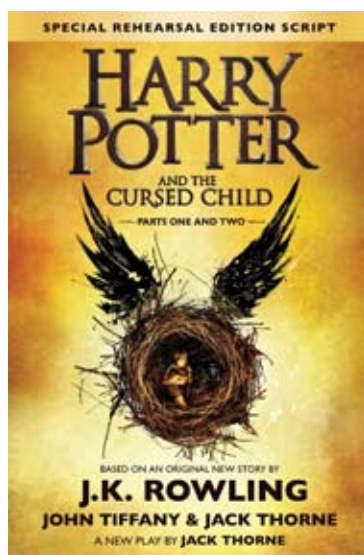
perspective isn't forced, it's real. The leaping about in perspective from heroine pickpocket Jacks to the members of The Flames, the resistance group Jacks finds herself part of, is disorienting at first, but soon individual characters begin to take shape and the multiple perspectives allow the narrative to build and clever twists to unfold. My only complaint really is that reading about a devastated country ruled by an evil emperor felt a little too real during the recent presidential election. — Camilla Mortensen



■ **Ghostly Echoes: A Jackaby Novel**

by William Ritter. Algonquin Young Readers, \$17.95.

Springfield resident William Ritter brings the 12-and-up set back to the strange world of the residents of 926 Augur Lane: Abigail Rook, the mysterious R.F. Jackaby and the ghostly Jenny Cavanaugh. Ritter mixes folklore with weird science in the third installment of the Jackaby series that brings Abigail from 19th-century New England to the underworld. Despite its faraway setting, Ritter dashes in characters clearly recognizable from Eugene, including my favorite, Hatun, a seer clearly modeled on Hatoon, an unhoused woman who used to live just outside the University of Oregon bookstore. Hatun let him weave in understanding of the mentally ill in previous books and in this one the character of Miss Lee, who is trans, reminds us that transgender people have always existed, even before many of us noticed. — Camilla Mortensen



Harry Potter and the Cursed Child, Parts One and Two by J.K.

Rowling, John Tiffany and Jack Thorne. Arthur A. Levine Books, \$29.99.

When I saw *Harry Potter and the Cursed Child* described online as “better-than-average fanfiction,” I knew I had to read it. Turns out, that description

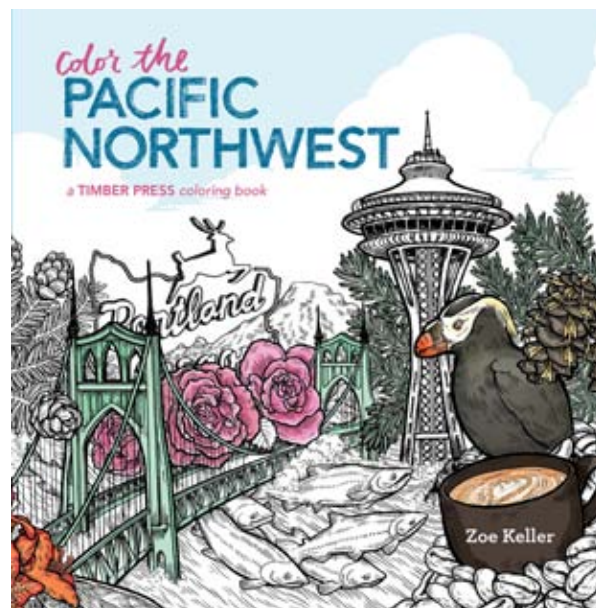
was a little too generous.

Written in script form, this book takes place 19 years after the events of *Harry Potter and the Deathly Hallows*. It follows the adventures of Albus Severus Potter (yep, that's really his name), the misfit son of Harry Potter and Ginny Weasley, and Scorpius Malfoy who, weirdly, serves as the comic relief in this story, even though his dad reigned antagonistic terror on the Potter gang in the previous novels.

If that mismatch strikes a painful nerve in your Harry Potter-loving soul, you're not alone. The story abounds with off-kilter dialogue, unnerving personality departures and lazy plot devices. The joy of reading about the exploits of beloved characters like Hermione Granger and Ron Weasley quickly gives way to unease as the repetitive use of time travel becomes the core propellant of the story.

Events unfold in a *Butterfly Effect* manner, giving dead characters a chance to reappear and interact with the young protagonists. A particularly cringeworthy scene involves an uncharacteristically benevolent Severus Snape, grandiose and magnanimous, sending a kind message to his future namesake.

For true Snape fans, and fans of the Harry Potter books in general, it's a slap in the face. — Amy Klarup



art

■ **Color the Pacific Northwest** by Zoe Keller. Timber Press, \$12.95.

Portland-based artist Zoe Keller has a magic touch. Her illustrations mine the heart of this region so well that they may as well have sprung from the spongy earth itself, and that was long before she paired up with Timber Press to create a coloring book that is essentially a love letter to the Pacific Northwest. Enjoy 50-plus pages filled with all the critters, flora, fungi and historical and cultural landmarks that make this corner of the earth so special. What really sets this coloring book apart, however, is the educational aspect: Each species is identified, including those nearing extinction, and manmade wonders are put in context. Look for appearances by spotted owls, golden chanterelles, giant green anemones, Oregon ranching country, Pike Place Market, British Columbia totem poles and Bigfoot himself. To see more of Zeller's mesmerizing work, visit zoekeller.com. — Alex V. Cipolle.

■ **Artful Paper Clay: Techniques for Adding Dimension to Your Art** by Rogene Mañas. North Light Books, \$24.99.



Art is not a practical matter, but thanks to Eugene artist and author Rogene Mañas, its creation can be divided into practical nuggets. With *Artful Paper Clay*, Mañas offers both seasoned and novice artists alike solid footing to start adding complexity to 2-D art projects. The focus is on paper clay (also know as fiberclay), or clay with cellulose fibers added, a material available at most art supply

stores. The book is divided into four parts — Working with Clay, Clay Work Projects, Finishing Techniques and Creative Projects — and filled with gorgeous images of Mañas' work, some of which has been on view in Eugene for past Mayor's Art Shows. — Alex V. Cipolle.

poetry

■ **Wish Meal: Poems** by Tim Whitsel. Arlie Press, \$16.

David James Duncan writes of *Wish Meal*, “These poems ride out moments of bare survival, of hopefulness and beauty, and of complete brokenness with equally keen attention and articulation, often creating solace through an acuity of perception to events that would otherwise be without solace. I couldn't put *Wish Meal* down.” If you, like me, are a fan of *The Brothers K* and *The River Why*, then you know this is high praise indeed. Tim Whitsel, who lives on a 100-year floodplain outside Springfield, writes his poetry with musical introspection, at times almost lyrical. No doubt my river-loving bias leads me to feel he is as his best when musing on Oregon's rivers and nature, from the allure of a mudflat to a metaphor of poet as driftboat, “I have faltered, I admit, against my anchor/certain nights in worship of stars.” — Camilla Mortensen

Saturday Market's

Holiday Market

**Open Saturdays
& Sundays!**

**Dec. 10-11,
Dec. 17-18**

+ Thur.-Sat., Dec. 22-24

Hours: 10 AM-6 PM

Dec. 24 only, 10 AM-4 PM

**Handcrafted Gifts
International Food
Live Music**

Lane Events Center, 13th & Jefferson
Free Admission • Free Parking

541-686-8885 • holidaymarket.org



Simple Giving a good book or a gift certificate

Two big stores filled with over 500,000 books

New books always 10-25% off

Used books discounted 50% or more

Special orders welcome

SMITH FAMILY BOOKSTORE

Both stores open Mon-Sat 10-6

Downtown store open Sundays from 12-5 in December

Free parking at both locations

Campus - 768 East 13th

Downtown - 525 Willamette

Grab a book
and a cookie.



**THE KIVA
GROCERY**

**11th & Olive • Downtown Eugene
Mon-Fri 8am-8pm • Sat & Sun 9am-8pm**

kivagrocery.com 541-342-7019



MORE FUNDS FOR YOUR HOLIDAY FUN

no annual fee + cash back

Northwest Visa® Rewards

Sign up for the Northwest Community Credit Union Visa®

Rewards card and you'll do more than just save, you'll earn.

No annual fee and cash back on all your purchases give you more
to spend on whatever you spend your time on. Visit NWCUCU.com



**Northwest™
COMMUNITY CREDIT UNION**



All loans subject to approval. APR (Annual Percentage Rate) is 8.50-17.50% depending on creditworthiness and may vary after the account is opened. Cash advance fee is either \$3 or 1.5% of the amount of each cash advance, whichever is greater. Foreign transaction fee is up to 1% of the US dollar amount of the foreign transaction. Membership in this credit union required.

Misfit

A Q&A with Lidia Yuknavitch BY KELSEY ANNE RANKIN

Lidia Yuknavitch is a beast of an author. Her writing is raw, uncensored and has a strength that can only come from living one hell of a life (check out her Ted Talk “The Beauty of Being a Misfit”). Yuknavitch — a University of Oregon graduate and current literature workshop teacher in Portland — has gone from being a professional swimmer to a mother whose daughter died, and from a dazed lover of substances to a best-selling novelist. Her craft has always been constant in her life: She must write.

EW spoke with Yuknavitch about her artistic process and life as a writer in the wake of her best-selling book *The Small Backs of Children* (2015). The *L.A. Times* called *Small Backs* an “explosive new novel” in which “an Eastern European war orphan watches a wolf free itself from a trap by gnawing off its own leg, then squats over the abandoned limb and urinates on the blood and snow.”

Describe your journey as a writer in one word.
Misfit-y.

How do you describe yourself as a human (same guidelines)?
Misfit.

The voice you use in *Dora: A Headcase* (2012) strongly differs from the voice you employ in *The Small Backs of Children* — how do you conjure and execute the contrasting personas?

Dora actually visited me in a dream — the dream was very realistic and I could *hear* her shouting. So, with Dora’s voice, even though this sounds a little weird, all I had to do was listen and follow her.

With *Small Backs*, I had to utterly atomize what we mean by the tradition of “voice” in narrative. I was shooting for emotional intensities and differing subjectivities rather than a traditional set of characters with solid voices or identities. I love to play with voice. I think we all walk around with hundreds of them.

What provokes you to put so much of yourself into what you write?

I think everything ever written has its author in it, to differing degrees and intensities, sometimes obscured on purpose, sometimes revealed on purpose. I don’t think I’m doing anything differently from any other author. My mentors, Ken Kesey and Kathy Acker, were in every character they ever wrote.

Who do you write for? Yourself, others or simply for the sake of storytelling?

I was talking to a big-time writer the other day who said that she has always written to find



love, to be loved. I said my journey was different. When I first started writing, I think I wrote to purge my rage for myself and to agitate through art. I was publishing first during the Reagan years, so that may have been part of the zeitgeist.

Now I write to illuminate difficult ideas and open up possible meanings. I write to make a bridge to others, even if they don’t “like” what I’ve written; that’s less important to me than whether or not they felt something moving in their bodies while reading my work.

What do you think is the most important thing you share through storytelling?

How the beautiful and the brutal always coexist, and how desire, beauty and magic can move even from or through dark places.

Where do you go — mentally and physically — when you write?

I have a dedicated writing room in my home. I didn’t always, so I’d “create” a space — sometimes that was a closet or a corner of a room. I believe hardcore in over-ritualizing your writing space, whatever that means to you.

My writing room doesn’t look like any other room in our house. Once you are in there, you know you are not in Kansas anymore. I have to induce a kind of creative trance-like state in the pure creativity stage. During revision or editing I’m just a regular old cranky lady.

What has been your favorite part about writing so far?

When I’m deeply into the creative process of writing, drawing or painting, I don’t want to ever leave. If it was possible to stay inside the creative process forever, I would. But I love my son, Miles, and my art comrade and husband, Andy, too much not to come back. It’s regular life that is the hard part for me.

How much of your writing is from your own life and how much is created by the story’s characters? Are these two things separate and independent of one another?

Trick question! No. They are not separate and independent of one another. They are inextricably linked, if we’re being honest.

So ... what’s next?

I have a forthcoming novel from Harper Books called *The Book of Joan* (April 2017), an eco-fiction (used to be called “cli-fi”) story based on a re-envisioned Joan of Arc story. And I have a *TED* Book coming out next fall called *The Misfit’s Manifesto*.

STAY WARM & DRY



BOGS®

BOGS ARE OREGON READY: WATERPROOF, WARM & STYLISH

FOOTWISE Downtown Eugene • 181 E Broadway • 541.342.6107
Facebook/footwiseeugene • Mon-Sat 10-6 & Sun 11-5

— where —

GREAT food

— meets —

great BEER

THANKS EUGENE!

WE THINK YOU'RE THE BEST TOO.



1591 WILLAMETTE EUGENE
THEBIERSTEIN.COM

EUGENE weekly Bud of the Month

SPONSORED BY:



**Eugene's Own
Top-Grade
Tasty Cannabis.**

To find our products visit us at
SugarTopBuddery.com



MOSS CROSSING

Eugene Cream

Indica Dominant Hybrid

Drift Away Farm's signature beauty, Hash Plant x Big Bud. Perfect mood lifter for a 4:20 sunset; it's sweet dessert like flavor will deliver you to cloud-Eugene!

THC: 16.48% CBD: 0.75% MMD# 51351

TESTED BY: OG Analytical Services

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Galactic Animals

Hybrid

Galactic Animals is a Girl Scout Cookies-dominant hybrid that packs a serious punch. Come by for top shelf flower discounts on Saturdays and Sundays.

THC: 18.69% CBD: 0% MMD# 95888

TESTED BY: Oregon Analytical Services

607 HIGHWAY 99 NORTH
541-357-5973



Friendly Fire Farms Durban Chocolope

Hybrid

These pretty little buds are perfect for a mid day pick-me-up. With a sweet smoke and an earthy base, it'll be sure to bring creative energy.

THC: 24.20% CBD: .01% MMD# 02701

TESTED BY: Oregon Analytical Services

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Scooby Snacks

Indica-dominant hybrid

Scooby Snacks are back! DOGHOUSE FARMS flowers are back on our shelves once again! Come enjoy Red Rocket, Dogwalker OG and Gorilla Glue #4.

THC: 21.96% CBD: .06% MMD# 66457

TESTED BY: 3b analytical

439 WEST 1ST AVE, EUGENE OR 97401.
541-735-3521



Sour Diesel

*Attention cannabis connoisseurs!
Sour Diesel...That lip smacking sour you've been craving. Straight sour kerosene funk to the max! She smacks your lips then smacks you in the head.*

THC: 21.72% CBD: .06% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Alien Bubba Berry

By La Plata Labs
(DJ Short's Blueberry X Alien Bubba)

Indica

Flower Cycle: 60-65 days

THC: 20-24% CBD: 0%

SEEDSHERENOW.COM



White Label Extracts

Royal Kush

Please take a look at the new variety of strains back on the shelf from White Label Extracts!

THC: 74.2% CBD: .1% MMD# 69040

TESTED BY: Iron Labs

463 RIVER AVE • EUGENE
458-201-8164



Slymer

70/30 Sativa Dominant Hybrid

Known also as the "Golden Ticket" phenotype of Chernobyl, Slymer is a highly coveted strain known for it's intense funky lime sherbet flavor and long-lasting cerebral high. With extreme trichome and terpene production, this strain is unforgettable.

THC: 17.7% CBD: <.01% MMD# 95859

TESTED BY: Oregon Analytical Services

1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM



Vortex

Space Queen X Apollo 13

This sativa-dominant strain will pull you into a swirling mass of euphoria like a cosmic riptide. A sweet and sour lemon aroma accented by notes of tropical mango. Effects can range from energetic to a heavy "set adrift" feeling. Vortex is an award winning sativa strain.

THC: 20.95% CBD: .27% MMD# 95952

TESTED BY: SCLABS

420 BLAIR BLVD • EUGENE
541.393.6820



Pineapple Express

Sativa Dominant Hybrid

Wonderful for that break during all the Holiday Season commotion, providing a nice mellow buzz.

THC: 19.54% CBD: 0.83% MMD# 38051

TESTED BY: Green Leaf Lab 11/09/16 #G6K0119.04
88344 TERRITORIAL RD • VENETA
(541) 935-9618



Ghost Train Haze

Sativa Dominant Hybrid

Ghost Train Haze is great for beginners and experts alike! An ideal combination of uplifting and mellow feelings, the Haze family will never disappoint. Pain, depression, and appetite loss disappear from freight, leaving you in a controlled state of uplifting cerebral effects."

THC: 19.2% CBD: .2% MMD# 02701

TESTED BY: OG ANALYTICAL

1201 W 11TH AVE. EUGENE, OR
SHOPERRA.COM

SERRA



Shade Grown Guava Chem

Hybrid

2016 GanjaCup Winner 1st place Outdoor. These kind, tropical nuggets are so beautiful, flavorful and potent, truly full season at it's very finest!

THC: 22.77% CBD: 0%
OLCC LICENSE # 100018496E7

TESTED BY: Green Leaf Labs

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.CANNASSENTIALS.NET



Grape Dream

This flower grown by Eugreen Organics truly gives of a great smell, with parent strains Grape Ape and Blue Dream really shining through. This hybrid will leave you feeling relaxed but giggly as well!

THC: 22.1% CBD: 100% MMD# 19746

TESTED BY: Oregon Analytical

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM

next+level
WELLNESS



GREEN C.

by Illuminati Medicinals • Skunk #1 x Afghani

With colors as vibrant as its energetic buzz, Illuminati's tart sativa is the perfect motivator to curb the Rainy Day Blues.

THC: 20.23% CBD: 0.0% MMD# 24868

GROWN BY: CHILLY'S GARDEN

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG

The Greener Side



Pineapple Express Shatter

Sativa Dominant

Don't Tread On My Meds. Instead Take The Pineapple Express Where Resistance Is Fertile With An Energetic, Awakening Effect With Flavors Of Pineapple And Mango. No Grinch In The Stocking Pinch As It's Frosty The Snowman All The Way.

THC: 73.9% CBD: 0.4% MMD# 94735

TESTED BY: OG Analytical

114 W BROADWAY • EUGENE
541-653-8801



Lemon Kush

Sativa-Dominant Hybrid

Perfect for the stressful holiday season of gift-giving, mixing a citrus scent with earthy undertones while providing uplifting and creative effects.

THC: 16.57% CBD: .68% MMD# 14136

TESTED BY: Green Leaf Lab

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Headband

OG Kush x Sour Diesel

Get the best of both worlds with this beautiful hybrid, expect that dank diesel taste with light citrusy undertones.

THC: 20.73% CBD: 0% MMD# 51351

TESTED BY: GreenLeaf Labs

CANNA FLO IS A TIER 2 FARM WITH A
MARIJUANA PRODUCER'S LICENSE

CANNAFLO
FARMS

TELL
THEM
YOU
SAW IT
IN THE

EUGENE
weekly

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN



EUGENE WEEKLY'S

GANJA GIFT GUIDE

Feature your premier products in the ultimate holiday guide to ganja gifts

DECEMBER 15, 2016

Ad Reservation Deadline: Friday, December 9

CONTACT YOUR SALES REP
541-484-0519

WHAT'S HAPPENING

THURSDAY DECEMBER 8

SUNRISE 7:35 AM; SUNSET 4:34 PM
AVG. HIGH 46; AVG. LOW 34

BENEFIT Community Ecstatic Dance, A Benefit for Standing Rock protest, 7:15-9pm, WOW Hall, 222-06362. \$5-\$20 sug. don.

DANCE Eugene Youth Ballet performs The Nutcraker ballet, 4 & 5pm, Springfield library, 225 5th St., Spfd., 726-2243. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Dec. 15, 3333 Riverbend Dr., 343-2822. FREE.

FILM Spingfilm Made in Oregon, *Animal House*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 15, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Dec. 15, 2411 Martin Luther King Jr. Blvd.FREE.

Finance & Audit Committee, 1:30-3:30pm, Public Service Building, 125 E. 8th Ave., Board of Commissioners' Conference Rm., 682-4203. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Dec. 15, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat Room, 682-5471. FREE.

Police Commission, 5:30pm, 300 Country Club Road, Kilcullen Community Rm., 682-5852. FREE.

Candlelight Tours of Shelton McMurphey Johnson House, 6pm, 303 Willamette St. \$3-\$6.

Churchill Area Neighbor General Meeting, 7pm, McCornack Elementary Scholl, 1986 Brittany St., Library, wilsonwayne06@gmail.com. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Dec. 15, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$10.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 682-9447. Don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburge Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Dec. 15, Heartwise, 1840 Willamette St. FREE.

HOLIDAY Happy's Christmas Trees, 10am-10pm today through Thursday, Dec. 15, 2533 Crescent Ave., 910-547-4161, happyschristmastrees.com.

Santa Photos at Valley River, 11am-8pm today, tomorrow, Monday & Wednesday; 10am-9pm Saturday; 11am-7pm Sunday, Valley River Center.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30am-11:15am, Springfield library, 225 5th St., Spfd., 726-2287. FREE.

Lego Club for tots, kids & tweens, 2-4pm, Springfield library, 225 5th St., Spfd. FREE.

Daisy Chain Mothering Open House, family friendly, 5:30-7:30pm, Daisy's Place, 1244 Lawrence St. FREE

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 15, downtown library, 682-8316. FREE.

LECTURES/CLASSES Live Action PacMan, 4pm, downtown library, 682-5450. FREE.

Open Labs: 3D Printing & Fabrication, 1:30-7:30pm today;

11:30am-5:30pm Saturday, downtown library. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Dec. 15, KPOV 88.9FM

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 15, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Dec. 15, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 15, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 15, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 15; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 15, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 15, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Dec. 15, Brew & Cue, 2222 Hwy 99. FREE.

David Sedaris' *The Santaland Diaries*, 7:30pm today, tomorrow & Saturday; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$24.

A Christmas Story, 8pm today, tomorrow & Thursday, Dec. 15; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. 942-8001. \$20-\$25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Dec. 15s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY DECEMBER 9

SUNRISE 7:36AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS A Benefit in Support of the Standing Rock Tribe and the NO DAPL Protesters, 6pm, Hi-Fi Music Hall. \$15.

Winter Watershed Soirée, 6-10pm, Village Green Resort, 725 Row River Rd., Cottage Grove. \$15-\$20.

A Benefit in Support of the Standing Rock Tribe and the NO DAPL Protesters, 6pm, Hi-Fi Music Hall. \$15.

Songwriters' Concert Benefit for Egan Warming Center, 7:30-10pm, Tsunami Books, 2585 Willamette. \$5-\$20 sug. don.

Holiday ReJewel jewelry show, proceeds benefit AIDs orphans in Makindu, Kenya, 4-8pm, Broadway Commerce Building, 44 W. Broadway.



Since its rather unspectacular release in 1983 (critic Vincent Canby panned the film), ***A Christmas Story*** has become a holiday classic, perpetually replayed on television throughout December and fondly quoted by fans ("You'll shoot your eye out, kid!"). Soaked in sepia-tinted nostalgia but wry and sometimes curmudgeonly in spirit, the film follows the piquant reminiscences of adult-narrator Ralph as he recalls the year he, as 9-year-old "Ralphie," obsessively lobbied for the Christmas gift of a Red Ryder air rifle. Cottage Theatre's stage adaptation, based on the writings of Jean Shepherd that inspired the film, is a warm-hearted journey through a kind of doubled sentimentality — the sentimentality of the story itself, and our sentimentality for the film, which creates a kind of keening anticipation for familiar scenes such as Ralphie's (K.D. Carver) disastrous encounter with a department-store Santa. The sets are perfectly construed, evoking the timberline suburbia of pre-World War II America, and the small, capable cast nicely replicates the close-knit dynamics of middle-class community that are rapidly disappearing in this country. Directed by Eliza Roaring Springs, this play makes no bones about being an escapist comedy in the best holiday tradition, and the results are rambunctious and full of heart. This is a smart, generous show for the whole family.

A Christmas Story plays through Dec. 18 at Cottage Theatre in Cottage Grove; \$20-\$25, tickets at cottagetheatre.org or 541-942-8001. — Rick Levin

Elements of Light Art Show Benefit for New School Eugene & the All Access Arts Program, 5:30-8:30pm, 207 E. 5th Ave., Ste. 220. FREE.

DANCE *The Book of Esther: A Rock Gospel Ballet*, 7:30pm today & tomorrow; 2:30pm Sunday, Hult Center. \$28-\$58.50. Rascal Cabaret, 8pm, Cowfish Dance Club, 62 W. Broadway, \$5.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Claim 52 Brewery Open House & Area 52 IPA Release, Growler fills, food music, 5pm, 1030 Tjinn #1. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Library Meeting Rm., Spfd. FREE.

Mayor Kitty Piercy Farewell, noon-1pm, UO Academic Extension at the Baker Center, 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Green Drinks progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

The Eugene Astronomical Society star party, 7pm, College Hill Reservoir, 24th & Lawrence. FREE.

HOLIDAY Briggs Middle School Holiday Bazaar, 5-7pm today; 10am-3pm tomorrow, Briggs Middle School, 2355 Yolanda Ave., Spfd., 517-4380.

Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 8.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hollow Rd. FREE.

Star Wars Hour of Code" for kids ages 8-12, 4pm, downtown library, 682-8316. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 8.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Dec. 8.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm 220 \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Healing w/Spiritual Light for Our Community for the Waters & the Earth, bring a small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Channeling Gathering w/Ker Cleary & Julia Trippe, 7:30-10pm, McNail-Riley House, 601 W. 13th, 349-0595. \$5-\$10 sug. don.

TEENS Doctor Who Club, 4pm, downtown library, 682-8316. FREE.

THEATER Rose Children's Theater presents *Elf Jr.*, 7pm today and tomorrow; 2pm Sunday, Wildish Theater, 630 Main St., Spfd. \$9-\$12.

The Happy Elf by Harry Connick Jr., 7pm today & tomorrow; 3pm Sunday, Upstart Crow Studios, 855 W. 1st Ave., upstartcrowstudios.org.

David Sedaris' *The Santaland Diaries*, 7:30pm today, tomorrow & Saturday; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$24.

Annie Get Your Gun, 7:30pm today; 3pm Saturday, The Shedd. \$22-\$38.

The Trial of Ebenezer Scrooge continues. See Thursday, Dec. 8.

Willy Wonka, 7:30pm today & tomorrow, Actors Cabaret Theatre, 996 Willamette St. \$16-\$42.95.

A Christmas Story continues. See Thursday, Dec. 8.

David Sedaris' *The Santaland Diaries* at Oregon Contemporary Theatre continues. See Thursday, Dec. 8.

Little Women continues. See Thursday, Dec. 8.

SATURDAY

DECEMBER 10
SUNRISE 7:37AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34°

BENEFIT Pet Photos w/Santa to benefit West Coast Dog & Cat Rescue, bring your smartphone or camera, noon-4pm, PetSmart, 2847 Chad Dr., westcoastdogandcat.org, 225-4955. \$10 sug. don.

DANCE *The Book of Esther: A Rock Gospel Ballet* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, winter produce & holiday gifts, 10am-5pm today; 11am-5pm Sunday, Lane Events Center, 796 W. 13th. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINKS Oakshire's Single Batch Festival, noon-8pm, 207 Madison. \$25.

GATHERINGS Plastic Model Swap Meet & Model Contest, 9am-3pm, Thurston Grange #853, 6596 Thurston Rd., Spfd. 337-1978.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Saturday Holiday Market Music, 10:30am-6pm; The Hummingbirds 10:30am; UO Suzuki Strings Program 11:30am; Eugene Recorder Orchestra 12:30pm; Low Tide Drifters 1:45pm; David Helfand, Jusitn Lader & The Majestic Ensemble 3:15pm; The Fiddlin' Big Sue Band 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Our Revolution Lane County, reclaiming democracy for the working people, 11am-1pm, Whirled Pies, 199 W. 8th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Non-violent Direct Action training provided by Civil Liberties Defense Center, 1-4pm, Lokey Education Rm 176, UO campus, 16th & Alder, sandrad2122@gmail.com, 890-5952. FREE.

Exhibit Talks continue. See Thursday, Dec. 8.

HOLIDAY Breakfast w/Santa & Mrs. Claus, 8am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd., 543-5791. \$5-\$8.

Amazing Artisan Sale, 9am-5pm, Woodturnings, 1121 Bailey Hill Rd Shop #12, FREE.

Luckeys CLUB 100 YEARS

10PM FRIDAY, DECEMBER 9TH (\$5)
JAKE MCNEIL & CO. AND BEATROOTBAND
10PM SATURDAY, DECEMBER 10TH (\$10)
2ND NATURE PRESENTS:
CHINO XL, Z-MAN, VOCAB SLICK AND DJ TRUE JUSTICE
10PM SUNDAY, DECEMBER 11TH (\$5)
THE BROADWAY REVUE BURLESQUE SHOW!
933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

Starlight LOUNGE

BEST HAPPY HOUR!
EW "BEST OF EUGENE 2007-15"
830 Olive St | 541-343-3204

A holiday ballet for all ages—now in our 14th season..
A tradition the whole family will love!

Adventures in Narnia

Saturday December 10
Sunday December 11

www.AdventuresInNarnia.com

ANNUAL SALE !

Storewide- Dec 15-Jan 31

15% OFF

25 E 8th Ave
Eugene
(541) 343-1022

Natural and Organic, Mattresses, Beds and Bedding

ecosleepsolutions.com Closed Sunday and Monday

REGGAE, SURF, TURF & HOLIDAY BREWS

BARREL-AGED BREWS & HOLIDAY ALES. TROPICAL FOOD, SURF & TURF. REGGAE & SURF MUSIC.

THURSDAY, DECEMBER 8- SUNDAY, DECEMBER 11, 2016

BEERGARDENME.COM 777 W. 6TH AVENUE (NEXT TO GRAY'S GARDEN CENTER)

All Ages/No Cover

ONE DOLLAR CHECK • RHYTHM PIMPS • MEN FROM S.U.R.F. • MICHAEL LENNON & KENNY LEWIS (SOL SEED) • NICK SUPERCHI • DAN CIOPER • ANTHONY MCCARTHY • TRUE • 'OLEKONA • NA PUA O HAWAII NEI

Eugene Lane Branch American Association of University Women's Holiday Brunch, 10am, Westminster Presbyterian Church, 777 Coburg Rd., 344-4267. \$25.

Holiday Bazaar, "Sheldon Colleens' Chich Boutique," 10am-4pm, Sheldon High School Cafeteria, 2455 Willakenzie Rd. FREE.

McMillan Spring Studio Holiday Show & Sale, 10am-5pm, 2106 McMillan St., 741-8229. FREE.

Pleasant Hill Pottery Holiday Sale, 10am-5pm today & tomorrow, 85426 Ridgeway Rd., Pleasant Hill. pleasanthillpottery.com.

Tracie Manso's Holiday Pottery Studio Sale & Open House, 10am-5pm, 2966 Calla St., 342-8213. FREE.

Native American Arts & Crafts Market, 11am-5pm, Amazon Community Center, 2700 Hil-yard St., 344-1846. FREE.

Holiday Art Sale, noon-5pm, Emerald Art Center, 500 Main

St., Spfd. admission FREE.

The Eugene Figure Skating Club Ice Show, 7:30pm, 796 W. 13th Ave., eugenefsc.org. unwrapped toy sug. don.

Briggs Middle School Holiday Bazaar continues. See Friday.

Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 8.

KIDS/FAMILIES Read to a Green-hill Dog, 10am-noon, Springfield library, 225 5th St., Spfd., 726-2243. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Mixed Media Art: Mandalas for kids 7-12, 10:30am, Springfield library, 225 5th St., Spfd., 726-2243. FREE.

Notan Art Workshop for adults & teens, 2pm, downtown library, 682-5450. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES De-stress w/Essential Oils, 10am-noon, Dorris Ranch, 205 Dorris St., Spfd., 736-4444. \$14-\$17.

Notan Art Workshop, 3pm, downtown library, 682-5450. FREE.

Open Labs continues. See Thursday, Dec. 8.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk in Eugene along the Willamette River to Owen Rose Garden to the Shelton McMurphy House, 5k & 10k walks, 8am, Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Nearby Nature Quest: Tall Tree Trek, 1-3pm, Wilkins Shelter in Hendricks Park. \$5.

SOCIAL DANCE Dance Clinic w/ the Sheldon Colleens, 10:30am-12:30pm, Sheldon High School Gym, 2455 Willakenzie Rd. FREE.

Eugene Folklore Society, Contra Dance, 7:30pm, Village School, 3411 Willamette St., 521-0596. \$6-\$10

SPIRITUALContemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER A Christmas Story continues. See Thursday, Dec. 8.

Elf Jr. continues. See Friday.

The Happy Elf by Harry Connick Jr. continues. See Friday.

Little Women continues. See Thursday, Dec. 8.

David Sedaris' The Santaland Diaries continues. See Thursday, Dec. 8.

The Trial of Ebenezer Scrooge continues. See Friday.

Willy Wonka continues. See Friday.

VOLUNTEER Food For Lane County, leave a weather proof bag of non-perishable food by your mailbox. 343-2822.

Ivy Pulling in Hendricks Park, 9am-noon, 2200 Summit Ave., mieko.e.aoki@ci.eugene.or.us, 510-4636. FREE.

Volunteer at Milton Park, gloves, tools & snacks provided, 10:30am, 3300 University, 954-1082. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Wildflower Garden Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

DECEMBER 11
SUNRISE 7:38AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

BENEFITCommunity Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

DANCE The Book of Esther: A Rock Gospel Ballet continues. See Friday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Holiday Farmers Market continues. See Saturday.

FILM Amadeus-The Film w/ Eugene Symphony, 6pm, Hult Center. \$32-\$71.50.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Win-ery, 27007 Briggs Hill Rd.

Wine Tastings, noon-5pm, Noble Estate Vineyard, 29210 Gimpli Hil Rd., 338-3007. \$5-\$10.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Sunday Market Music, 10am-6pm; Unity School of Dance 10:30am; Chip Cohen 11:30am; Pickles & Peppers 12:30pm; Oregon Tuba Ensemble 1:45pm; The Klezmonauts 3:15pm; Rob Tobias & The Northwest Express 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Exhibit Talks continue. See Thursday, Dec. 8.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

HOLIDAY R. Atencio's Holiday Sale, 11am-3pm, St. George Greek Orthodox Church, 202 Hillview 1. FREE.

The Compassionate Friends Worldwide Candle Lighting, 6:30pm, River Road Recreation Center, 1400 Lake Dr., 554-5510. FREE.

Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 8.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Family Fun: "Chinese Story Dancing" w/Cindy Chan, 1pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Elevate Your Party Favorites w/ Yaakov Levin, 1-2:30pm, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Oregon State Championship Series Round 4, Motorcross race, Clarks Branch Motorcross Park, 2400 Clarks Branch Rd., Myrtle Creek. entry fee \$10.

Bird Walk w/Julia Siporin, 8:30-11am, Mount Pisgah Arboretum,

34901 Frank Parrish Rd., 747-3817. \$5.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Dec. 8.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance Ballroom Dancing, semi-formal holiday dance, 5pm intermediate Foxtrot lesson, 6pm beginning lesson, 7-9:30pm open dancing, Vet's Memorial Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Dr. Emoto's Water Blessing Ceremony, noon, wherever you are. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Interfaith Prayer Service. 6:45-8pm, First Christian Church, 12th & Oak. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Annie Get Your Gun continues. See Friday.

A Christmas Story continues. See Thursday, Dec. 8.

David Sedaris' The Santaland Diaries continues. See Thursday, Dec. 8.

Elf Jr. continues. See Friday.

The Happy Elf by Harry Connick Jr. continues. See Friday.

Little Women continues. See Thursday, Dec. 8.

The Trial of Ebenezer Scrooge continues. See Thursday, Dec. 8.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First

Amidst the hustle and bustle of the holiday season, a brief pause, to listen and share in community, can really fit the bill. And this weekend affords the chance to come together for **Believe in Peace**, a collaborative community concert featuring internationally famous Eugene artists Peter and Evynne Hollens (pictured), 7 pm Saturday at the First United Methodist Church. "After the beautiful vigil concert *Music Heals* last year, and the current state of our world and recent national events, I felt it was time to bring people together again, to celebrate and focus on peace," Evynne Hollens says. Evynne and her husband Peter have a celebrity YouTube presence, with millions of fans. As progenitors of the a capella revival (he co-founded the UO's On the Rocks, she Divisi), this dynamic couple is joined onstage by standout performers, including Siri Vik, Anna Gilbert and Emily Sangder. Also sharing the gift of music will be the Oregon Boychoir, the Oregon Young Men's Ensemble, members of the Eugene Springfield Youth Orchestras and many local youth performers. "We made the show free," Evynne Hollens says, "so families and people from all walks of life could enjoy an evening of peace and be touched by the music. First United Methodist Church is a reconciling congregation, and our 'open doors' welcome *everyone*, which I think is also a very important message right now."

Believe in Peace is 7pm Saturday, Dec. 10, at First United Methodist Church, 1376 Olive St.; FREE, bring donations for FOOD for Lane County. — *Rachael Carnes*



Feed Your Radio. Feed a Family.



Contribute \$75 or more to KLCC today -- December 8 -- and 75 meals will be provided to people in need by FOOD For Lane County!

Do two good things at once!!



klcc.org
NPR for Oregonians

2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015

BEST HANGOVER BREAKFAST

12 STRAIGHT YEARS!

BREAKFAST ALL DAY

1689 Willamette | 541-343-1542
7am - 2pm Mon - Fri • 7am - 3pm Sat & Sun

Espresso Hours
7am - 5pm Mon - Fri • 8am - 5pm Sat & Sun

featuring *Tailored.* COFFEE ROASTERS

Brails
RESTAURANT & ESPRESSO

see our full menu online: brailseugene.com

Christian Church, 1166 Oak St. FREE.'

MONDAY
DECEMBER 12

SUNRISE 7:39AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HOLIDAY Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 15.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Free Intro to Voice Dialogue: A psycho-spiritual process for discovering, understanding & working directly w/your many selves/parts, 7:30pm, Unitarian Universalist Church, 1685 13th Ave., 357-8169. FREE.

ON THE AIR "The Point" continues. See Thursday, Dec. 8.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/D. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 8.

Pool Hall continues. See Thursday, Dec. 8.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY
DECEMBER 13

SUNRISE 7:39AM; SUNSET 4:34PM
AVG. HIGH 45; AVG. LOW 34

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene/Springfield Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd., 345-2988. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., iconoclasmo.scott@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Dec. 15.

HEALTH Friends and Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

HOLIDAY Storytelling for the Whole Family, 7pm, Fern Ridge library, 88026 Territorial Rd., Venta, 935-7512. FREE.

Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 8.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Open Labs: Sewing & textiles, 11:30-7:30pm today; 1:30-7:30 pm Thursday, Dec. 15, downtown library. FREE.

Adults & Teens: Make Light-Up Cards, 3:30pm, Bethel branch 1990 Echo Hollow Rd., 682-5450. FREE.

ON THE AIR "The Point" continues. See Thursday, Dec. 8.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Dec. 8.

Duplicate Bridge continues. See Thursday, Dec. 8.

Pool Hall continues. See Thursday, Dec. 8.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

TEENS Create Virtual Reality w/Tilt Brush, 4:30-6pm, Springfield library, 225 5th St., 726-2287. FREE.

WEDNESDAY
DECEMBER 14

SUNRISE 7:40AM; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 34

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFIT Oregon Wild Happy Hour Fundraiser, 5-7pm, Territorial Winery, 907 W. 3rd Ave. FREE.

DANCE The Nutcracker: Short & Suite, 4pm & 6pm, downtown library, 682-8316. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Town Without Pity, 1pm, Willamalane Adult Activities Center, 215 W. C, Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Dec. 8.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

HOLIDAY Winter Wednesdays at the Museum Store, 11am-5pm, Museum of Natrual & Cultural History, UO campus.

Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 8.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Play w/Amy, 10am-11am, New School Eugene, 207 E. 5th Ave., Ste. 120. \$6.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Children's Intro to Ki continues. See Monday.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Digital Design: Seasonal Ornaments, pre-registration required, 5:30pm, downtown library, 682-5450. FREE.

Taste Tea & Nourishing w/Yaakov Levine, 6-7pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki continues. See Monday.

LITERARY ARTS Book Club, 5:30pm, Duck Store, 895 E. 13th Ave.

ON THE AIR "The Point" continues. See Thursday, Dec. 8.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617. FREE.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: Help with the trail clean up with a walk through Dorris Ranch and along the Clearwater Trail in Springfield, 5k & 10k walks, 9am, Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Dec. 8.

Pool Hall continues. See Thursday, Dec. 8.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial

We provide safe access to medicine with the information you need to make empowered decisions about your well-being.

Welcome to The Greener Side

Eugene's Oldest Dispensary

The Greener Side

M-F 10am - 9pm • Sun 11am - 7pm

do not operate a vehicle under the influence of this drug - for use by adults 21 years of age or older - keep out of reach of children



keepeugenegreen.org

1553 Oak St. Eugene, OR (541) 345-8904

"A captivating blend of cultural museum, art gallery, and old-world marketplace. There's nothing like it!"

FINE SILKS & TRIBAL ART

Personally Selected Treasures from Independent Traditional Artists in Hilltribe Laos & Vietnam

- Exquisite Handwoven Silk Scarves & Shawls
- Cotton and Hemp Textiles, Basketry
- Jewelry, Tools, Ritual Art - New & Village-Used
- Learn about SE Asian Cultures and Art

Eugene's Funkiest Holiday "Pop-Up" Shop!

11 AM - 5:30 PM (closed Mon/Tue)

The Euphoria Building

17th & Willamette (6 W. 17th)

ABOVE THE FRAY: TRADITIONAL HILLTRIBE ART

www.hilltribeart.com, a Eugene business supporting traditional artists and cultures since 2007

541-683-1300
367 WEST 13TH
BERGSSKISHOP.COM

**DOWNHILL
SNOWBOARD
BACKCOUNTRY
RENTALS
CLOTHING**

HOLIDAY GIFT IDEAS AT BERG'S

Oregon's Constant Gardener

invites you to join us for our

Year-End Clearance Sale!

December 12th-17th

10%-45%

OFF STORE-WIDE

25% OFF

25%-40% OFF liquid nutrients

**Fox Farm
Botanicare
Earth Juice
Bio Bizz
Canna
and more**

25% OFF

pH Meters

Gavita 1000e

\$460

45% OFF

Hortilux 1000W Bulbs

Come Grow With Us!

Springfield
2053 Laura St.
(541) 747-8170

Eugene
990 Garfield St.
(541) 636-4220

CALENDAR

Building, 1626 Willamette St.
\$5

THURSDAY DECEMBER 15

SUNRISE 7:41AM; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 34

ART "The Snowman," 6-8:30pm, Viking Braggot Co., 520 Commercial St., Unit F, thirst2create.com. \$35.

BENEFIT Ugly Sweater Contest, 6:30-9:30pm, Mac's at the Vet's Club, 1626 Willamette, 935-0700. Don.

DANCE Auditions, schedule spot, 6-8pm, The Wayward Lamb, 150 W. Broadway, 514-4796. FREE.

FILM *We the People 2.0*, film screening & audience discussion, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$8.

GATHERINGS Downtown Toastmasters continues. See Thursday, Dec. 8.

Exhibit Talks continue. See Thursday, Dec. 8.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Dec. 8.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Dec. 8.

Candlelight Tours of Shelton McMurphey Johnson House continues. See Thursday, Dec. 8.

HOLIDAY Reception for Artists Mara Friedman, Trinity Harris, Rebecca LaMothe & Susan Klein, 5-8pm, Tsunami Bookstore. FREE.

Happy's Christmas Trees continues. See Thursday, Dec. 8.

Santa Photos at Valley River continue. See Thursday, Dec. 8.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Dec. 8.

LITERARY ARTS Lunch w/authors Gina Ochsner, Elizabeth Lyon & Norma Mahaini, noon, Indulge Antiques, Gateway Mall, Spfd., 357-6862.

ON THE AIR "Arts Journal" continues. See Thursday, Dec. 8.

"The Point" continues. See Thursday, Dec. 8.

"Thursday Night Jazz" continues. See Thursday, Dec. 8.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Dec. 8.

Brew & Cue Trivia continues. See Thursday, Dec. 8.

Cribbage Tournament continues. See Thursday, Dec. 8.

Duplicate Bridge continues. See Thursday, Dec. 8.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 8.

Pool Hall for seniors continues. See Thursday, Dec. 8.

WDYK Trivia w/Rick continues. See Thursday, Dec. 8.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Dec. 8.

SPIRITUAL Insight Meditation continues. See Thursday, Dec. 8.

Open Heart Medidation continues. See Thursday, Dec. 8.

Zen Meditation continues. See Thursday, Dec. 8.

Zen Practice & Teaching continues. See Thursday, Dec. 8.

TEENS Fandom & Cosplay Club continues. See Thursday, Dec. 8.

No Shame Workshop continues. See Thursday, Dec. 8.

THEATRE *A Christmas Story* continues. See Thursday, Dec. 8.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Dec. 8.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 8.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 8.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, DEC. 8: Pastega Christmas Display, 5-10pm today through Thursday, Dec. 15, Benton County Fair Grounds, 100 SW 53rd St., Philomath, 230-0560. Canned food sug. don.

Festival of Trees, today, tomorrow, Saturday & Sunday, Newport, samhealth.org/festivaloftrees. 574-1810.

FRIDAY, DEC. 9: *SantaLand Diaries*, 7pm, today, tomorrow; 2pm Sunday, Class Act Theatre, 509 Kingwood St., Florence. \$16-\$18.

Jingle My Bells, Confluence Willamette Valley LGBT chorus, 7:30pm, First Congregational Church, 700 Marion St. NE., Salem, confluencechorus.org. \$12-\$18.

SATURDAY DEC. 10: Winterdance: A Celtic Christmas Celebration, 7:30pm, First Presbyterian Church, 114 SW 8th, Corvallis, 753-8307. \$18-\$20.d

SUNDAY DEC. 11: Exchange presents Winter Market Place, 11am-4pm, Old World Deli, 341 SW 2nd St., Corvallis. FREE.

Christmas Parlour Tour of Historic Homes, 2-7pm, museums, churches & libraries, Albany, 928-0911. \$12-\$15.

A Watershed Moment: Standing w/Our Relatives at Standing Rock-A Community Dialogue, 2pm, Yachats Commons, Yachats, 961-6695. Don.

MONDAY DEC. 12: King Tides Volunteer Project, today, tomorrow, Wednesday & Thursday, Dec. 15, oregonkingtides.net.

TUESDAY DEC. 13: Roseburg VA Medical Center Veterans Town Hall, 5-7pm, Roseburg VA, 913 NW Garden Way. FREE.

WEDNESDAY DEC. 14: Death Cafe Corvallis, 6-7pm, Interzone, Corvallis. FREE.

THURSDAY DEC. 15: Night Time Magic Holiday Light Contest, 5-10pm, Albany. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Dec. 29 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, Dec. 22 at noon.

Auditions for the Roving Park Players' production of Shakespeare's *The Comedy of Errors* will be held Dec. 10 & Dec. 11 at Willamette Oaks Retirement Community, 455 Alexander Loop. Seeking 14-17 players age

18 and up. Call 302-9497 or 337-6144 for more information.

Call for entries at the Malerische Galerie, 240 Main, Springfield, is seeking artwork/submissions for their upcoming "Coffee Talk" art show during November and December, 2016. Coffee/Tea/Cafe paintings in any medium. Please contact Pauline at 541-579-9258 or info@malerischegalerie.com for further information. Cost is free. Email info@malerischegalerie.com.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders, at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in November & December at the Roseburg VA Medical Center. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Dec. 8 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

AMY ADAMS IN
NOCTURNAL ANIMALS

PAPER CUTS

A novelist takes revenge in director Tom Ford's pretty but vacant new film *Nocturnal Animals*

Tom Ford's second feature, *Nocturnal Animals*, is a movie within a movie, and while both are lushly attractive, full of precise light and deep reds, neither is very good.

Ford, who is more famous as a fashion designer, has an eye for a certain kind of pristine, art-directed beauty — an eye that served him well in 2009's *A Single Man*, the film that made me take Colin Firth much more seriously. But no one in *Animals* can bring the same soul to the movie's multiple narratives.

Susan (Amy Adams) is a Los Angeles gallery owner too unhappy to relax into the world she's built with her handsomely bland husband, Hutton (Armie Hammer). Wealth and passivity come easily to her; when she gets a paper cut opening an unexpected package, her household staff finishes the task.

In the package is a copy of her ex-husband Edward's new novel, *Nocturnal Animals*, which is dedicated to Susan. As she begins to read, the movie becomes the novel, a well-worn tale of violence and revenge about Tony (Jake Gyllenhaal), whose family encounters a trio of West Texas hoodlums.

Ford finds beauty in the hot desert light, as Gyllenhaal takes long baths and Michael Shannon steals scenes as a morally iffy detective. The film continually cuts to Susan, who's a stunningly dramatic reader, always dropping the manuscript or gasping. As she reads, the movie adds a third timeline: the story of Susan and Edward (also Gyllenhaal) as young, not-yet-successful New Yorkers.

It's clear that Edward has not written anything like this book before; it's also clear that he never took Susan's advice to write about something other than himself. Through Tony's story, Edward indicts Susan as the architect of both of their unhappiness. Her parallel character isn't Laura, the fictional wife, played by Adams lookalike Isla Fisher; Susan is the threat, the wild-eyed predators who drive Tony's family off the road in the night.

If you are inclined to be very, very generous, to overlook the clichés and heavy-handed mirroring between narratives, you might be able to view Ford's film (based on a novel by Austin Wright) as something of a perspective on toxic masculinity. This would be easier if Susan had more to do than react to Tony's, and by extension Edward's, tale — a tale that appears to end when Edward, having concluded his revenge fantasy, finally exhausts his need to turn Susan's emotions to his own ends.

There are bright spots in *Nocturnal Animals*, including too-brief appearances from Jena Malone and Michael Sheen. Adams, in heavy eyeliner, stares compellingly into the distance as her ex's fiction makes her question all of her choices, but it's hard to get past the way Tony, and by extension Edward, appropriates everyone else's pain as his own. Is it a commentary on novelists? On art people who no longer connect to art? Or just an excuse to make two films at once, and let Amy Adams sprawl on expensive couches for a spell?

As shallow as it is pretty, *Nocturnal Animals* seems to have misplaced its heart. Perhaps it's stuffed in one of the closets in Susan's house, put there by a butler who saw no pressing need for such a thing. (*Broadway Metro*)

BIJOU ART CINEMAS 12/9 - 12/15
492 E. 13th Ave
541-357-0375

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

THE EAGLE HUNTRESS (G)
Friday - Sunday 11:45 am, 4:30, 6:30
Monday - Thursday 4:00, 6:00

LOVING (PG-13)
Friday - Sunday 1:45, 8:30
Monday - Thursday 1:15, 8:00

MISS SLOANE (R)
Friday - Sunday 12:00, 2:45, 5:30, 8:15
Monday - Wednesday 2:00, 4:45, 7:30
Thursday 12:30, 3:15, 8:15

Encircle Film Series presents
WE THE PEOPLE 2.0 (NR)
Thursday 6 pm (with audience discussion)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5 | CHILD age 12 & under \$5

CINEMARK

\$3.75*
SENIOR
MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

ALLIED (DIG) (R)
12:15, 3:45, 7:00, 10:00

ARRIVAL (DIG) (PG-13)
10:55, 1:45, 4:35, 7:30, 10:20

BAD SANTA 2 (DIG) (R)
11:35, 2:15, 5:00, 7:40, 10:10

DOCTOR STRANGE (DIG) (PG-13)
11:05, 1:55, 4:45, 7:35, 10:25

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIG) (PG-13)
11:55, 4:05, 7:20, 10:30

INCARNATE (DIG) (PG-13)
12:05, 2:35, 5:05, 7:45, 10:15

MOANA (3D) (PG)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS

MOANA (DIG) (PG)
10:45, 1:35, 4:25, 7:10

OFFICE CHRISTMAS PARTY (DIG) (R)
11:15, 2:05, 4:40, 7:15, 9:50

TROLLS (DIG) (PG)
11:25, 2:25, 4:55, 7:25, 9:55

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

Bargain Shows In () ✓ No Bargain Night Specials

★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: POLAR EXPRESS 3D (G) ★ Fri. - Sat. 12:10 PM

IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM (CC, PG-13) ★ Fri. - Sat. 6:25 PM

IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM 3D (PG-13) ★ Fri. - Sat. 3:15 PM 9:40 PM

HS16: NATIONAL LAPPOON'S CHRISTMAS VACATION (PG-13) Sat. 12:00 PM

OFFICE CHRISTMAS PARTY (CC,DV) (R) Fri. - Sat. (1130 215) 500 745 1030

INCARNATE (PG-13) Fri. (1200 225) 450 710 940 Sat. (225) 450 710 940

ALLIED (CC,DV) (R) Fri. - Sat. (1250) 405 700 1005

BAD SANTA 2 (CC) (R) Fri. - Sat. (1220 245) 510 735 1000

MOANA (CC,DV) (PG) Fri. - Sat. (1240 340) 635 930

MOANA 3D (CC,DV) (PG) ★ Fri. - Sat. (1120 AM 225 PM)

EDGE OF SEVENTEEN (CC,DV) (R) Fri. - Sat. (1250 330) 610 1035

FANTASTIC BEASTS AND WHERE TO FIND THEM (CC,DV) (PG-13) Fri. - Sat. (1100 110) 420 730 830

FANTASTIC BEASTS AND WHERE TO FIND THEM 3D (CC,DV) (PG-13) ★ Fri. - Sat. (205 PM) 520 PM 1035 PM

ARRIVAL (CC,DV) (PG-13) Fri. - Sat. (130) 430 720 1015

DOCTOR STRANGE (CC,DV) (PG-13) Fri. - Sat. (100 355) 650 950

DOCTOR STRANGE 3D (CC,DV) (PG-13) ★ Fri. - Sat. 530 PM 820 PM

HACKSAW RIDGE (CC,DV) (R) Fri. - Sat. (1110 235) 550 910

TROLLS (CC,DV) (PG) Fri. - Sat. (1230 305) 535 805 850

THE ACCOUNTANT (CC,DV) (R) Fri. - Sat. (1140 250) 600 920

BROADWAY METRO GIFT CARD

SHOP LESS. WATCH MORE.
AVAILABLE ONLINE OR AT THE BOX OFFICE.

THIS WEEK AT THE METRO DECEMBER 9-15

NOCTURNAL ANIMALS
DAILY 11:45 2:20 5:00 7:40 10:10

MOONLIGHT
DAILY 11:45 2:15 4:45 7:15 9:35

THE HANDMAIDEN (AH-GA-SS)
FRI-TUE 2:45 8:25
WED 2:45
THU 2:45 8:25

A MAN CALLED OVE (EN MAN SOM HETER OVE)
FRI 12:10 2:20 5:50 7:20
SAT 2:20 5:50 7:20
SUN-TUE 12:10 2:20 5:50 7:20
WED 12:10 2:20 7:20
THU 12:10 2:20 5:50

HUNT FOR THE WILDERPEOPLE
FRI-WED 12:00 5:00 9:45
THU 12:00 5:00

MANCHESTER BY THE SEA (SNEAK PREVIEW!)
THU 12/15 7:15 10:05

METROARTS
PREMIUM EVENT PRICE
SALZBURG FESTIVAL: CAVALLERIA RUSTICANA/PAGLIACCI
SAT 11:00
WED 6:00

COMING SOON
ELLE JACKIE

DAVID MINOR THEATER

TIX \$5 \$7 SUN TUES \$3 STUDENT & SENIOR DISCOUNT

ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$3 TUESDAYS

FRI DEC 9TH - THUR DEC 15TH

SULLY 5:00

SECRET LIFE OF PETS 5:15

MAGNIFICENT 7* 6:45
*NO SHOW 12/15

CAPTAIN FANTASTIC 7:00

HELL OR HIGH WATER 9:10

SUICIDE SQUAD 9:05

Encircle Films Presents

CHOOSE DEMOCRACY NOT OLIGARCHY

COMMUNITY RIGHTS

If you live in a corporate state the only thing left is to dismantle it and build something new

RIGHTS OF NATURE

NARRATED BY WALTON GOGGINS

WE THE PEOPLE 2.0

THREE MEDIA PRESENTS
A FILM BY LEXA CONNORS

www.wethepeople2.film

Thursday, Dec. 15 6pm
Bijou Arts Cineman, 492 E. 13th Avenue

Discussion following film with Attorney At Law Ann Kneeland, Co-founder Community Rights Lane County

20% to 45% Off Entire Ibex inventory!

Ibex Wool Sale!

Luxurious Ibex merino full-zip Shak sweaters & hoodies. Woolies base-layer tops, hats, gloves, neck gaiter & amazingly comfy socks. Cycling jerseys & leg/arm warmers.

Sale through December 24th
Great gifts and stocking stuffers too!
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5

arriving by bike
Urban Cycling Outfitters

MUSIC LISTINGS

THURSDAY 12/8

AXE & FIDDLE BriCauz—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Reggae, Surf, Turf & Holiday Brews Luau w/Nick Superchi—7:30pm; Piano extroirdinaire, n/c
BLAIRALLY Cuddlestep—10pm; Synth, electro dance night, \$2
BLACK FOREST Connor O'Shea, Jaron Yancey—10pm; Indie, n/c
THE COOLER Tommy Rocker w/ Foxe & Weasel—8pm; Light rock, oldies, humor, n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—7pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Tara Velarde—10pm; Indie folk songstress, \$5
HI-FI MUSIC HALL Flies with Honey—10pm; Rock quartet, \$5
HULT Korngold Violin Concerto—8pm; Mozart's overture, \$21-\$66
JAZZ STATION A3 performance—6:30-8:30pm; Jazz, n/c
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
LUCKEY'S Grateful Dead Jam—10pm; \$3
MAC'S RESTAURANT & NIGHTCLUB The Traceys—6pm; Acoustic blues, variety, n/c
MAX'S DJ Victor—10pm; n/c
OAKSHIRE PUBLIC HOUSE Will Brown—5pm; Acoustic finger-style guitar, n/c
OLD NICK'S Burney Chair, Not Cool, Surprise Guest—9pm; Metal, grindcore, n/c
SAM BONDS GARAGE Fahari Amiyah Classix, Stephanie Coyne, Rich McCloud—9pm; Singer, songwriter, \$3
SHADOWFOX Open Mic—8-10pm; n/c
THE SHEDD A Jazz Kings Christmas Happy Holiday—7:30pm; \$16.75-\$21.75
TERRITORIAL VINEYARDS Tutti & The Wranglers—7-10pm; Funky honky tonk, n/c
WHIRLED PIES Whirled Music Series featuring Crooked—6pm; Reggae, rock, jam, n/c
WOW HALL Community Ecstatic Dance: A Benefit for Standing Rock Protest—7:15-9pm; Don.

FRIDAY 12/9
755 RIVER ROAD John Craigie—8; \$12-\$15
911 W. BROADWAY HOUSE CONCERT The Rebecca Kilgore Jazz Trio—7:30pm; \$15-\$20
5TH ST. CORNUCOPIA Breakers Yard—9:30pm, n/c
AXE & FIDDLE Fundraiser for Standing Rock—6pm; \$10
The New Up—8:30pm; \$10
BEER GARDEN Reggae, Surf, Turf & Holiday Brews Luau continues w/The Men From S.U.R.F.—8pm; Surf, rock, n/c
BLACK FOREST The Stein Project, Jargon Dick Dagger—10pm; Rock, n/c
THE BREWSATION Tatiamo—7:30-10:30pm; Smooth rock covers, n/c
BUGSY'S OZONE BABY—9pm, Classic rock, n/c
CRESWELL COFFEE Midnight Darlins—7pm; Doo-wop twang
THE DAVIS DJ Crown—10pm; Hip hop, dance, 90s, \$5
DUCK BAR Karaoke w/Bre—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
THE EMBERS The Survivors—9pm-1am; 50s-90s classic rock, variety, n/c

FIRST UNITED METHODIST CHURCH Dr. Julia Brown presents Magnificat—noon; Marian music of Bach, Tournemire, Liszt & Scheidemann, canned food & \$10 sug. don.
GROWLER UNDERGROUND Crooked River—8pm; Americana, old country, n/c
HI-FI LOUNGE Sapient w/Marv Ellis, Snap Murphy, Axiom Tha Wyze—10pm; Hip hop, \$7-\$10
JAZZ STATION Eugene Composers Big Band—7:30-10pm; Jazz, \$10
MAC'S RESTAURANT & NIGHTCLUB The Jivemasters—8pm; R&B, swing, dance, \$6
MCDONALD THEATRE Old Dominion w/Steve Moakler—7pm; \$25
MOHAWK TAVERN Thunder Road—9pm; Rock, n/c
NOBLE ESTATE URBAN Noble Friday Nights Wine & Music—6-9:30pm; n/c

OLD NICK'S 2nd Annual Krampusnacht Celebration & Costume Contest: Steel Kitty, Beast of Eden & the Indiscretions—9pm; Garage rock, \$5
RIVER STOP Live Music w/Guilty Pleasures—8pm; n/c
SAGINAW VINEYARDS Killer B's—6pm-9; Classic country, old tim rock 'n' roll, n/c
SAM BOND'S BREWING Corwin Bolt & The Winguts/Robert Sarazin Blake & the putitall-downina Letters—6-9pm; Old time, new time, rag time, blue time, n/c
SAM BOND'S GARAGE Music & Humor w/Jake Martini & Tom Heinl, Local Yokel—6-8pm; n/c
SWEET CHEEKS TASTING ROOM Tonewood Trio—7pm; Jazz, n/c
TERRITORIAL VINEYARDS Manouche Noir—7-10pm; Gypsy jazz, n/c

TSUNAMI Eugene Caldera Songwriters Circle Benefit for the Egan Warming Center featuring Beth Wood, Cross Current, Anna Tivel, Jeffrey Martin, Della Perry, Peter Newman, Laura Golden Willie McEachern, Curt Mastrson, Two Doors Down, Kathy Marshall, John Shipe—7:30-10pm; donations of canned goods, clean, warm hats, gloves, blankets,coasts, sweaters, pil-lows, white socks & toiletries, \$5-\$20 sug. don.
VALHALLA WINERY Jeremy Pruitt—6-9pm; n/c
WHIRLED PIES Whirled Music Series featuring Colin Andrew Taylor—6pm; Singer, songwriter, n/c
WOW HALL Wild Child, Walker Lukens, Helyn Rain & Jeffrey Left—9pm; \$15-\$18

SATURDAY 12/10
5TH ST. CORNUCOPIA Dark Buffalo—9:30pm, n/c
AXE & FIDDLE Gill Landry—8:30pm; \$12
ATRIUM BUILDING The Uncalled Four—2pm; Bassoon quartet, n/c

BEERGARDEN Reggae, Surf, Turf & Holiday Brews Luau continues w/Anthony McCarthy—2pm; Reggae, roots, n/c
One Dollar Check—4pm; Reggae
Dan Cioper—6pm; Reggae, roots
na pua o Hawaii nei—7:30pm; hula dancers
Rhythm Pimps—8pm; Reggae, rock
BLACK FOREST GRIT, Against The Raging Tide—10pm; Metal, Metalcore, n/c
THE BREWSATION Huckleberrys—7:30-10:30pm; Folk, rock n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM; n/c
THE EMBERS The Survivors—9pm-1am; 50s-90s classic rock, variety, n/c
FIRST NATIONAL TAPHOUSE Peter Almeida & MISSING MAS—8pm; Classic, original psychedelic rock, n/c
GROWLER UNDERGROUND Love shark Resistors—8pm, n/c
HI-FI LOUNGE Sapient—10pm; Indie hip hop, \$7-\$10

HI-FI MUSIC HALL World's Finest, Hillstomp—8pm; Skaggrass, country blues, \$12-\$15
JAZZ STATION the Swing & Standards Jazz Band—7:30pm-10pm; Jazz, \$12
THE KEG Dancing w/Cammie—9pm; n/c
MAC'S RESTAURANT & NIGHTCLUB The Hank Shreve Band—8pm; Blues,\$8
MERLIN'S BAR & GRILL Trauma Queen—9pm, 80s style hard rock
MOHAWK TAVERN Haywire—9pm; Country, n/c
MULLIGANS Uncle Stumbles—9:30pm, n/c
OAKSHIRE PUBLIC HOUSE Fortune's Folly—5:30pm
T-Bone Weldon & The Prime Cuts—3pm
Third Seven—12:30pm; \$10
OLD NICK'S Ghost House Lxxvi—9pm; Industrial goth, dark 80s, \$3
POWERS AUDITORIUM WILLAMETTE HIGH SCHOOL Dallas McCord, Craig & Terry Band, The Hanson Family, E56 Pontiac, Kenny Croes—5pm; Western poet, country, western swing, traditional country, rockabilly, Americana, canned food sug. don., \$3-\$8
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
SAM BOND'S GARAGE What the Funny?! Your monthly dose of silly news—5pm; n/c
SPRINGFIELD EAGLES Big Creek Rendezvous—7pm; Country, rock, \$4
TRACKSTIRS Karaoke—9pm; n/c
WOW HALL Membership Party feat. Beat Crunchers, Cherry & the Lowboys, The Raventones, Michael Omogrosso—8pm; n/c-\$12

SUNDAY 12/11

755 RIVER RD Tony Futado—7:30pm; Instrumentalist, songwriter, visual artist, \$15-\$20
BEER GARDEN Reggae, Surf, Turf & Holiday Brews Luau continues w/TRUE, Ridgeline Montessori's student ukulele group—3pm; 'Olekona, traditional Hawaiian music, n/c
BLACK FOREST Jargon, Free Beard, Vanessa Silberman, Cuntagious—9pm; Garage, punk, n/c
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c
CUSH CAFE Open Mic—2pm; n/c
EBBERT MEMORIAL METHODIST CHURCH "Make We Joy," The Motet Singers Annual Christmas Concert—4pm; A cappella, \$15
THE EMBERS Karaoke—7pm; n/c
HI FI LOUNGE Jellyb Bread—10pm; Funk, \$10
JAZZ STATION Sunday Learners Jam hosted by Sean Peterson—2:30pm-5pm; Jazz, \$5
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OLD NICK'S Separating the Seas—9pm; Metalcore, n/c
RIVER STOP Open Sunday Jam—5pm; n/c
SAM BONDS BREWING PaintNite—5pm
SAM BONDS GARAGE Third Seven—9pm; cello, rhythm & vocals, \$5
THE SHEDD A Jazz Kings Christmas Happy Holiday—3pm; \$16.75-\$21.75
SPRINGFIELD EAGLES Big Creek Rendezvous—6pm; Country, rock, \$4
WHIRLED PIES Benefit Show for Egan Warming Center featuring Doc Justice & the True Believers, Makara Heart & Carl Bussman Faddis—4pm; Blues, Dons



ACHY BREAKY FOLK

Wild Child is a band with an intimate toe-tapping twist that could give any indie-folk lover a music boner. Their sound swings between a bottle of wine on a rainy day and a hipster hootenanny. Texan-born lead singers Kelsey Wilson and Alexander Beggins met while on separate tours in 2009. Creative sparks instantly flew between the two. Wilson and Beggins began to play around with lyrics and melodies in the company of Evan Magers (keys) and Matt Bradshaw (trumpet, harmonica) and stumbled upon folk-pop gold. The band soon recruited Carey McGraw (drums) and Sadie Wolfe (cello) to finalize and release its hit album *Pillow Talk* in 2011. *Pillow Talk's* name says it all — the album reflects on heartbreak, crappy lovers and moving on, while also sneaking in those last bits of intimacy held in any dying relationship. By 2013, Wild Child released its second album, *The Runaround*, featuring a cycle of songs that dives deeper into the narrative equivalent of a young lover's diary — the record of going through the toil of having crushes and being crushed, but also gaining a sense of self. Wild Child is not only growing up with their love-heavy lyrics, but the band's sound is developing a more refined and layered mixture of old-time bluegrass meets indie pop. *Fools*, the band's most recent album, feels like a breath of fresh air after a young couple's storm; the melodies have a more lively pace than previous albums and the lyrics exhibit a more independent, playful attitude. Wild Child plays with **Walker Lukens, Helyn Rain & Jeffery Left** 9 pm Friday, Dec. 9, at WOW Hall; \$15 adv., \$18 door. — *Kelsey Anne Rankin*



NAUGHTY OR NICE?

If your sentiment around the holidays vibes less red felt with fluffy white trim and more *fa-la-la-la-fuck-off*, the **2nd Annual KrampusNacht Party** at Old Nick's in the Whiteaker might just be your scene.

Krampus is the half-goat, half-demon of Austro-Bavarian Alpine Christmas tradition. As opposed to Santa Claus, who rewards well-behaved children, Krampus punishes those who've misbehaved.

"When they're bad," Emily Nyman says of Krampus, "he puts them in a sack, smuggles them home and eats them."

Nyman is an owner-operator at Old Nick's and this is her second year coordinating the Krampus-themed bash.

"He's got a club that he uses to catch and beat children with," she continues. "He was the one who made sure you were good. It wasn't just that you were going to get presents. It's a traditional tale. I'm very into traditional folklore."

Krampus himself will drop by the celebration for a drink and there will be a Krampus-themed costume contest with a \$100 prize and live music. "We encourage everyone to dress as Krampus themselves," Nyman says.

Nyman hopes that one day the event evolves into a Krampus walk in the style of a Santa pub crawl. "Kind of like a Krampus parade," she says. "It's kind of fun to have a *Nightmare Before Christmas* vibe — a spooky, edgy, scary, event."

Old Nick's 2nd Annual KrampusNacht Party features punk and garage rock from Eugene's **Steel Kitty**, **Beast of Eden** and **Indiscretions**. Festivities kick off 9 pm Friday, Dec. 9, at Old Nick's, 211 Washington St.; \$5, 21-plus. — *William Kennedy*

MONDAY 12/12

BEER GARDEN Trivia w/Ty Connor—7pm; n/c
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
HULT Band & Choir Winter Concert—7pm; Shasta students, \$10.50-\$13
O BAR & GRILL Timothy Patrick—5:30-8pm; Rock, pop, blues, country, n/c
OLD NICK'S A God Or An Other, East Sherman, Senza, Exulansis—8pm; Black metal, \$5
 Irish Jam—6-8pm; Happy Hour
SAM BONDS BREWING Open Mic, Manic Monday Improv Jam—6:30pm; n/c
SAM BONDS GARAGE Bingo—9pm; n/c

TUESDAY 12/13

5TH ST. CORNUCOPIA Jesse Meade w/Lonesome Randall—9:30pm; n/c
AXE & FIDDLE Open Microphone Benefit for Habitat for Humanity—6:30pm; donations encouraged
CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acousitc jam, open mic, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LUCKEY'S Amusedays w/Seith Milstein—10pm; \$5
MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
OLD NICK'S The Devil Himself, Dawn of Flames, AMELIA—9pm; Death meta, n/c
 Cards Against Humanity Tournament—6pm; \$3
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHIRLED PIES Acoustic Jams—7pm; Freestyle jam session, n/c
WOW HALL Coalescence: DJ Solus—6-8:30pm; n/c

WEDNESDAY 12/14

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Xasthur, Sugar Skulls & Marigolds, Court For Owls—9pm; Stoner rock, n/c

Magic Happy Hour—4-9pm, n/c
MAC'S RESTAURANT & NIGHT CLUB Jazz & variety w/Gus Russell & Paul Biondi—6pm; n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
RIVERSTOP Bingo—6pm
SAM BOND'S GARAGE Intuitive Compass—9pm; Original Vaudvillian folk, \$5
WILDCRAFT CIDER WORKS Richie G & MA beat—6pm; Hawaiian, n/c

CORVALLIS & BEYOND

TH, FR WILLAMETTE UNIVERSITY SMITH AUDITORIUM—Salem
 Christmas in Hudson Hall—7:30pm; \$8-\$10
SU TRAVELERS COVE MEXICAN RESTAURANT—Florence
 Paul Biondi Quartet—6-9pm; Jazz, blues, variety, n/c
TU LASELLS STEWARD CENTER—Corvallis
 The Jazz Kings Happy Holiday—7:30pm; \$15-\$30
WE FLORENCE EVENTS CENTER
 The Jazz Kings Happy Holiday—7:30pm; \$15-\$30



Old 97s



**THURSDAY MARCH 23
W.O.W. HALL**

291 W. 8TH AVE • EUGENE, OR
 7:30PM SHOW • ALL AGES
 TICKETS AT ALL TICKETMASTER LOCATIONS
 CHARGE BY PHONE 1-800-745-3000
 ALSO AVAILABLE AT CD WORLD, CD &
 GAME EXCHANGE, HOUSE OF RECORDS,
 AND U OF O TICKET OFFICE

ticketmaster

JESSE COOK

JANUARY 25 ELSINORE THEATRE

170 HIGH STREET SE • SALEM, OR • 7:30PM SHOW • ALL AGES
 TICKETS ONLINE AT TICKETSWEST.COM • CHARGE BY PHONE 800-992-8499
 TICKETS ALSO AT ELSINORE THEATRE BOX OFFICE

TicketsWest



HI-FI LOUNGE - ALL EVENTS 21+ PLEASE
SUNDAYS: GRATEFUL DEAD JAM FREE 8PM
TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM
WEDNESDAYS: FUNK JAM FREE 10PM
THURS DEC 8: THE GRAHAMS w-FLY'S WITH HONEY-TARA VELARDE \$5 10PM
SAT DEC 10: SAPIENT w-MARV ELLIS-SNAP MURPHY-AXIOM THA WYZE \$7ADV \$10DOS 10PM
HIFIMUSICHALL.COM
 44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

STANDING ROCK & #noDAPL BENEFIT
CONCERT-VARIETY SHOW TO SUPPORT WATER PROTECTORS
W- CAST OF CLOWNS - BLUE LOTUS - AND MUCH MORE!
DEC 9 FRIDAY 6 PM DOORS 7 PM EVENT
 21+ AGES

WORLD'S FINEST & HILLSTOMP
DEC 10 SATURDAY 7 PM DOORS 8 PM SHOW
 21+ AGES

JELLY BREAD
LIVE AT HI-FI LOUNGE
DEC 11 SUNDAY 9 PM DOORS 10 PM SHOW
 21+ AGES

PANCHO'S BLACK XMAS PAGENT
 featuring THE ATHIARCHISTS-BETTY JAEGER-CHILDSPEAK-CRITICAL SHAKES
 DICK DAGGER- ERA CODA-THE FARCE SISTERS-GEORGE WALTZER
 HOLLER HOUSE-JOHANN DEVINE-JOSEPHINE DELOVE-LE REV
 PANCHO + THE FACTORY-THE RIB RIBBETS PIPETTES
 SLEEP INERTIA-SPECTRUM LAKE-SURF DRUGS-THOM SIMON-VCR
DEC 16 FRIDAY 7 PM DOORS 8 PM SHOW 21+ AGES

MCTUFF
LIVE AT HI-FI LOUNGE
DEC 17 SATURDAY 9 PM DOORS 10 PM SHOW
 21+ AGES

MEDIUM TROY w-BOHEMIAN DUB ORCHESTRA
NEW YEAR'S EVE! W-SOL SEED SOUL VIBRATOR
DEC 31 SATURDAY 7 PM DOORS 8 PM SHOW
 21+ AGES



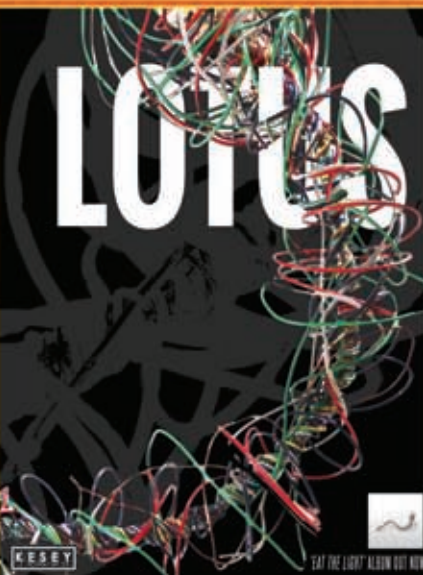
SAT DEC 31 | 8:00PM DRS
9:00PM SHW



SAT JAN 21 7:00PM DRS
8:00PM SHW



TUE JAN 31 | 6:00PM DRS
7:00PM SHW



SAT FEB 11 7:00PM DRS
8:30PM SHW



MON FEB 13 7:00PM DRS
8:00PM SHW



SAT FEB 18 7:00PM DRS
8:00PM SHW
RESERVED SEATING



THE
WOOD
BROTHERS

THU MAR 09 7:00PM DRS
8:00PM SHW

* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at TicketCity.com (SAFEWAY the EMV) or online

Nancy's
Culinary
Sally and Son

weekly

MCDONALD
THEATRE.COM

HEAVY-METAL HERMIT

For 20 years, **Xasthur's** Scott Conner didn't tour. He didn't do interviews. He recorded solo. He posed with nooses, called himself "Malefic," recorded songs with names like "Slaughtered Useless Beings In A Nihilistic Dream," recorded vocals in a coffin and became one of the most famous figures in American black metal — a mostly Scandinavian phenomenon when Conner started Xasthur in 1995.

But, as it turns out, he's not such a grouch, or at least so he claims.

"Being misanthropic isn't something I try to hold on to or aspire to be," Conner says. "But then again, people have always gone out of their way to make me hate them."

Still, you'd be forgiven for thinking something's softened in the 43-year-old Californian. He's given up on black metal and now slings an acoustic guitar, playing a dark, spiritual sort of folk music inspired by finger-pickers like John Fahey and Jack Rose. Conner is friendly, even funny, on Facebook, interacting with fans and plugging merch.

Most shockingly, Xasthur is now touring — comprising Connor, singer-guitarist Chris Hernandez and mononymous bassist Rachel — and played its first live shows in April 2015. The band plays Old Nick's Pub on Wednesday, Dec. 14, with **Sugar Skulls & Marigolds** and **A Court Of Owls**.

Live, Hernandez sings at the fore of the stage, acting as something of a frontman. Conner silently slouches in the back with Rachel, seated, his face shrouded in a bandana that fills in for the corpse paint (think KISS makeup, but scarier) of yore.

"The way people look is a distraction and gets in the way of listening," Conner says of the bandanna. "It doesn't matter what they look like. [Xasthur] is about giving more to hear and less to look at ... for a change."

Conner's no pop star, but, ironically, he's had to keep up appearances in the last couple years. In 2010, he briefly quit the Xasthur project, abandoned the Malefic moniker and continued as Nocturnal Poisoning — a name borrowed from the first Xasthur album, released in 2002. It was under this name that he took the stage for the first time, accompanied by Hernandez.

Since metalheads knew what Xasthur was about, but not Nocturnal Poisoning, Conner quickly found distribution and booking opportunities dried up.

"Sure is funny how that changed with the name returning to Xasthur," he muses bitterly.

Though his direction hasn't changed much since Nocturnal Poisoning — the name of one album, *Doomgrass*, isn't a bad descriptor for his new style — Conner insists the new project is very much Xasthur. Still, don't expect to hear such classics as "Legacy of Human Irrelevance" or "May Your Void Become as Deep as My Hate!" when they take the stage at Old Nick's.

Xasthur, **Sugar Skulls & Marigolds** and **A Court of Owls** perform 9 pm Wednesday, Dec. 14, at Old Nick's Pub; \$8-\$10. 21-plus. — *Daniel Bromfield*

BULLETS OVER BROADWAY

The Shedd takes aim at Irving Berlin's classic musical Annie Get Your Gun

A classic Broadway musical in every sense of the phrase, including its most ambivalent and queasy connotations, *Annie Get Your Gun* is a textbook example of American stage artistry at its mid-20th-century apotheosis: With music and lyrics by Irving Berlin, the show oozes a charm and confidence completely devoid of cynicism, which is not to say the static stereotypes it trots out (racial, sexual, socioeconomic) are lacking in self-criticism, or even their own undoing.

The fictionalized story of real-life Annie Oakley's rise to fame as a sharpshooter in Buffalo Bill's Wild West Show in the late 1800s, the musical, with an original book written by Dorothy and Herbert Fields, centers on the sexual and professional tension between Oakley and Frank Butler, an egotistical dead-eye who is alternately charmed and threatened by his talented costar, whose bumpkin's naiveté is also the source of her aw-shucks confidence.

As directed by Ron Daum, Shedd Theatricals stages the musical in an orthodox and straightforward manner (though the deletion of the number "I'm An Indian Too" is revealing and, in the end, a blunder). The large cast is strong, especially Shirley Andress and Matt Musgrove as the barrel-crossed lovers Annie and Frank; what these two lack in chemistry (more sexual tension, please!) they more than make up in technical expertise — both are fantastic singers — and their performances fuel the rollicking movement of the show, which proceeds at a gallop.

It's truly delightful to see a local production executed with such expertise: The acting, singing and dancing are all spot-on, and the show has a sheen of professionalism that brings out the diverting qualities of classic Broadway musicals. The hidden live orchestra is a great touch. A minor complaint is that, beneath all this technical perfection rests a kind of tightness, a reluctance to cut loose that detracts from the gritty populism of Berlin's writing. Absent is a dash of the heart and sauciness I've seen in previous productions of the show.

Annie Get Your Gun, as staged in 2016 at The Shedd, is really two shows: On the one hand, it remains one of our most beloved musicals, a fun and frolicsome romantic comedy featuring such classic numbers as "There's No Business Like Show Business," "You Can't Get A Man With A Gun" and "Anything You Can Do"; on the other hand, its time travel into our era of supposedly heightened political consciousness highlights the show's inherent bigotries, including its canny-like representation of Chief Sitting Bull (played by George Comstock). I believe, however, that using the latter to condemn the former would represent a higher form of intolerance than a whole stage-full of dime store Indians.

We can condemn history, or we can listen to it. Personally, I enjoy uncovering the undeclared feminism that lurks in the show, and I note that, despite the burlesque appropriation of Sitting Bull, he also happens to be the only one on stage with common sense. Such representations, tangled as they are with the framed biases and bigotries of a very particular time and place, give the show a complex tension that I doubt eluded Berlin himself. In the end, it's the fragile male ego that gets the biggest goose of all in *Annie Get Your Gun*.

Annie Get Your Gun runs through Dec. 18 at The Shedd; \$22-\$38, tickets at theshedd.org or 541-434-7000.

MATT MUSGROVE AND SHIRLEY ANDRESS IN ANNIE GET YOUR GUN



"There's no such thing as bad weather; only inappropriate clothing."



556 Charnelton 2480 Alder
541-344-4105 541-342-6155

10a-6p M-F
10-5 Sat/Sun

bicycleway.com

EVERGREEN NUTRITION

15% OFF CBD OIL PRODUCTS IN DECEMBER

Studies show that CBD oil can be helpful for anxiety & stress.

The most affordable CBD on the market, CV Sciences' CBD oil is non-psychoactive.

- Chemical-free CO2 Extracted
- Non-GMO • Gluten free

SEVERAL NEW OPTIONS ARE NOW AVAILABLE

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

COLD WEATHER GEAR

U.S. Military Surplus
M65 Field Jacket
USED -
Starting
at \$29.99



WOOL PANTS
starting at 19.99

WOOL SOCKS
starting at 4.99

WOOL U.S. CAP
starting at 6.99



ACTION SURPLUS


4000 Franklin Blvd, Eugene
541 746 1301
ActionSurplusEugene.com

VLT

88th SEASON!

The Very Little Theatre presents in STAGE LEFT:

The Trial of Ebenezer Scrooge



The Trial of the Century!
Written by Mark Brown

1 ADDED PERFORMANCE!
Dec. 2-4, 8-11 + Dec. 17
7:30 pm curtain; 2 pm Sundays
Tix: \$12 General Admission
Box office open 2:00-6:00
Wed.-Sat., 2350 Hilyard St.
Tix on-line at **TheVLT.com**

541-344-7751

OCT OREGON CONTEMPORARY THEATRE

David Sedaris' **THE SANTALAND DIARIES**



Adapted for the stage by Joe Mantello
Directed by Craig Willis

Starring Colin Law as Crumpet the Elf



The perfect laughter-spiked antidote for holiday blues, this comedy is intended for mature audiences.

November 25 - December 11

Gift Certificates and Tickets Available!
(541) 684-6988 or octheatre.org

Harlequin



2833 Willamette • (541) 683-5903

www.harlequinbeads.com



green dragon
PREMIUM CANNABIS FLOWERS

For list of dispensaries: www.chillysgarden.com

@chillysgarden



WARNING: For use by adults 21 and older. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana.

Capella

MARKET
Eugene's World Class
Neighborhood Supermarket

HOLIDAY MEATS



NO ANTIBIOTICS AND NO GROWTH HORMONES
RAISED HUMANELY WITH A VEGETARIAN DIET

**CALL US AT 541-345-1014
AND ASK FOR OUR MEAT
DEPARTMENT TO ORDER
YOUR SPIRAL CUT HAM,
PRIME RIB ROAST, OR
FRESH TURKEY!**

Also available: Peking Ducks, Geese,
Game Hens, Organic Turkeys, Smoked
Turkeys, Boneless Hams, Boneless
Turkey Breasts and Bone-In Turkey.

NEIGHBORS IN NEED ANNUAL FOOD DRIVE

Here's how it works: 1) We are preparing
two sizes of healthy food gift packs,
priced at \$10 and \$20. 2) Choose one or
more gift packs on display at the front of
the store to donate to the food drive.
3) Pay for your gift pack(s) at the register
and place in the food donation barrel at
the front of the store. THANK YOU!!

St. Vincent de Paul of Lane County will be handling
distribution of your generous food donations.

25th & Willamette • Daily 8am-10pm
541-345-1014 • capellamarket.com



HERITAGE

DISTILLING CO.

NOW OPEN

7 DAYS A WEEK

SUN 11AM - 7PM

MON - WED 11AM - 8PM

THUR - SAT 11AM - 9PM

**TOP 3 GIFTS
FOR THE HOLIDAYS**



**WHISKEY
GIFT BOX**



**HDC "UGLY"
SWEATER**



**CASK CLUB®
MEMBERSHIP**

110 MADISON ST
EUGENE, OR 97402
(CORNER OF 1ST & MADISON)
541.357.4431

HERITAGEDISTILLING.COM
#HERITAGEDISTILLING

WINE BY LANCE SPARKS

IT'S WINE GIFT SEASON

Shop local, and maybe a little online too

Tis the season, sure, but if you've got a wine geek on your love list, rejoice! For you have oodles of options, limited only by time (all gone, sorry) and money. Got gobs? No worries. Got little? Still lotsa options, some online.

Only a few years ago we could discuss a few hands-full of online websites for wine. Now, of course, online shopping for wines and wine-related gifts is huge (excuse the Trumpie term).

Okay, we preach "buy local," for all the usual reasons, mainly that the dough stays home, here where it's most needed — and deserved.

But there's no denying digital leverage: If you shop wine stuff online, you'll find gadgets and gewgaws galore, more than local stores could afford — or want — to carry in inventory, but also cellar shelving, refrigerators, glassware, decanters, openers (including electric, \$60), coasters. A vast array.

True, many of the gadgets are just junky novelties (an antler-prong-topped cork?). But even fine wines wing through the digitized retail world, putting considerable pressure on local shops. For instance — we hate to admit this — Amazon offers a large inventory of wines from various places and in various forms, complete with descriptions and ratings, plus free shipping. Same with other online retailers: Sur La Table, Harry & David, wine.com and many more hustle wine-stuff mos' mightily, abetted by UPS, Fed-Ex and USPS.

There is some upside: Save the wine!

Example: Only on Sur La Table's site, for one, could you find the **Coravin Model 2 Wine System**; for a mere \$300, the device uses a needle inserted by the wine lover, right through the uncapped cork and, boosted by inert argon gas, pour a glass of wine, without removing the cork, meaning the wine is protected and can remain so for days, weeks, maybe longer. Might be a good tool.

Cheaper would be a good corkscrew (waiter-style, \$20): pull the cork, drink the wine, zap any left with squirts of argon from can of **Private Reserve Wine Preserver Spray** (\$8, stocking stuffer).

For the home shopper, online is quick, easy — and pretty cheap: prices are fair, the process reliable. And you don't have to fight frantic holiday traffic and parking, snarky salesfolk, snarly shoppers and so on.

See the people!

On the dark side, you lose the chance to interact with some of the most wine-savvy people you could even imagine, folks who could steward you to wine treasures and special treats that could boggle the mind of a wine-giftee.

Some of the local wine pros are also among the most charming, amusing folk you might meet; they got the spirit of wine — and often of Christmas itself. This is especially true for local South Willamette Valley wines, mostly ignored or overlooked by online sources, such as, say, **Capitello Brut** (\$35), super sparkler, delicious, too. Or **LaVelle 2016 Riesling** (\$22), newly released, yummy, off-dry, whisper of sweet fruit, complex flavors, delish with fish or fowl.

Local shopping also brings us closer to local wines. And there's no compromise on quality with our valley's vinos; in fact, some of the world's best wines originate right here (see current issue of *Wine Spectator's* Top 100 Wines of the world — Oregon fares well, though not our end of the state).

For your wine-goof giftee, consider a three-pack of local beauties, like: **J. Scott Cotes du Rogue Blanc** (\$15), a Rogue-Valley-sourced blend of Marsanne, Roussane, Viognier and Grenache Blanc, delicious with cheeses, white meats, poultry, fish; **Territorial 2014 Pinot Gris**, Equinox Vineyard (\$26) is simply superb, stylish white, a natural with salmon; **Iris 2013 Pinot Noir** (\$19), from Cottage Grove, shockingly good pinot, good value, too.

These are just three. Many others from our neighbors come to mind — King Estate, Sarver, Abbelone, Sweet Cheeks, Silvan Ridge, Noble Estate, too many to list here.

Oh, woe, the agonies of tasting and shopping wines! Oh, well, imbibe — and give freely — the spirit.

We preach 'buy local,' for all the usual reasons, mainly that the dough stays home, here where it's most needed — and deserved.



CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

FULL MOON MEDITATION

Friday, December 16, 7:00 pm prompt
(Details will be in Calendar December 15)
www.Transmissionmeditation.org
EXCELLENT Service to **HELP** the World

Lost & Found

BLUE/YELLOW M55 RALEIGH, Black Baskets, Lots of Extras. My Tool/My Friend...Big Reward + Huge Hugs. Pak 541-912-5950

Wanted

FATHERS NEEDED! Research study for separated/divorced fathers. You can receive up to \$150 for participating. Go to <http://bit.ly/fcscreeen> to see if you are eligible.

SEEKING KIDNEY DONOR Type O is preferable but any blood type is OK. All medical expenses and lost wages paid. Now in great need! Contact 541-255-5257

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE

S.A.R.A.'s Treasures Gift & Thrift Shop.

Volunteer, Donate, Shop, **ADOPT!**

871 River Road, Open Daily 10am-6pm.

541-607-8892 sarastreasures.org

LOOK FOR THIS WEEK'S RESCUED CAT.

FOR SALE

Furnishings

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.com **CHECK US OUT!!**

MUSIC/ENTERTAINMENT

Auditions

VEGAN MUSICANS, emerge to photosynthesize plant based Jazz. 541-207-7651

Lessons

FINGERPICKING/FOLK GUITAR Oldtime banjo and mandolin, fiddle, recorder, ukulele lessons. Patient, experienced teacher All ages/levels. Emily Fox 541-345-5119

EMPLOYMENT

Help Wanted

CUSTOMER SERVICE REPRESENTATIVES Whether you are brand new to the call-center industry or a seasoned pro, you can build a great career with FCR. We currently have f/t CSR positions available. Apply On-line: www.gofcr.com. Select Veneta and Customer Service Representative. FCR is an equal-opportunity Employer.

CARRY-ON TRAILER IN COBURG has immediate openings for General Laborers & Welders. Can't Weld? We will train you. Please apply in person Mon-Fri 8am-4pm at 91218 N. Coburg Industrial Way. EOE.

SDANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

LANE COUNTY MEDICAL SOCIETY seeks an Executive Director. We are a professional organization dedicated to bringing the highest quality medical care to the citizens of our county. Details and full description at lcmedsociety.com. \$90-120K. E-mail cover letter and resume to executivedirector@lcmedsociety.com.

MALE CAREGIVER, Day Shifts. Non-Smoker only. Assist with standing, sitting, personal care, transportation, meal prep. \$14/hr. Will train. Call Mert 541-579-0119

PAID IN ADVANCE! MAKE \$1000 A WEEK Mailing Brochures From Home

NO EXPERIENCE REQUIRED. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.WorkingCentral.Net [AAN CAN]

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDICTIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

TATTOO ARTIST TRAINING

gardenofinktattoo.com/tattoo-school
One spot open for January 2017

WELLNESS

Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

Wellness

NEED BIRTH CONTROL OR SCREENING FOR STI'S? Planned Parenthood of Southwestern Oregon offers expert, confidential care. Our services include a full year supply of birth control, STI screening and testing, annual exams, vasectomies, and same day appointments. Birth control services are available without an exam. Accepting most insurances. Book an appointment today! Go online at ppsworegon.org or call 541-344-9411.

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Yoga

SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$30 for one month of unlimited yoga. www.sweatyganeshyoga.com

VOTED #1 BY EW READERS! Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, www.eugeneyoga.us

PROFESSIONAL SERVICES

Attorney/Legal

AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

Environmental

ASBESTOS / LEAD / MOLD / RADON / METH AIR / SOIL / WATER / CBD - THC
Onsite Inspections / Surveys / Training Classes

ENVIRONMENTAL TESTING & TRAINING

NORTHWEST

971-303-TEST (8378) ettnw.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Cannabis

ARE YOU GROWING YOUR OWN FOR FAMILY AND FRIENDS? Test CBD / THC potency, and check for mold, at a reasonable price.

\$55.00 PER SAMPLE/3 FOR \$120.00. Not for dispensary use. Pickup available.

ENVIRONMENTAL TESTING AND TRAINING

NORTHWEST 971-303-TEST (8378)

ettnw.com

Tax Preparation

ACCOUNTANTS ON THE GO! Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

HOME SERVICES

Building/Remodel

BUILDING PLANS & PERMITS

Remodeling? Need Permits?
www.crowdesignsolutions.com

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 Spring Clean ups. Save on dump runs, yard-work, bark delivery, chainsaw work, hot-tubs, scrap removal

Recycling

FREE RECYCLING, FREE REMOVAL Unwanted appliances, batteries, scrap metal, mowers, bottles, cans. Tom 541-653-4475.

Yard & Garden

DO SOMETHING NICE FOR YOUR SWEETHEART! Moss can destroy your roof! Roof Cleaning/ Moss Removal- Free Est. Gutter Cleaning avg home \$85. Mow/trim yard \$45. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References!

EARTHSCAPES PLUS

Fall cleanups cutting back perennials leaf cleanup roof & gutters weekly or biweekly maintenance Senior dis 20yrsExp Makeovers are our specialty 541-510-4333

REAL ESTATE

Realtors

EUGENE'S ALTERNATIVE - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE Real Estate Broker Service That Shines. Equinox Real Estate 541-543-9345 HannahSellsHomes.com

RENTALS

Apartments

HUGE 1 BDRM APT. \$700 mo. Quiet street, close to UofO, No Pets, 1 blk from bus. Avail Jan 1. 503-481-8922

Shared Housing

ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! [AAN CAN]

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Thomas L. Meindel; and Occupants of the Premises, Defendants. Case No. 16CV27331 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 15, LOMA VISTA PARK, AS PLATTED AND RECORDED IN BOOK 62, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 1198 Elizabeth Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days

EVENTSCALENDAR

DANCE CLASSES

START JAN. 19, 2017

8 Weeks / Thursday Nights

**Meet Other Singles
or Dance with
Your Partner**

**RUMBA
and CHA-CHA**

*Registration Deadline
December 31, 2016*

Download Registration Forms at
www.danceeugene.com or (541)342-3058

Eugene Fencers Club

Foil, Epee & Saber • Beginner & Advanced

Northwest Youth Corps
2621 Augusta St.
Tuesday & Thursday

*Modern Olympic
Fencing*

6:15pm
to
8:30pm

688-6574 • eugenefencersclub.com • USA/USFCA Certified Coach

Healing Massage

*Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils*

Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends

Nationally Certified LIC. # 8250

Oriental Spa

GRAND OPENING SPECIAL

\$10 OFF ANY ONE
SERVICE

WITH THIS AD • LIMIT ONE COUPON PER CUSTOMER • EXP. 1/31/17

2600 MAIN ST, SUITE H, SPRINGFIELD | 541-799-7030

7 DAYS 10:00 AM - 10:00 PM

LMT #S 22714,22710,22552



© iStockphoto.com/Craig W. Walsh

EVERYBODY'S SOMEBODY'S BABY.

Go Vegan.

PETA



SMOKE SHOP

CIGAR & CIGARETTE OUTLET

*Great Prices
Friendly Employees
Awesome Selection*

4726 Royal Ave.
Eugene, OR

Mon-Fri 9-8
Sat-Sun 9-7

2504 Willamette St.
Eugene, OR

10% OFF

with this ad • exclusions apply



AFFORDABLE WILLS, TRUSTS, GUARDIANSHIPS, SS DISABILITY & SSI REPRESENTATION & LEGAL ADVICE

ALICE M. PLYMELL
132 EAST BROADWAY | SUITE 718
541-343-9341
ALSO MAKES HOME VISITS
SPANISH INTERPRETER AVAILABLE

Income Tax Preparation Bookkeeping & Payroll

✓ Professional
✓ Accurate
✓ Affordable

541.342.1040
329 W. 13th Ave #F accountants-on-the-go.com



Tawnya Madsen, J.D.
Principal Broker/Attorney

Representing Your
Real Estate Interests!

Thinking about selling or buying?
Call or email to schedule a free consultation.

Email: Tawnya@AlternativeRealtor.com

AlternativeRealtor.com

**Eugene's
Alternative**



REALTORS •

JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "Dracula" novelist Stoker
9 Rapper _ Flocka Flame
9 Fundamental principle
14 Brain division
15 European auto brand
16 Desist's companion
17 "Do you eat chocolate all day long? Ask your doctor if _ is right for you."
19 Address the crowd
20 Role-playing game in the "Elder Scrolls" series
21 "Do you say things that are self-contradictory? Ask your doctor if _ is right for you."
23 Agcy. under Elaine Chao, once
25 Concert boosters
26 Some butter
29 "The Mikado" costume element
31 Greetings from Hawaii
35 Albany-to-Buffalo canal
36 Important part of a news story that might get

"buried"
38 Hearten
39 Fish and chips fish
40 "Do you watch movies on ancient technology? Ask your doctor if _ is right for you."
42 News and opinion website since 2014
43 Brando's Nebraska birthplace
45 Word before clock or glass
46 "Match Game" emcee Rayburn
47 Dressing places?
49 Brunch drink orders, maybe
50 Small bills
51 Bouncy
53 Ancient road to Rome
55 "Do you sit there and watch your fish swim around? Ask your doctor if _ is right for you."
59 AL East athlete
63 Fool's cap wearer

64 "Do you wish you lived on a massive rock at the southern tip of Europe? Ask your doctor if _ is right for you."
66 Mischievous pranks
67 "Garfield" drooler
68 Luxury rental
69 Packs [away]
70 Sloth and avarice, for two
71 "Raiders of the Lost Ark" creatures

DOWN

1 Crunchy sandwiches
2 Corner piece
3 "Dear" advice columnist
4 Place of '90s TV
5 Hypothetical space-time shortcut
6 Abbr. on military mail
7 Gambling game played with 80 balls
8 Amazon Echo's voice service
9 Riboflavin's group

10 Deodorant option
11 Coal valley in Germany
12 Math ratio words
13 Out in public
18 Frozen water, in Wittenberg
22 1950s singing star _ Sumac
24 Encourages a felon
26 Bill of cowboy legend
27 Appetite stimulant
28 Music streaming service since 2014
30 State with an upright panhandle
32 Place of refuge
33 Make up (for)
34 Palindromic pair
37 Eggplant or smiley, e.g.
40 Reputation hurtler
41 Available, as retail goods
44 Gets angry against Bart Simpson's wishes
46 Silverback, for one
48 _ Lanka
52 Often-mocked cars of the 1980s
54 A goal of NOW
55 Throws in
56 Give up
57 Rescind
58 Skirt length
60 _ Day and the Knights ("Animal House" band)
61 Item on a bedside table
62 First asteroid landed on by a NASA craft
65 Bulk foods container



ANSWERS TO LAST WEEK'S



CLASSIFIEDS

of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Allen K. Falk, Jr. aka Allen Kurt Falk; Jenifer Dawn LaChapelle fka Jenifer D. Falk aka Jennifer Dawn Falk; Synchrony Bank; and Occupants of the Premises, Defendants. Case No. 16CV27870 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3 OF MESSINI COURT, AS PLATTED AND RECORDED JUNE 4, 2003, RECEPTION NO. 2003-050780, OFFICIAL RECORDS OF LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 931 54th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

3							
		4		1		3	6
	1	9	8			4	5
		2	5	7			
	9		4		8		1
				9	1	6	
	3	6			5	9	7
	7	5		3		1	
							8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, its successors in interest and/or assigns, Plaintiff, v. Gregory J. Friedt aka Greg Friedt aka Gregory Joseph Friedt; Georgia R. Shaw fka Georgia R. Friedt aka Georgia Rae Friedt; JPMorgan Chase Bank, National Association, successor by merger with Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV25058 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is November 17, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INITIAL POINT OF LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89° 30' 06" WEST 1308.72 FEET AND SOUTH 0° 12' 49" EAST, 30.0 FEET FROM THE NORTHEAST CORNER OF SECTION 25, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE

ALONG THE EAST MARGIN OF GENTRY STREET SOUTH 0° 12' 49" EAST, 388.16 FEET; THENCE NORTH 89° 30' 06" EAST 442.89 FEET; THENCE NORTH 388.17 FEET TO THE SOUTH MARGIN OF COUNTY ROAD NO. 28 [COMMONLY KNOWN AS ROYAL AVENUE]; THENCE SOUTH 89° 30' 06" WEST, 449.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON; EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT: BEGINNING AT THE NORTHEAST CORNER OF LOT 1, BLOCK 3, LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; RUN THENCE NORTH 796.0 FEET; THENCE SOUTH 89° 30' 06" WEST, 10.0 FEET; THENCE SOUTH 796.0 FEET TO A POINT ON THE NORTH LINE OF SAID LOT 1, BLOCK 3, LAKE HEIGHTS; THENCE ALONG SAID NORTH LINE, NORTH 89° 30' 06" EAST 10.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 28178 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any




Service that Shines

Hannah Clotere
Real Estate Broker • 541-543-9345
HannahSellsHomes.com

If you want to stop drinking Alcoholics Anonymous can help

**EVI by phone 24 hours:
541-342-4113**

www.eviaa.org | www.aa.org



IT'S FREE TO PLACE AN

I Saw You

EMAIL : ISAWYOU@EUGENEWEEKLY.COM

CLASSIFIEDS

questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: NANCY ANN CHASE, Deceased. Case No. 16PB01255 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED**, and first published: December 8, 2016. David C. Holloman, Personal Representative, 826 N.E. Hidden Valley Dr., #2, Bend, OR 97701. Phone: (541) 549-1544. Jane B. Stewart [OSB #753561], Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jbstewartlaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: JACK VON ROY LOWRY Deceased. Case No. 16PB08044 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative, Robert Cole Tozer. **DATED** and first published December 8, 2016. Personal Representative /s/ Robert Cole Tozer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: MARGERY MCAYEAL, aka MAJORIE ELIZABETH MCAYEAL, Deceased. Case No. 16PB05594 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Robert Tozer has been appointed and has qualified as personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Robert Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. **DATED** and first published December 8, 2016. Robert Tozer, OSB #863034, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ALICE SARANG KANG, A Child. Case No. 16JU01810 **PUBLISHED SUMMONS TO: HOWARD H.W. KANG** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JANUARY, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 13, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 1st, 2016. Date of last publication: December 15th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 19, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Kristen M. Ward, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 21st day of November, 2016. Issued by: Kristen M. Ward Assistant Attorney General

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Betty Jane Winters, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB07837 and Laurie A. Byerly has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 8th day of December 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by CONNIE D GORE AND JAMES E GORE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated October 16, 2009, recorded October 21, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-059608, covering the following described real property situated in said county and state, to wit: LOTS 19 AND 20 OF BLOCK 70 IN WASHBURNE 'S SUBDIVISION OF THE SPRINGFIELD INVESTMENT AND POWER COMPANY 'S ADDITION TO SPRINGFIELD, AS PLATTED AND RECORDED IN PAGE 73, VOLUME 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 212 10TH ST, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$7,233.27 beginning February 1, 2016 through October 5, 2016; plus an unpaid advance balance of \$783.50; plus accrued late charges in the amount of \$129.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$56,116.01 with interest thereon at the rate of 4.75000 percent per annum beginning January 1, 2016; plus an unpaid advance balance of \$783.50; less an escrow balance of \$1,148.62; plus accumulated late charges in the amount of \$129.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 15, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the

trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, WA 98164 Date of First Publication: November 23, 2016. Date of Last Publication: December 15, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID W. OAKES as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated April 23, 2013, recorded May 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-025440, covering the following described real property situated in said county and state, to wit: LOT 79, TEQUENDAMA, AS PLATTED AND RECORDED IN FILE 73, SLIDES 59 AND 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 140 Timothy St, Junction City, OR 97448 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,313.38 beginning October 1, 2015 through September 20, 2016; plus an unpaid advance balance in the amount of \$1,095.00; plus accrued late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$60,476.75 with interest thereon at the rate of 4.12500 percent per annum beginning September 1, 2015; plus escrow advances of \$4,727.62; plus a recoverable balance of \$1,095.00; plus accumulated late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if

applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 1, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, WA 98164 Date of First Publication: November 17, 2016. Date of Last Publication: December 8, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by JOHN COPLEY A SINGLE PERSON, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated December 6, 2006, recorded December 8, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-087913, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE NORTH LINE OF LOT 6, ZEPHYR RIDGE SUBDIVISION, AS PLATTED AND RECORDED IN BOOK 17, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89° 52` 30" WEST, 55.0 FEET FROM THE NORTHEAST CORNER OF SAID LOT 6; THENCE SOUTH 203.55 FEET; THENCE ALONG THE ARC OF A 31.0 FOOT RADIUS CURVE RIGHT (THE LONG CORD OF WHICH BEARS SOUTH 22° 30` WEST, 23.73 FEET) A DISTANCE OF 24.35 FEET; THENCE SOUTH 45° WEST, 80.64 FEET; THENCE ALONG THE ARC OF A 31.0 FOOT RADIUS CURVE RIGHT (THE LONG CORD OF WHICH BEARS SOUTH 67° 30` WEST, 23.71 FEET) A DISTANCE OF 24.35 FEET; THENCE SOUTH 89° 46` WEST, 37.0 FEET; THENCE NORTH, 30.0 FEET; THENCE SOUTH 89° 46` WEST, 120.0 FEET; THENCE NORTH 261.70 FEET; THENCE NORTH 89° 52` 30" EAST, 245.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 35640 Zephyr Way, Pleasant Hill, OR 97455 There is a default by the grantor or other person

owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,138.14 beginning February 1, 2016 through October 10, 2016; plus accrued late charges in the amount of \$102.93; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$95,185.28 with interest thereon at the rate of 6.37500 percent per annum beginning January 1, 2016; less an escrow balance of \$1,011.82; plus accumulated late charges in the amount of \$102.93; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 1, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, WA 98164 Date of First Publication: December 8, 2016. Date of Last Publication: December 29, 2016.



OHR
OREGON HORSE RESCUE

OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371



Luna is a beautiful 3-year-old Appaloosa mare standing 14.3 HH. She's easy to catch, affectionate, and loves to be groomed. She's done with her ground work, and is ready to start under saddle. She's an eager learner. Adoption fee \$350.

OregonHorseRescueAndRehab@gmail.com

WIGGLY TAILS DOG RESCUE
Helping abandoned and surrendered dogs find their forever homes



Bosco is a 1-1/2 yr old Pom mix 17 lb bundle of energy waiting for his forever home. He's looking for a active home with children and another dog to play with would be ideal. He needs a family that has experience with high-energy dogs , daily walks and he will play fetch for hours. Bosco is has learned all of his basic training but does have some anxiety with the kennel so No Kennels. This guy has been through the rough times and is ready for the good times ahead!

www.facebook.com/WigglyTailsDogRescue



1ST Avenue Shelter

3970 W. 1st Ave
541-844-1777
www.green-hill.org



Amelia is a very loving and sweet young lady. She is quite affectionate and enjoys spending time with humans, especially when she is getting undivided attention. Amelia is no stranger to hard times, but that has made more her appreciative of the things she has. She is looking for a nice, friendly home where she can play and hang out with her humans, and take those all-important naps in the sun.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Fred & Lucy

Fred & Lucy are 2 year old bonded siblings looking for a forever home together. Fred is a snowshoe Siamese and Lucy is a black and white special needs sweetheart. Both of these affectionate cats love snuggling up together, especially on a warm lap. Their favorite toy is a fleece charmer wand, and they'll do flips and pose in silly positions during their play sessions with their people!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Normally I cheer you on when you devote single-minded attention to pressing concerns, even if you become a bit obsessive. But right now, in accordance with astrological omens, I invite you to run wild and free as you sample lavish variety. It's prime time to survey a spectrum of spicy, shiny, and feisty possibilities ... to entertain a host of ticklish riddles rather than to insist on prosaic answers. You have been authorized by the cosmos to fabricate your own temporary religion of playing around and messing around and fooling around.

TAURUS (April 20-May 20): Taurus poet Adrienne Rich described "an honorable human relationship" as "one in which two people have the right to use the word 'love.'" How is that right earned? How is such a bond nurtured? Rich said it was "often terrifying to both persons involved," because it's "a process of refining the truths they can tell each other." I bring this to your attention, Taurus, because you're in a favorable phase to become an even more honorable lover, friend, and ally than you already are. To take advantage of the opportunity, explore this question: How can you supercharge and purify your ability to speak and hear the truth?

GEMINI (May 21-June 20): In Goethe's play *Faust*, the hero bemoans his lack of inner unity. Two different souls live within him, he says, and they don't cooperate. Even worse, they each try to rule him without consulting the other. I'm guessing you've experienced a more manageable version of that split during the course of your life. Lately, though, it may have grown more intense and divisive. If that's true, I think it's a good sign. It portends the possibility that healing is in the works ... that energy is building for a novel synthesis. To help make it happen, identify and celebrate what your two sides have in common.

CANCER (June 21-July 22): The poet Dick Allen described Zen Buddhism as being "so filled with paradoxes that it jumps through hoops that aren't even there." I'm tempted to apply this description to the way you've been living your life recently. While I can see how it may have entertained you to engage in such glamorous intrigue, I'm hoping you will stop. There is no longer anything to be gained by the complicated hocus-pocus. But it's fine for you to jump through actual hoops if doing so yields concrete benefits.

LEO (July 23-Aug. 22): For decades, numerous self-help authors have claimed that humans use ten percent or less of their brain's potential. But the truth is that our gray matter is far more active than that. The scientific evidence is now abundant. (See a summary here: tinyurl.com/mindmyths.) I hope this helps spur you to destroy any limited assumptions you might have about your own brainpower, Leo. According to my astrological analysis, you could and should become significantly smarter in the next nine months — and wiser, too!

VIRGO (Aug. 23-Sept. 22): Born under the sign of Virgo, Mary Oliver is America's best-selling poet. She wasn't an overnight sensation, but she did win a Pulitzer Prize when she was 49. "What I loved in the beginning, I think, was mostly myself," she confesses in one poem. "Never mind that I had to, since somebody had to. That was many years ago." I bet that even at her current age of 81, Oliver is still refining and deepening her self-love. Neither she nor you will ever be finished with this grand and grueling project. Luckily for you both, now is a time when Virgos can and should make plucky progress in the ongoing work. (PS: And this is an essential practice if you want to keep refining and deepening your love for others.)

LIBRA (Sept. 23-Oct. 22): Most high-quality suits worn by men are made from the wool of merino sheep raised in Australia. So says Nicholas Antongiavanni in his book *The Suit: A Machiavellian Approach to Men's Style*. There are now more than 100 million members of this breed, but they are all descendants of just two rams and four ewes from 18th-century Spain. How did that happen? It's a long story. (Read about it here: tinyurl.com/merinosheep.) For the oracular purposes of this horoscope, I'll simply say that in the next nine months you'll also have the potential to germinate a few choice seeds that could ultimately yield enormous, enduring results. Choose well!

SCORPIO (Oct. 23-Nov. 21): Five of my Scorpio acquaintances and 17 of my Scorpio readers have let me know that they're actively seeking to make new alliances and strengthen their existing alliances. Does this mean that Scorpios everywhere are engaged in similar quests? I hope so. I would love to see you expand your network of like-minded souls. I would love for you to be ardent about recruiting more help and support. Happily, the current astrological omens favor such efforts. Hot tip: For best results, be receptive, inviting, and forthright.

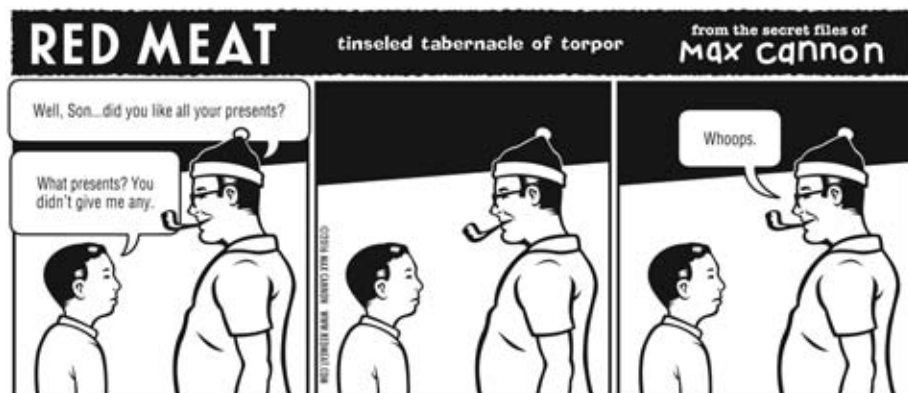
SAGITTARIUS (Nov. 22-Dec. 21): "The awesome splendor of the universe is much easier to deal with if you think of it as a series of small chunks," wrote novelist Terry Pratchett. That's true enough, but I'll add a caveat: Now and then the trickle of small chunks of awesome splendor gives way to a surge of really big chunks. According to my astrological analysis, that's either already happening for you, or else is about to happen. Can you handle it? I'm sure you've noticed that some people are unskilled at welcoming such glory; they prefer to keep their lives tidy and tiny. They may even get stressed out by their good fortune. I trust you're not one of these fainthearted souls. I hope you will summon the grace you'll need to make spirited use of the onslaught of magnificence.

CAPRICORN (Dec. 22-Jan. 19): In his book **The Dictionary of Obscure Sorrows**, John Koenig coins words to describe previously unnamed feelings. I suspect you may have experienced a few of them recently. One is "monachopsis," defined as "the subtle but persistent feeling of being out of place." Then there's "altschmerz," meaning "weariness with the same old issues you've always had." Another obscure sorrow you might recognize is "nodus tollens," or "the realization that the plot of your life doesn't make sense anymore." Now I'll tell you two of Koenig's more uplifting terms, which I bet you'll feel as you claw your way free of the morass. First, there's "liberosis": caring less about unimportant things; relaxing your grip so you can hold your life loosely and playfully. Second, there's "flashover," that moment when conversations become "real and alive, which occurs when a spark of trust shorts out the delicate circuits you keep insulated under layers of irony."

AQUARIUS (Jan. 20-Feb. 18): In 1983, two Australian blokes launched a quest to tip a drink at every pub in Melbourne. Thirty-two years later, Mick Stevens and Stuart MacArthur finally accomplished their goal when they sipped beers at The Clyde. It was the 476th establishment on their list. The coming weeks will be a highly favorable time to plan an epic adventure of your own, Aquarius. I hope and pray, though, that you will make it more sacred and meaningful than Stevens' and MacArthur's trivial mission.

PISCES (Feb. 19-March 20): For three seasons of the year -- spring, summer, and fall -- a certain weasel species has brown fur. During that time, it's known as a stoat. When winter arrives, the creature's coat turns to white. Its name changes, too. We call it an ermine. The next spring, it once again becomes a stoat. Given the nature of the astrological omens, Pisces, I think it would make poetic sense for you to borrow this strategy. What would you like your nickname to be during the next three months? Here are a few suggestions: Sweet Sorcerer; Secret Freedom-Seeker; Lost-and-Found Specialist; Mystery Maker; Resurrector.

HOMEWORK: Imagine it's many years from now. As you look back on your life, what adventure do you regret not trying? Truthrooster@gmail.com



@I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

5 GALLONS

My imagination went running,
Thought I lost you.
You were there for me.
Thanks for caring.

CONCORDANCE TRUTH

Forever yours,
kiss @ the door.

EUGENE POST OFFICE FRIDAY, 12/2/16

Waiting in line, we talked about mystery novels; you recommended a detective series set in Lake Tahoe. Coffee?

RETICENT

I don't know who you are, but
I hope you're published.
You have such a fiery passion
in your words. I melted.
pursue it.

SIZZLE PIE FRIDAY

You were waiting for your order while I
waited in line. We made eye contact more
than once. I wish I'd said more than the
mumbled "hi" as you left. You looked fantas-
tic.

THE WHOLE SHEBANG

Never a dull anything.

WHAT TO DO

So very very 'put out' by those excesses. I
might have figured as much, but no matter
how those relate. I've had my fill. Enough!!

WE MET AT THE COUNTRY FAIR M,

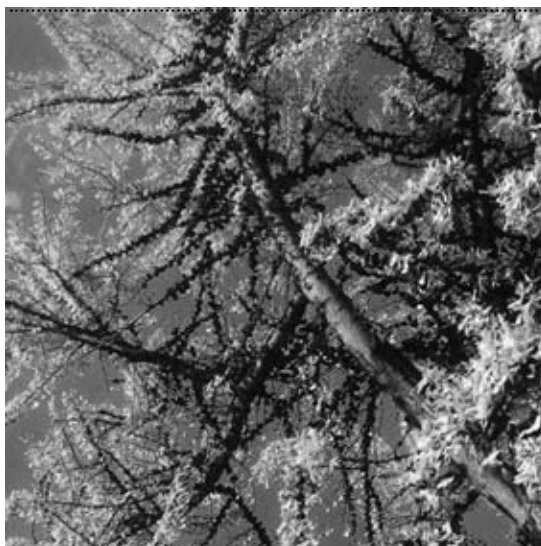
along with your daughter, and hers. And
while you teach in the Sunshine state, I
hope we can meet up once more. So
Montessori teaching M's daughter, please
help me contact your "free, single, and
ready to mingle" Mom.

DATING SERVICES

HOLIDAY STRESS RELIEF Sensuality? Foot
Fetish? Soft skin, great scent, pretty feet &
the perfect touch. Attractive, slow hand,
classy & attentive. Awaiting your call. 541-
870-612? Tia. Gladly travel. Professional
men only. No blocked calls. Notice
Appreciated

EXPOSURE

a photo sharing space



@iylahopkins

#gingko #gingkotree #gingko-
biloba #treesofskinnerbutte
#thistreefightsfascism #treeso-
feugene #ewexposure

Use the hashtag
#ewexposure

..... for a chance to be featured in EW.

Supporting
Local
Art for the
Past Four
Decades



541-345-1853

Mon-Sat
10am-8pm
Sun
12pm-6pm

HUNKY DORY PIPE & TOBACCO

Quality local glass & art, waterpipes, accessories, Whiteaker gear and more!



Corner of 5th & Blair

25% OFF any one item*

with ad

980 W 5th Ave 541-344-4865

Open M-Th 11-8 F-S 11-9 Sun 12-6

GO TO **REALASTROLOGY.COM**

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

**whiteaker
tattoo
collective**

CUSTOM TATTOOS
SUZEN TATTOOZEN
ERICH SCHWARTZWALD
ERYN DERDERIAN

245 VAN BUREN | EUGENE | 541-255-2734

LAZAR'S BAZAR

KRATOM
10% OFF

1 OZ. OR MORE • WITH THIS COUPON
57 W. BROADWAY 541-687-0139

SUNSTONE ORGANICS
— KRATOM —

BEST QUALITY FOR UNDER 20¢ A GRAM
HOME DELIVERY NOW AVAILABLE!
CALL OR TEXT **541-972-3327**
OR EMAIL SALES@SUNSTONEKRATOM.COM

**LOCAL
LIVE CALL-IN
TV SHOWS!**

CTV

WEDNESDAYS
6-8PM
ON COMMUNITY TV
COMCAST CH. 29
EUGENE -SPRINGFIELD

Holiday Lingerie
STARTING AT \$5.99

**25% OFF
LELO**

NEW WE VIBE SYNC **NEW HOLIDAY CANDLES**

Adult Shop

290 River Rd | 86784 Franklin Blvd | 720 Garfield
f t e-adultshop.com - 541.636.3203 i s p

**Now open for
lunch at 11am!**

**\$5 entrees & \$10 lap dances
Happy Hour ALL DAY!!**

Always hiring new entertainers
541-844-1019
knockersclub.com
facebook.com/knockersclub
1195 main st.

**KNOCKERS
STRIP CLUB**

Sweet ILLUSIONS
DANCERS AUDITION

Call 541-517-7196
www.sweetillusions.biz

Nude Hours 12pm-2:15am Daily
LOTTERY • CHAMPAGNE ROOM
OUTSIDE SMOKING • DRINKING PATIO

1836 South 'A' St., Spfld • 541-762-1503
Only 5 minutes from campus • (Franklin Blvd turns into South A St.)

THE MANGAVE
EST. 2016

Friendly Environment
Pool Table
**Daily drink and
food specials**
Happy Hour M-F 4-8pm

GENTLEMEN'S CLUB
Springfield's Newest Hot Spot!

Entertainer Auditions daily
Entertainer Incentive Bonus

1444 Main St. Springfield • 541-515-6656 • M-F 12pm-2:30am and Sat-Sun 4pm-2:30

WE  **OUR READERS**

SAVAGE LOVE

HUSBANDRY
BY DAN SAVAGE

I'm a 37-year-old gay man who just got out of an abusive relationship. We were together five years, moved to Portland together, got married three years ago, yada, yada, yada. He suffered a traumatic injury earlier this year, which led to PTSD, which led to a nervous breakdown, which led to our savings being depleted, which led him to leave me in October. He moved back to the other side of the country, and I'm broke and on my own in a strange city. I saw your dirty film festival when it played here, and it made me realize something: At my age, I should still be enjoying myself and evolving sexually. I was unhappy in my marriage for the last two years, but sexually I was unhappy for a long time. Recently, I had a decent one-night stand. It was a drunken, stoned hot mess, but it got the job done—and there was no guilt on my part, which to me signifies that it really is over with my ex. But I can't help feeling like I'm starting over. Not just dating, but starting over with my sex life and my writing. My ex had me switch from LGBT media—which I am very good at—to copywriting, which sucks but is "steadier." The point is: I want so much sexually, because I've been starved physically and psychologically, but I don't know where to begin. I feel like my marriage eviscerated me sexually. Not just the sex part of it, but the parts of my homosexuality that felt important to my personality, not just my turn-ons. Help.

Grieving And Yearning Man Asking Nicely

You're not too old to enjoy yourself and evolve sexually, GAYMAN—you're never too old to enjoy yourself or evolve, sexually or otherwise. But it takes time to bounce back after a committed LTR ends traumatically. So don't rush yourself. But as soon as you can—sooner than perhaps it feels right—you'll need to get out there. You'll need to actively and intentionally reconnect to your homosexuality and the ways in which it shaped and continues to inform your personality, your perspective, and your joy.

And now some random tips...

I'm not being look-ist or body-fascist here—this isn't about having Instagrammable abs or the best torso on Grindr—but join a gym, GAYMAN. Or take up a sport that kicks your ass, cardio-wise. Forcing your body to outrun your brain is a good way to get back in touch with yourself physically, emotionally, and sexually. And exercising—again, I'm not talking abs here—is good for us. It's a natural antidepressant. It gets blood pumping into our extremities. (Your dick is an extremity.) And it gets us out of our heads. It also creates a social space, if you do it regularly, where you can make friends and connections without booze or drugs or the scourge of dance music.

If the gym isn't for you, ride a bike. If biking isn't for you, run. If running isn't for you, walk. Just get your ass moving.

Go volunteer somewhere, anywhere. Like someone or other once said, it's hard to feel sorry for yourself when you're making yourself useful. Go volunteer at the ACLU or Planned Parenthood, do some copywriting for an LGBT civil-rights organization, find out what orgs are working with immigrants in your community and ask them what kind of help they need.

Please don't succumb to meth or any of the other stupid drugs. Pot and alcohol—in moderation—aren't stupid drugs.

Reach out to friends you lost touch with over the last five years, apologize for letting these relationships go, and ask if they'd like to reconnect. Not all will, GAYMAN—some might be too angry to reconnect right now (you may hear from them later), some might not have any extra friendship bandwidth right now (ditto). Focus on friends who want to reconnect, and don't be bitter about friends who don't.

Masturbate. A lot. And don't use porn every single time—try using your imagination, flip through the ol' solodex. Be open to new experiences. Ask yourself where you've always wanted to go. Pick a big gay event you've always wanted to attend—gay days at Disneyland, International Mr. Leather in Chicago, the World Series of Beer Pong in Las Vegas—and start setting money aside so you'll have that trip to look forward to.

Good luck, GAYMAN.

I'm a 44-year-old married gay male. I recently found out my 30-year-old husband has been sending dick pics to randoms on Grindr. He says he doesn't remember who he sent pics to, or why, other than I was working late and he was drunk and pissed at me. I want to be mature about this, but I'm really hurt. We've been together more than four years and married six months. We have a closed, monogamous relationship. He says he's been faithful, and I believe him. I'm struggling to trust him, however. Am I overreacting?

Help Understanding Relationship Trauma

Which would you rather have, HURT: This particular husband (aka the man you married) or a husband (a generic husband) who wouldn't, couldn't, and didn't send dick pics to randoms on Grindr? Given a choice between a perfect, flawless, blameless but *imaginary* husband and the imperfect, flawed, living, breathing husband you've got, which would you pick?

Personally, I recommend choosing actual-and-flawed husbands over perfect-and-imaginary ones. (I'm not telling you to do anything I haven't done and that my own husband hasn't done.)

With that said, HURT, and hopefully with that choice made, your husband needs to drop the "I was mad at you for working late" bullshit and take responsibility for his actions. Drunk may have played a role, as booze is the great disinhibitor, but swapping dick pics isn't something reasonable dick-having people do in response to run-of-the-mill annoyances. Your husband sent those pics because he enjoys showing off the goods. Your husband has an exhibitionistic streak.

So what to do about it? You could forbid it, HURT, but creating a little space in our marriages for pleasures we may not share or fully understand—making accommodations instead of issuing threats—can make our marriages stronger, not weaker, less contentious and therefore less brittle. If swapping pics makes your husband feel desirable, and he plows that sexual energy into you... not only aren't you being betrayed, you're benefiting.

If I were you, HURT, I would grant him this small zone of erotic autonomy.

I'm a Canadian gay man, married eight years to a man with a thing for men spitting in his face. It's a degradation thing (of course), and I would do it for him but it can't be me. It can't be someone he loves, someone who loves him, it has to be someone he doesn't know, someone who regards him with contempt. He finds guys to do this for him on the hookup apps, and I don't have a problem with it. I do have a problem leaning in for a kiss when his face reeks of some other man's spit. He likes the "lingering scent"—I do not. He says I'm kink-shaming him when I recoil and ask him to go wash his face. He's agreed to abide by your ruling, Dan. Should he wash his damn face?

Smelling Patoey Irks This Spouse

You've accommodated your husband's kink. He needs to return the favor and accommodate your nose. He should wash his damn face—and get his damn flu shot.

SPEAKING OF HUMPI!: My porny film festival's 2017 tour kicks off in January. For cities, info, and tickets, go to humpfilmfest.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

OPEN CHRISTMAS EVE & DAY



DECEMBER 8TH - 25TH

**HELP US HELP OUR COMMUNITY
BRING IN FIVE CANS OF FOOD,
A BLANKET, OR A COAT, AND RECEIVE
20% OFF ALL REGULARLY PRICED ITEMS**

PeAk
extracts



UPDATED DAILY SPECIALS

MEDIBLE MONDAY - 15% OFF EDIBLES

TOP SHELF TUES. & THURS. - 15% OFF TOP SHELF FLOWER

MID SHELF WEDNESDAY - 15% OFF MID SHELF FLOWER

PRE-FUNK FRIDAY - \$5 JOEL'S JOINTS FOR EVERYONE

& STUDENTS/13TH & OLIVE RESIDENTS GET 15% OFF

SHATTERDAY SATURDAY - 15% OFF ALL CONCENTRATES

SENIOR/VET SUNDAY - 65 & OVER & VETERANS GET 20%

37. W 13TH AVE #201 - JAMAICAJOELS.COM - M-SAT 10-10 - SUN 10-7 - 541.505.8293

LIMITS AND EXCLUSIONS APPLY. WHILE SUPPLIES LAST. CANNABIS IS FOR ADULT USE ONLY. 21+. DO NOT OPERATE VEHICLES OR MACHINERY UNDER THE INFLUENCE OF CANNABIS. KEEP OUT OF REACH OF CHILDREN.